



# Handwriting Practice Blackline Masters

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Grade 2MC (English)

## Pretest

**I use handwriting every day in every subject.  
My handwriting should always be neat  
so others can read what I write.**

Write the sentences.

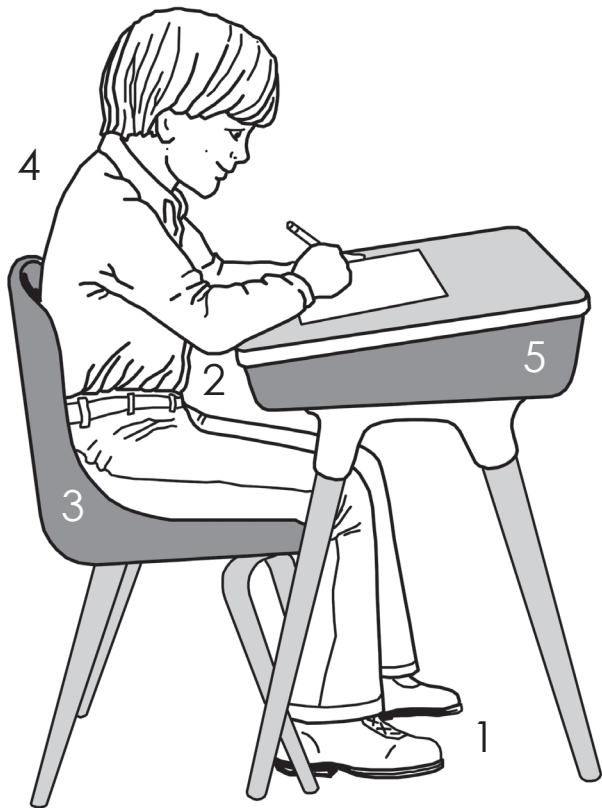
Handwriting practice lines consisting of solid top and bottom lines with a dashed midline for letter height guidance. There are four sets of these lines provided for writing practice.

### CHECK-UP

☐ Letter Forms   ☐ Line Quality   ☐ Letter Spacing   ☐ Letter Size   ☐ Word Spacing

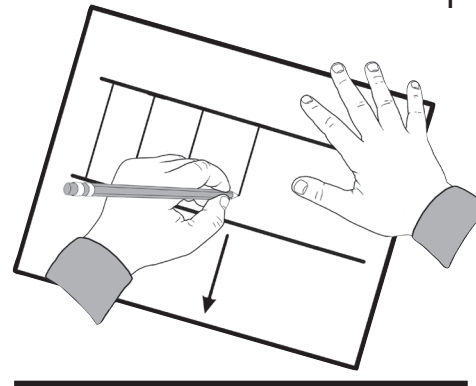
# GOOD POSTURE

1. Both feet on the floor
2. Elbows off the edge of desk
3. Sit back in chair
4. Shoulders slightly forward
5. Proper desk height

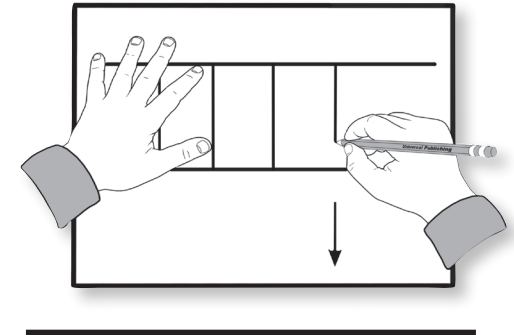


# GOOD HANDWRITING

## Manuscript Paper Position



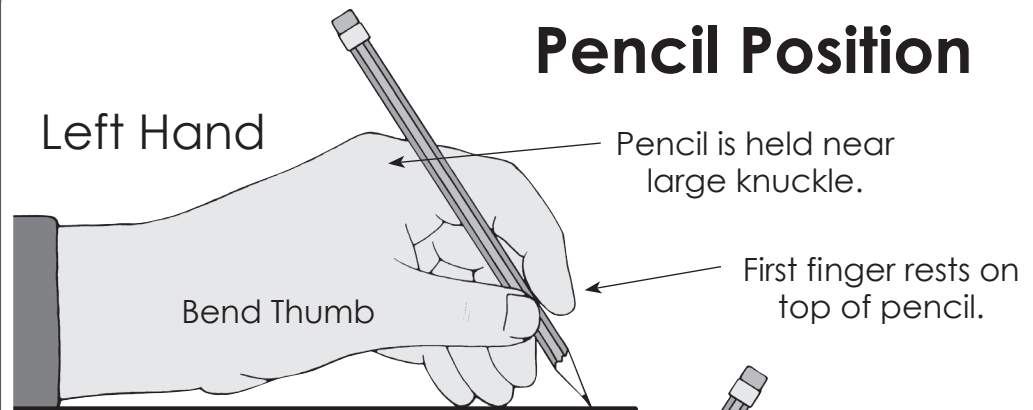
Left Hand



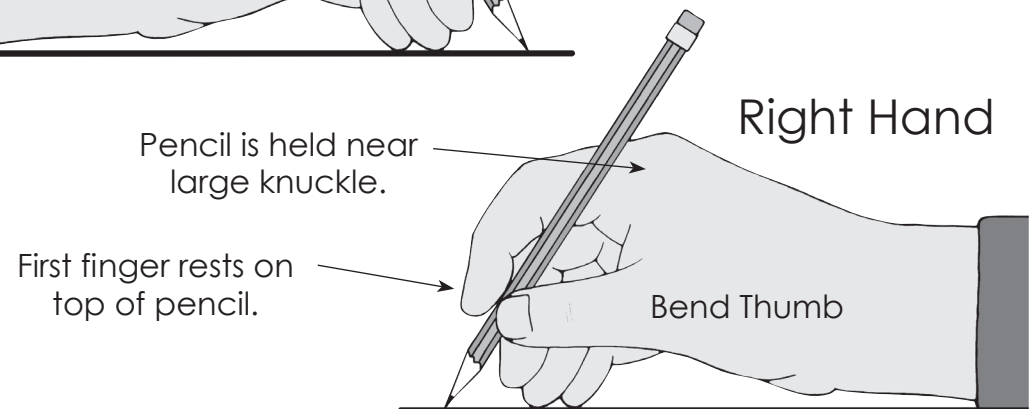
Right Hand

## Pencil Position

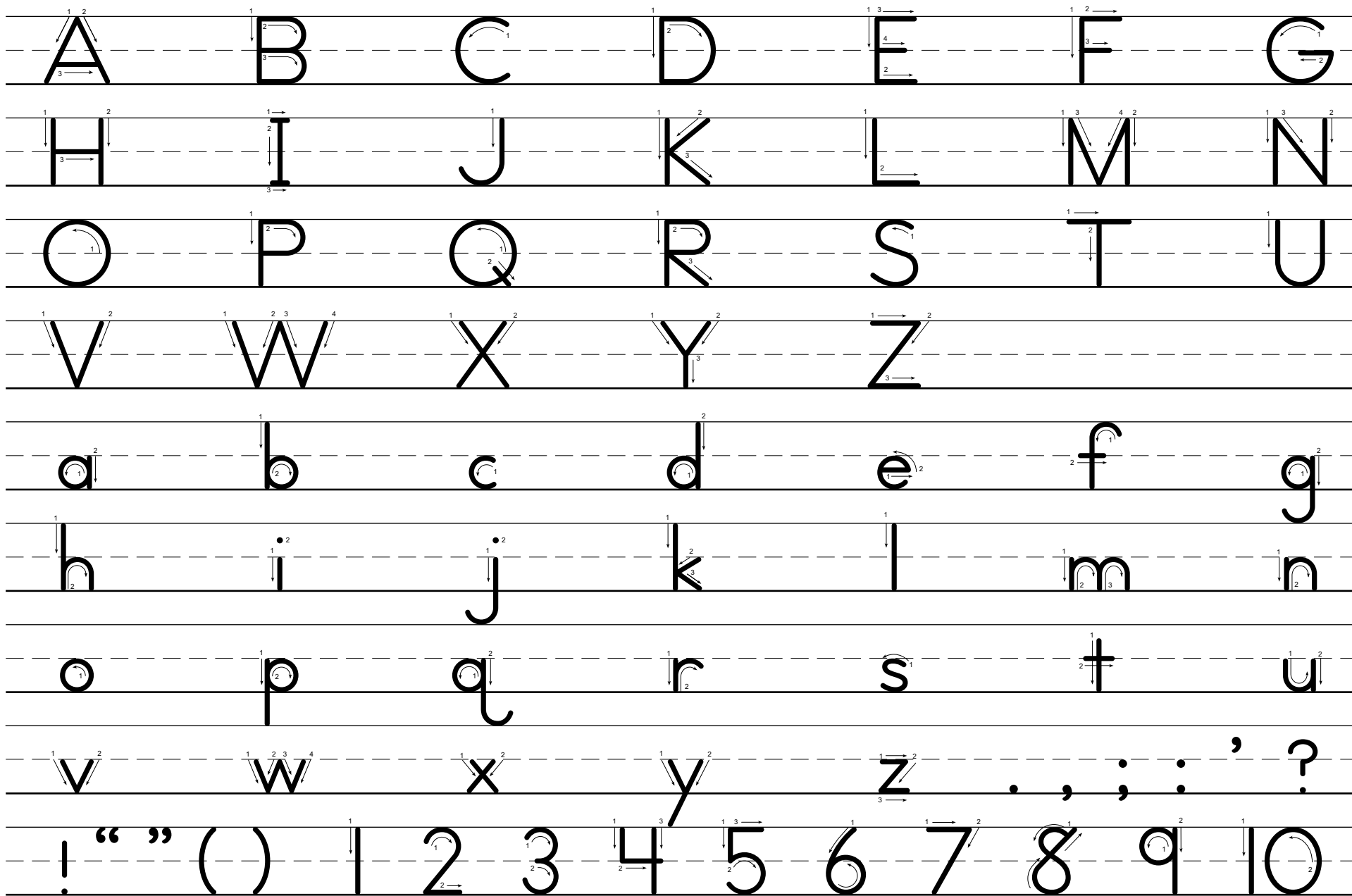
Left Hand



Right Hand



# Manuscript Alphabet



# Manuscript Basic Strokes

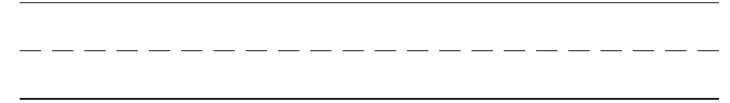
## Left to Right



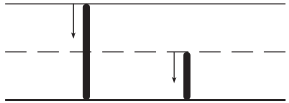
Circle the letters that have a left-to-right stroke.



Write the letters.



## Top to Bottom

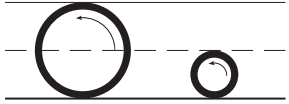


Write the top-to-bottom strokes.

Circle the letters that have a top-to-bottom stroke.



## Backward Circle



Write the backward circles.

Circle the letters that have a backward circle.

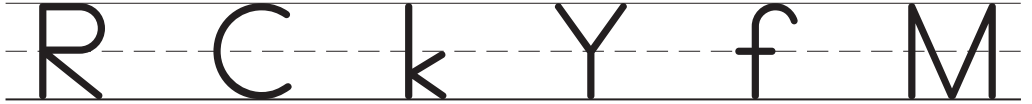


## Slant Right



Write the slant-right strokes.

Circle the letters that have a slant-right stroke.



## Slant Left

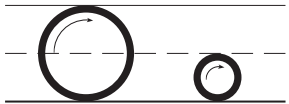


Write the slant-left strokes.

Circle the letters that have a slant-left stroke.



## Forward Circle

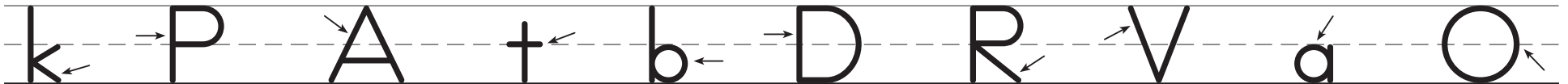


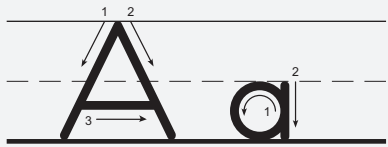
Write the forward circles.

Circle the letters that have a forward circle.

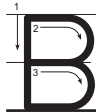
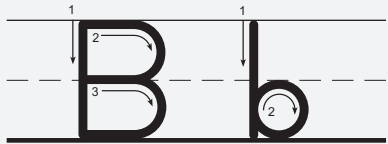
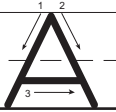
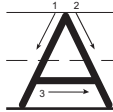


Name the stroke the arrow points to in each letter below.





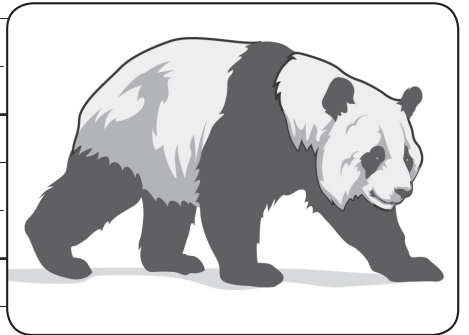
Trace and write the letters.



Write the sentence.

Abby always likes to visit the

Baltimore Zoo in August.



**CHECK-UP**



Letter Forms



Line Quality



Letter Spacing



Letter Size



Word Spacing

C c

Trace and write the letters.

C

C

C

c

c

c

D d

D

D

D

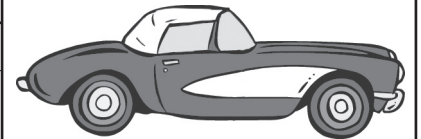
d

d

d

Write the sentences.

Craig cleaned his new car.



Debbie cuddled up to Eddie's cat.

**CHECK-UP**

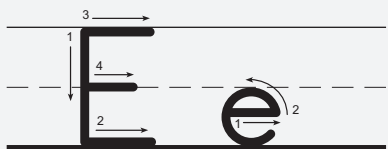
☐ Letter Forms

☐ Line Quality

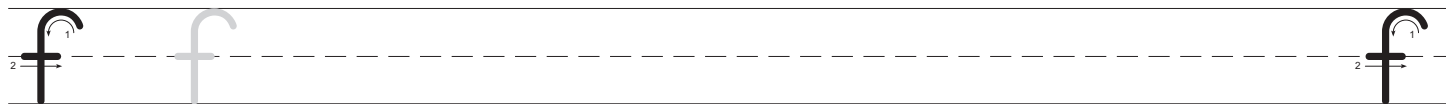
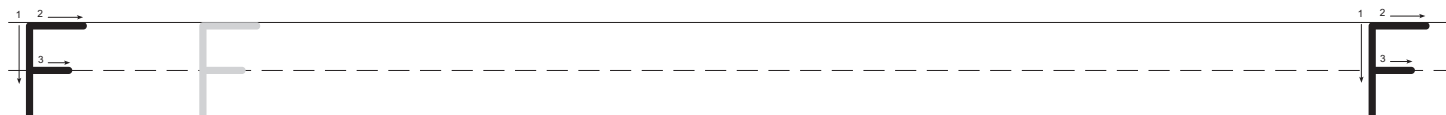
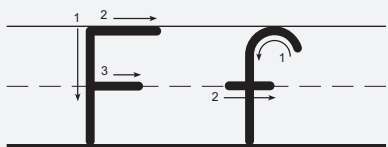
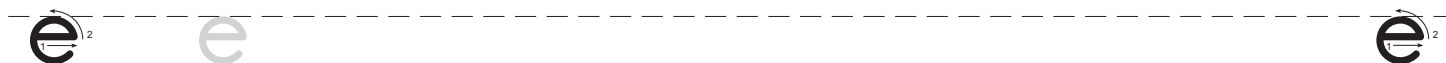
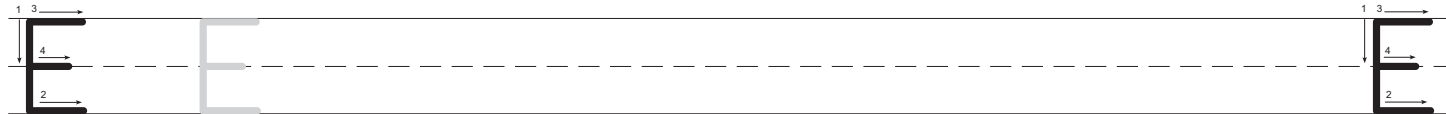
☐ Letter Spacing

☐ Letter Size

☐ Word Spacing



Trace and write the letters.



## Size and Alignment

Size and Alignment refer to the evenness of the letters along the baseline and along their tops, with all letters of the same size even in height.

CORRECT

ball

INCORRECT

ba//

This sentence shows correct alignment. Write the sentence. Check your alignment.

My letters are the correct size.

**CHECK-UP**

☐ Letter Forms

☐ Line Quality

☐ Letter Spacing










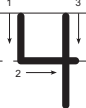

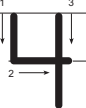



☐ Letter Size

☐ Word Spacing



# Writing Numbers

Trace and write the numbers.



Add one dollar to each price tag. Write the **new** price.

\$3.31

_____
_____
_____

\$4.35

_____
_____
_____

\$1.43

_____
_____
_____

\$1.24

_____
_____
_____

\$4.55

_____
_____
_____

\$2.13

_____
_____
_____

\$2.24

_____
_____
_____

\$3.42

_____
_____
_____

# Writing Numbers

Trace and write the numbers.

6	6	6
7	7	7
8	8	8
9	9	9
10	10	10



Subtract one dollar from each price tag. Write the **new** price.

\$10.61	
---------	--

\$9.67	
--------	--

\$7.89	
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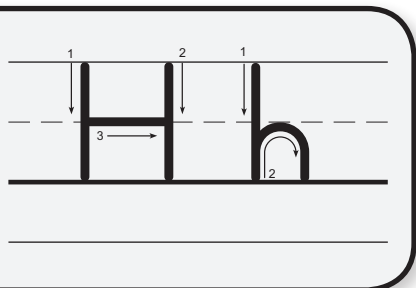
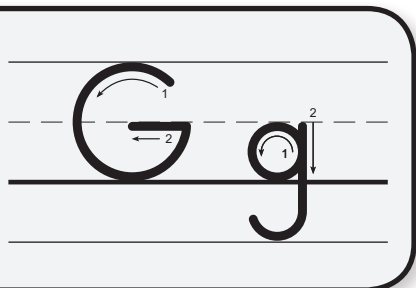
\$11.69	
---------	--

\$9.96	
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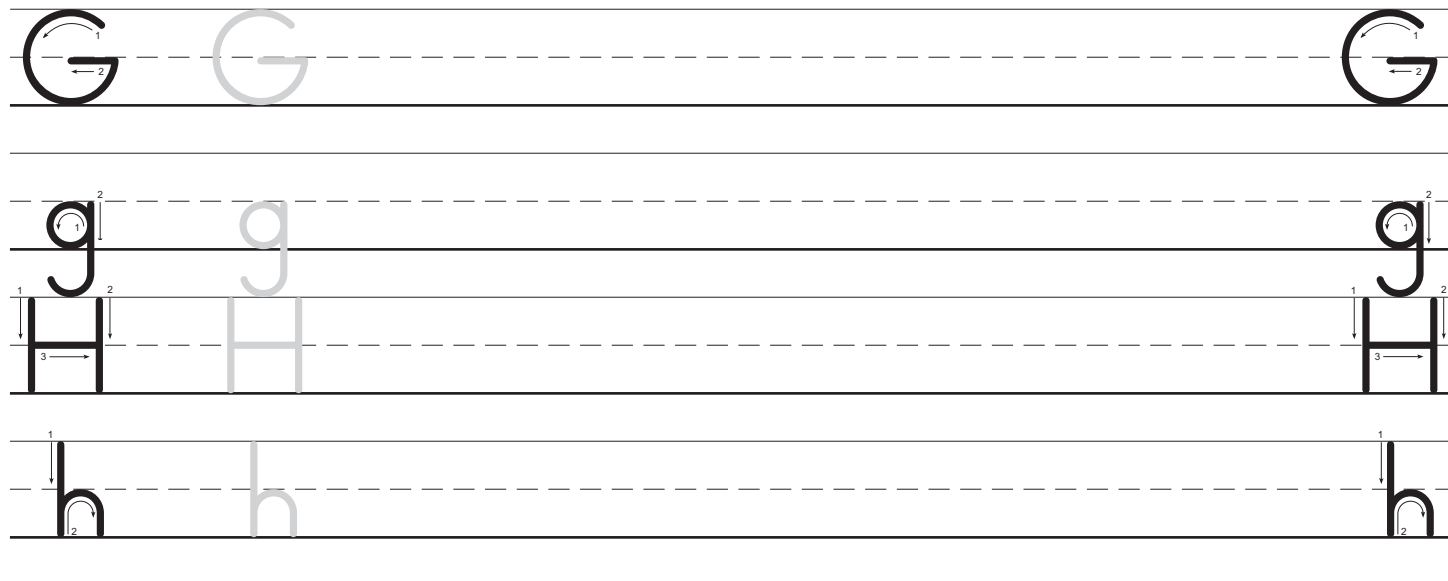
\$7.88	
--------	--

\$8.70	
--------	--

\$8.99	
--------	--



Trace and write the letters.



**Spacing between Letters** - Letter spacing should be consistent. Study the examples below.

CORRECT LETTER SPACING

holding

LETTER SPACING IS TOO OPEN

h o l d i n g

LETTER SPACING IS TOO TIGHT

holding

**Word Spacing** - Allow enough room for one lowercase **o** between words.  
Write the sentence. Check your letter and word spacing.

Tom o has o a o gift o for o everyone.

**CHECK-UP**

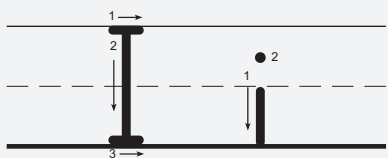
☐ Letter Forms

☐ Line Quality

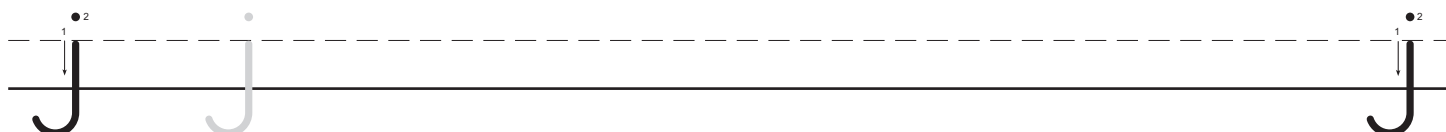
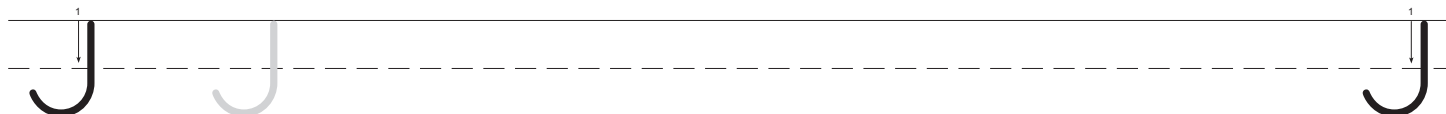
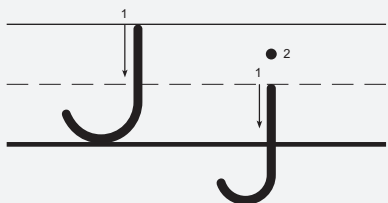
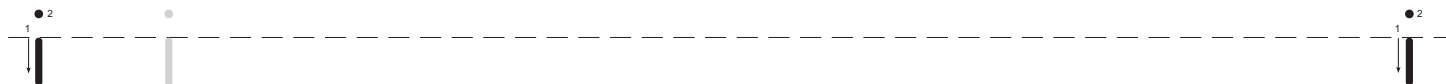
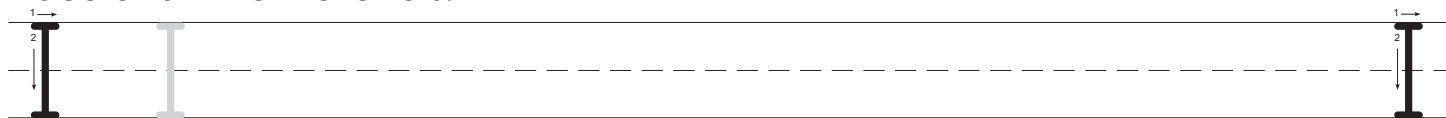
☐ Letter Spacing

☐ Letter Size

☐ Word Spacing



Trace and write the letters.



Write the sentence.

Jack and Isabelle went jogging.

**Scrambled Names** Unscramble the names. Write them correctly on the lines.

rIsi

boacJ

emiJa

nIav

**CHECK-UP**



Letter Forms



Line Quality



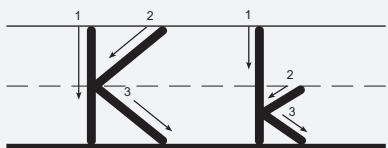
Letter Spacing



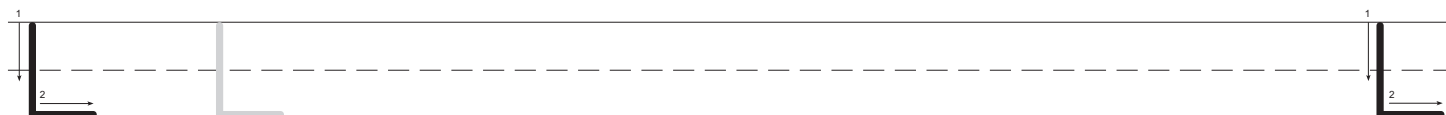
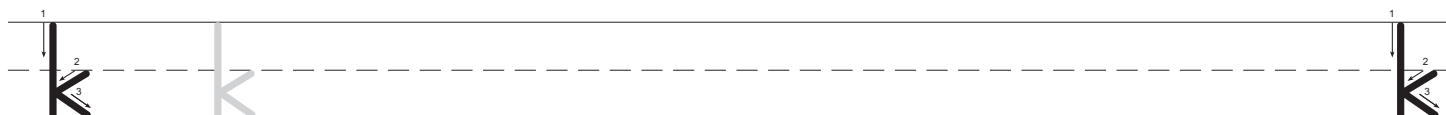
Letter Size



Word Spacing



Trace and write the letters.



## Line Quality

The smoothness, color, or weight of the pencil line.

CORRECT

Kate

TOO LIGHT

Kate

TOO HEAVY

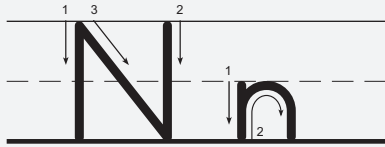
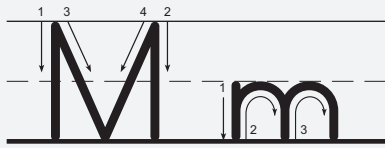
Kate

VARYING

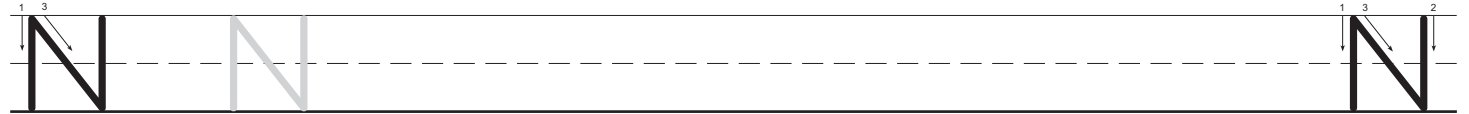
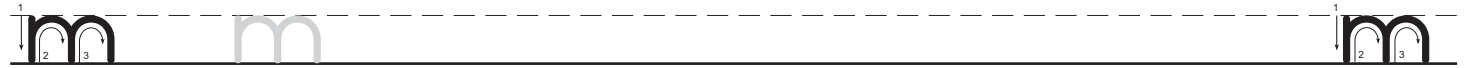
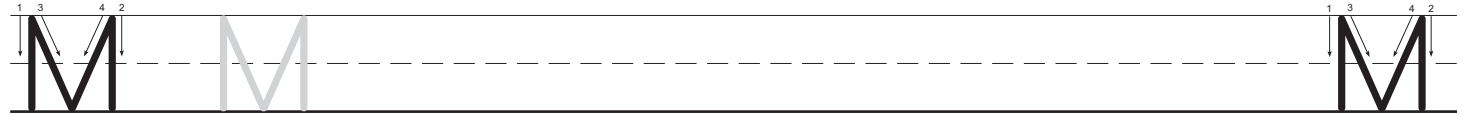
Kate

This sentence shows correct line quality. Write the sentence. Check your line quality.

Luke and Kyle like the koalas.



Trace and write the letters.



Write the sentence.

Mars and Neptune are planets.

Match the number to the correct set. Write the number on the lines.

8 •



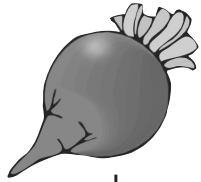
9 •



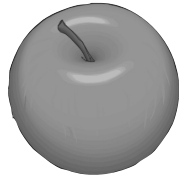
10 •



# Things That Grow



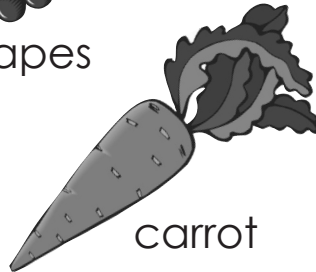
beet



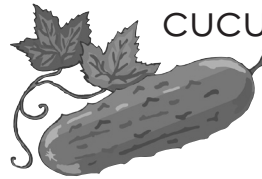
apple



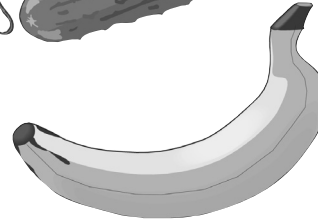
grapes



carrot



cucumber



banana



cherry



potato



pumpkin

Write the names of the things that grow under the ground.

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Write the names of the things that grow in trees.

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Write the names of the things that grow on vines.

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If you could order the perfect meal to eat, what would you order? Write your order below.

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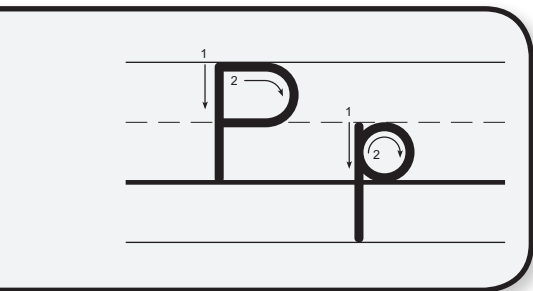
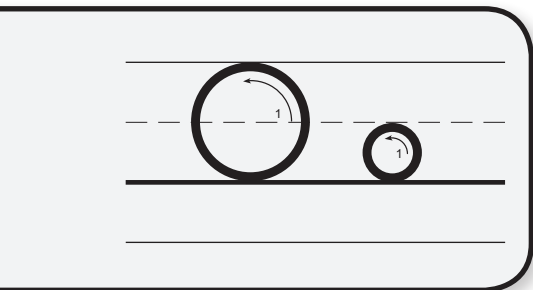
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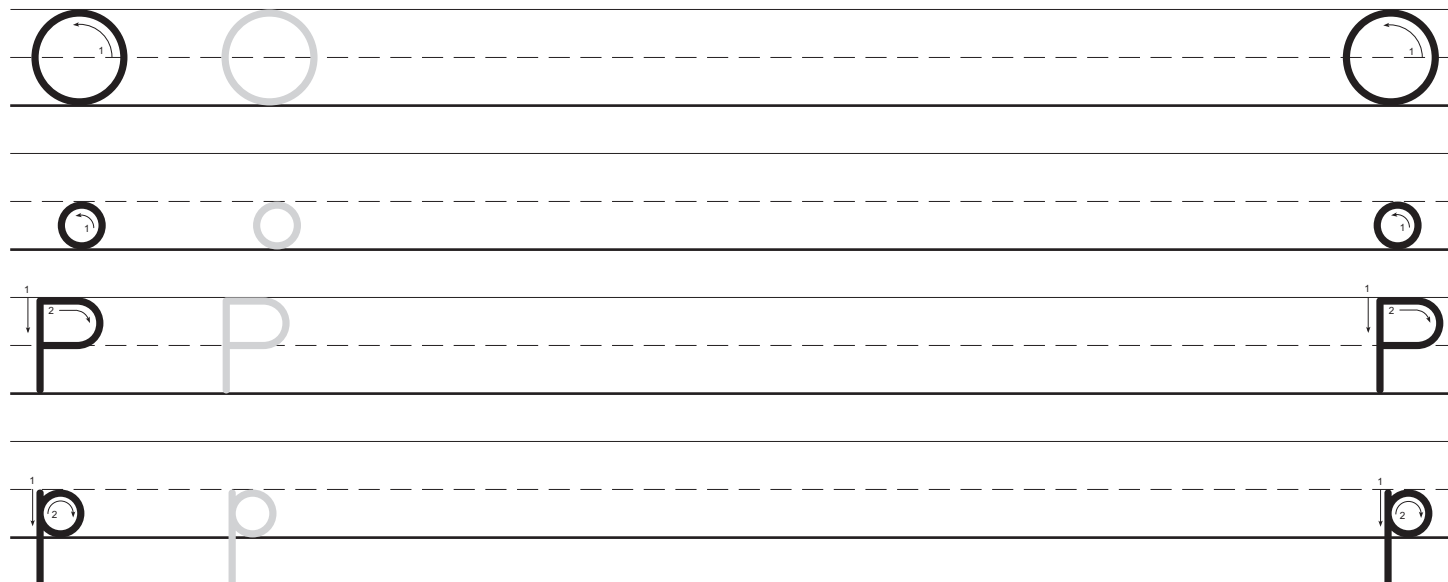
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## CHECK-UP

☐ Letter Forms ☐ Line Quality ☐ Letter Spacing ☐ Letter Size ☐ Word Spacing



Trace and write the letters.



Write the sentence.

Opal and Paul rode the pony.

Unscramble the words. Write them correctly.

rkpa

noep

Write the names.

Oscar

Patty

**CHECK-UP**



Letter Forms



Line Quality



Letter Spacing

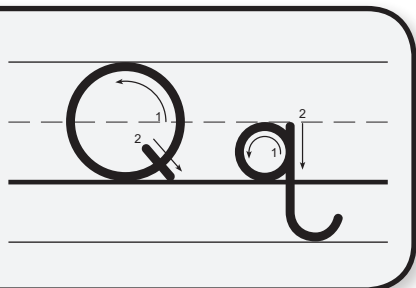


Letter Size

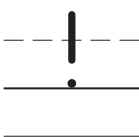
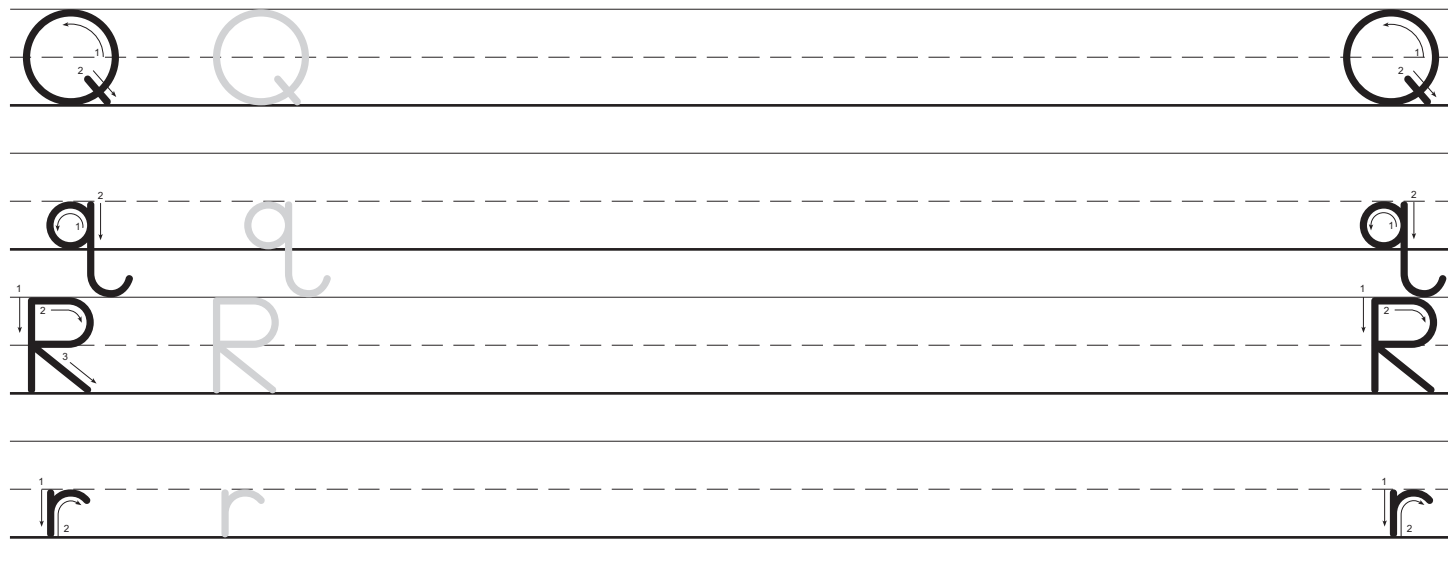


Word Spacing



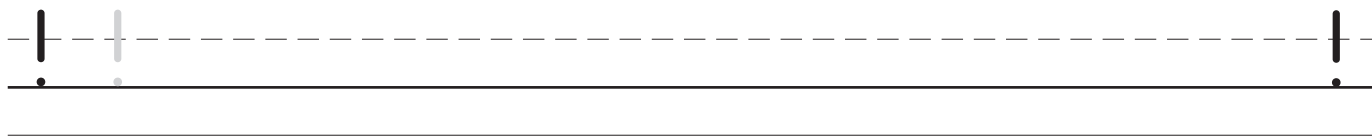


Trace and write the letters.



**Exclamation  
Mark**

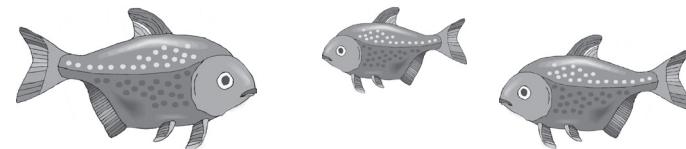
Trace and write the exclamation mark.



## Spacing between Sentences

Leave enough space for one uppercase **O** between sentences.

Write the sentences. Check your spacing.



Quick!  Get your fishing pole.

S s

Trace and write the letters.

S S

S

s s

s

T t

T T

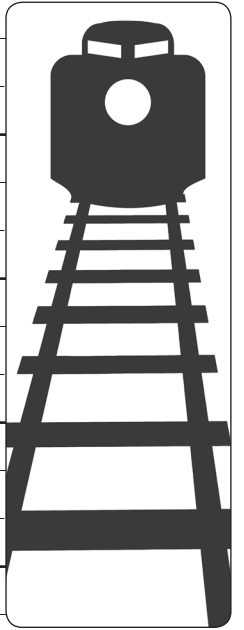
T

t t

t

Write the sentence.

Sasha and Tyler took a train  
from Springfield to Trenton.



**CHECK-UP**

☐ Letter Forms

☐ Line Quality

☐ Letter Spacing

☐ Letter Size

☐ Word Spacing

## Writing Numbers

972538516378452759385

Write the numbers for the number words below.

**Twenty-three**

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---

---

**Sixty-seven**

---

---

---

**Ninety-nine**

---

---

---

**Seven hundred one**

---

---

---

**Two hundred seven**

---

---

---

**Four hundred four**

---

---

---

**Twenty-eight**

---

---

---

**Five hundred eight**

---

---

---

## Numbers to think about

275930418736259736

**Write your age.**

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---

**Write the number of  
seconds in a minute.**

---

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---

**Write your grade.**

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---

---

**Write the number of windows  
in the room.**

---

---

---

**Write the number of  
days in a week.**

---

---

---

**Write the number of  
hours in a day.**

---

---

---

**Write the number of  
minutes in an hour.**

---

---

---

**Write your zip code.**

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---

**Write the number of  
months in a year.**

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**Write the number of  
students in your class.**

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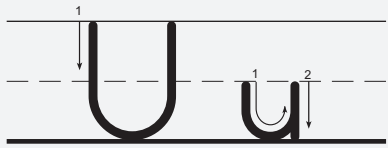
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**Write the largest number you can say.**

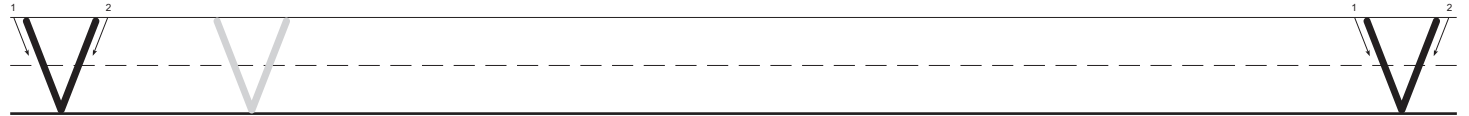
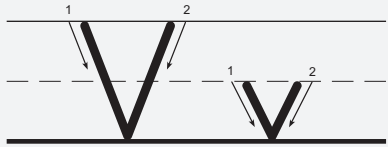
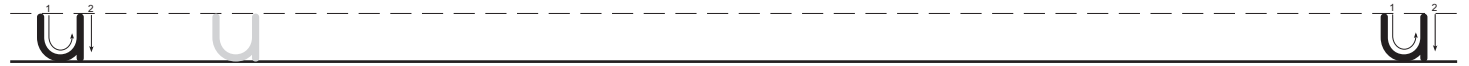
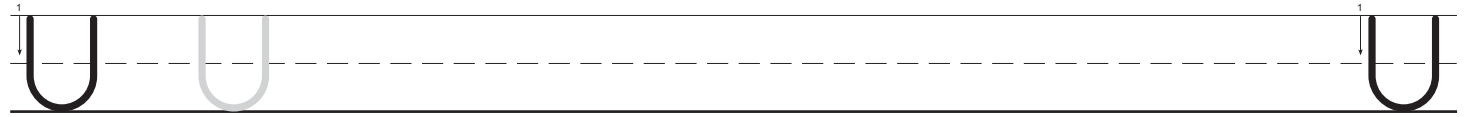
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Trace and write the letters.



Write the sentence.

Val put seven tulips in Ugo's vase.

Match each abbreviation to the correct state. Write the two states that start with the letter **V**.

VT•

• Utah

\_\_\_\_\_  
\_\_\_\_\_

VA•

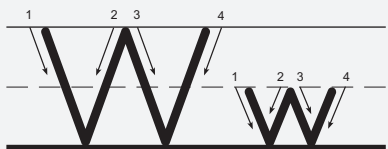
• Vermont

\_\_\_\_\_  
\_\_\_\_\_

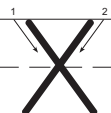
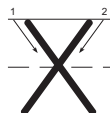
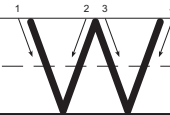
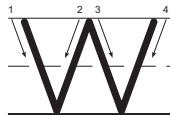
UT•

• Virginia

\_\_\_\_\_  
\_\_\_\_\_



Trace and write the letters. Write the words.



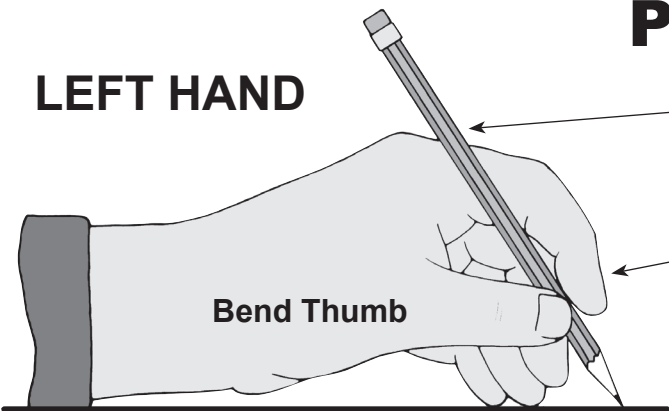
wax

tax

fax

## Pencil Position

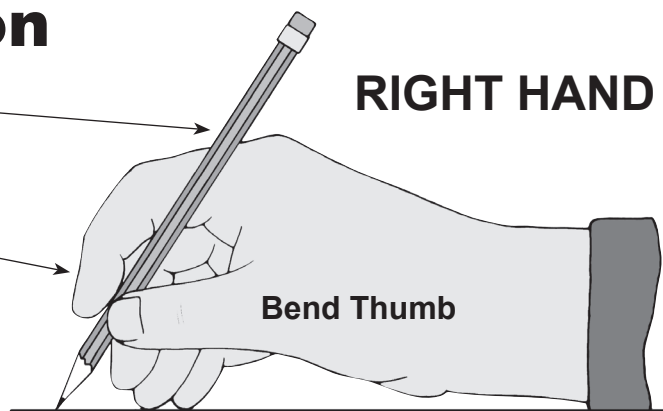
LEFT HAND



Pencil is held near large knuckle.

First finger rests on top of pencil.

RIGHT HAND



**CHECK-UP**

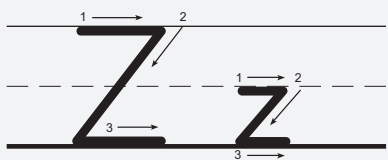
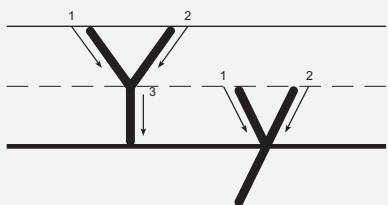
☐ Letter Forms

☐ Line Quality

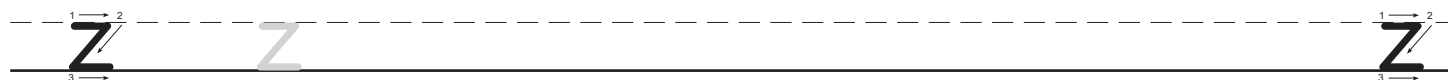
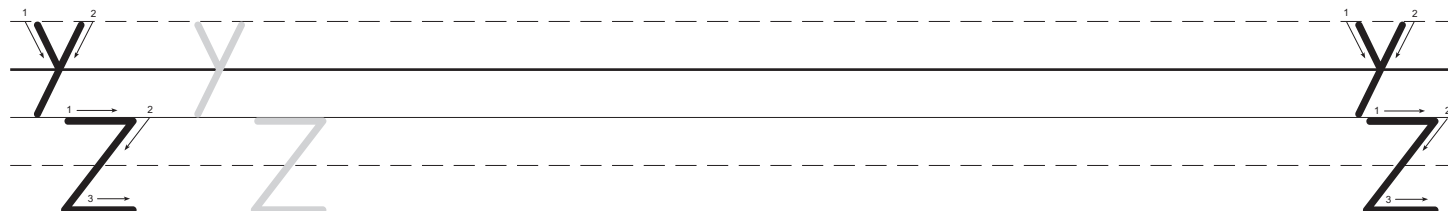
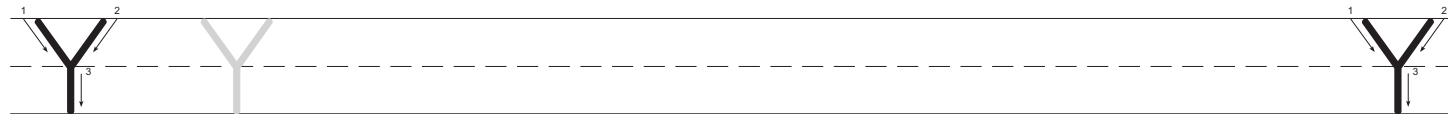
☐ Letter Spacing

☐ Letter Size

☐ Word Spacing

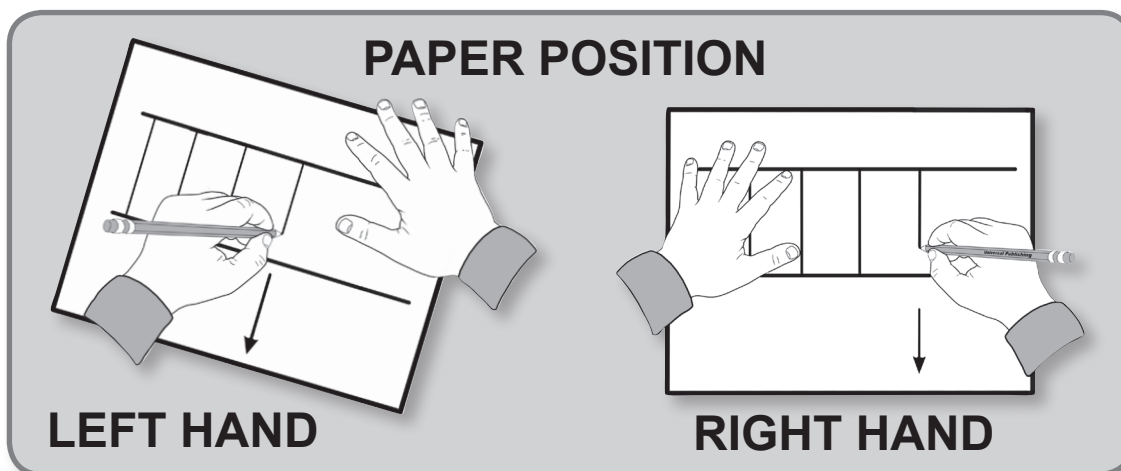


Trace and write the letters.



Write the sentence.

Yancy saw the zebra exit the zoo.



## Writing Words Game

How many words can you write using the letters in the box?

## How to Score Points

You get one point for every letter in a word.  
The word **great** has 5 letters, you get 5 points.  
The word **my** has 2 letters, you get 2 points.  
The more letters you use in a word,  
the more points you score.

# Have fun!

d h g t s c y a  
u p o m r e i n b

**My Total Score is:**

---

---

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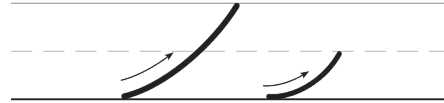
[illegible]This image shows a blank sheet of handwriting practice paper. It features four identical sets of horizontal guidelines arranged vertically. Each set includes three lines: a solid top line, a dashed middle line, and a solid bottom line, providing a structured space for practicing letter formation and alignment.[illegible]

## Cursive Basic Strokes

Study the cursive basic strokes, letters, and numbers.



Slant



Undercurve

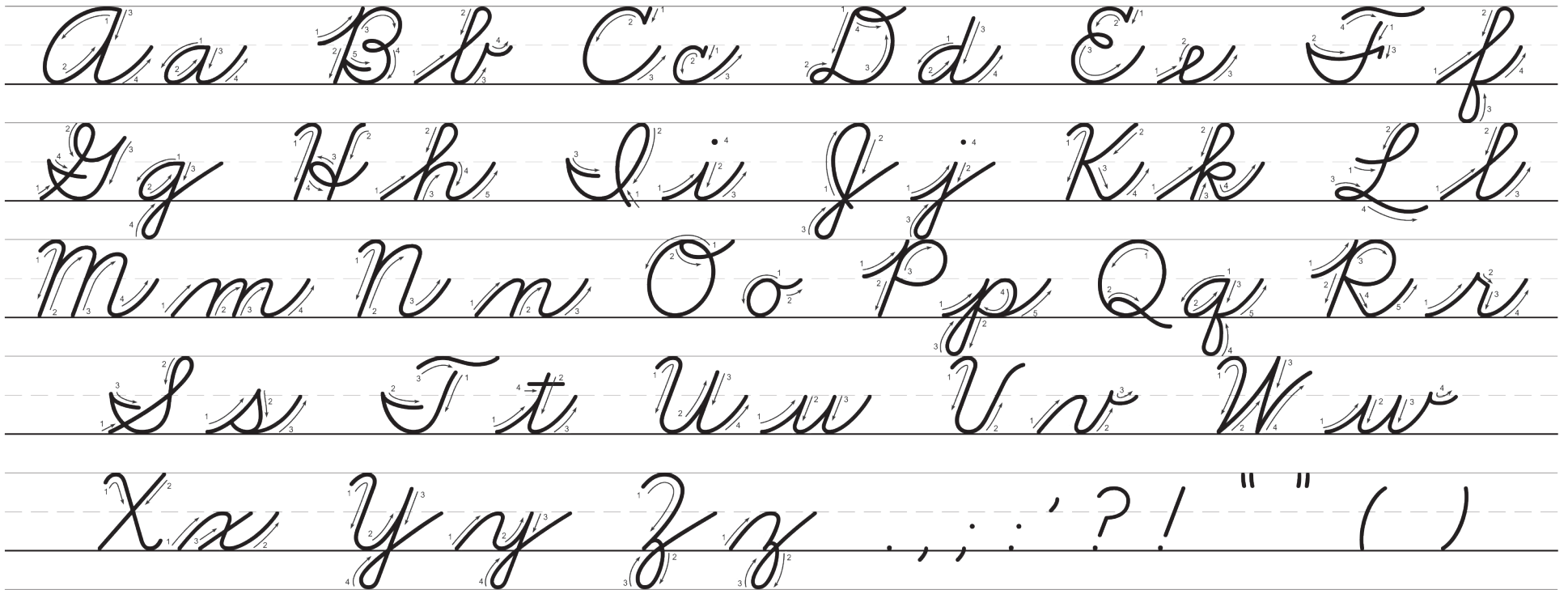


Downcurve



Overcurve

## Cursive Alphabet



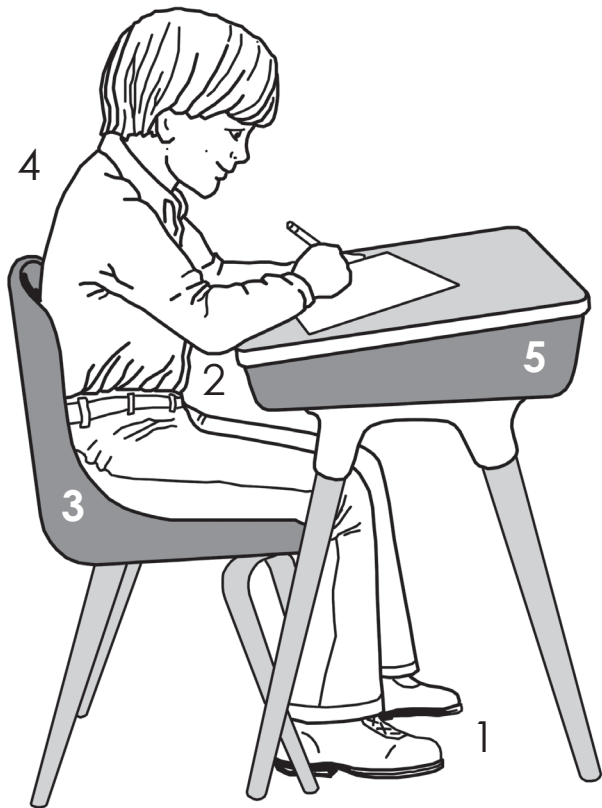
## Cursive Numbers





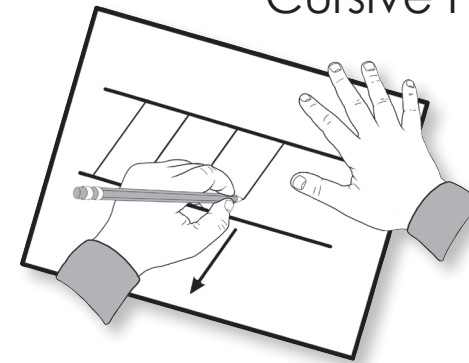
# GOOD POSTURE

1. Both feet on the floor
2. Elbows off the edge of desk
3. Sit back in chair
4. Shoulders slightly forward
5. Proper desk height

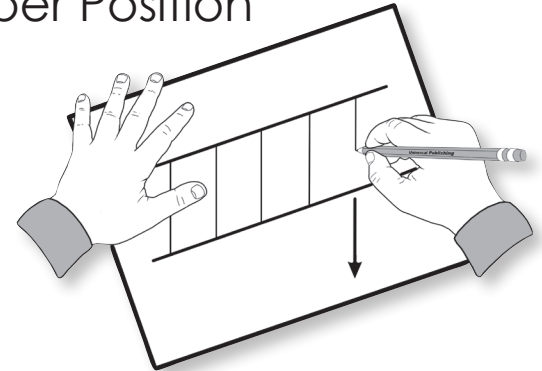


# GOOD HANDWRITING

## Cursive Paper Position



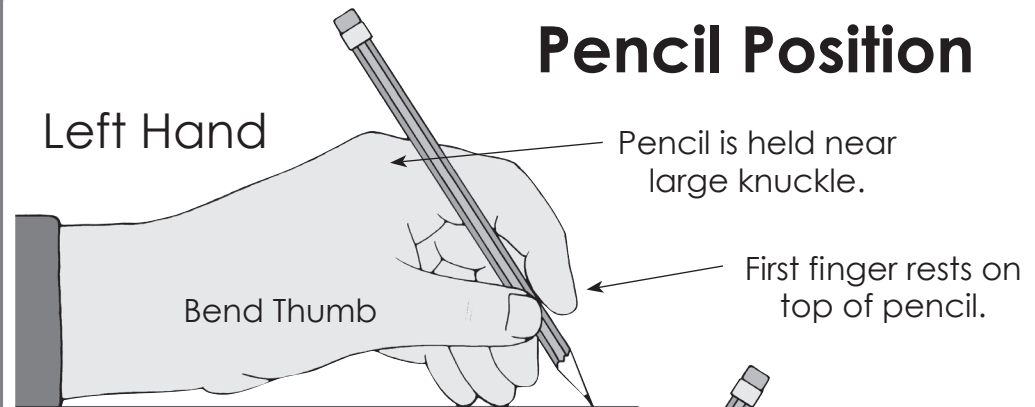
Left Hand



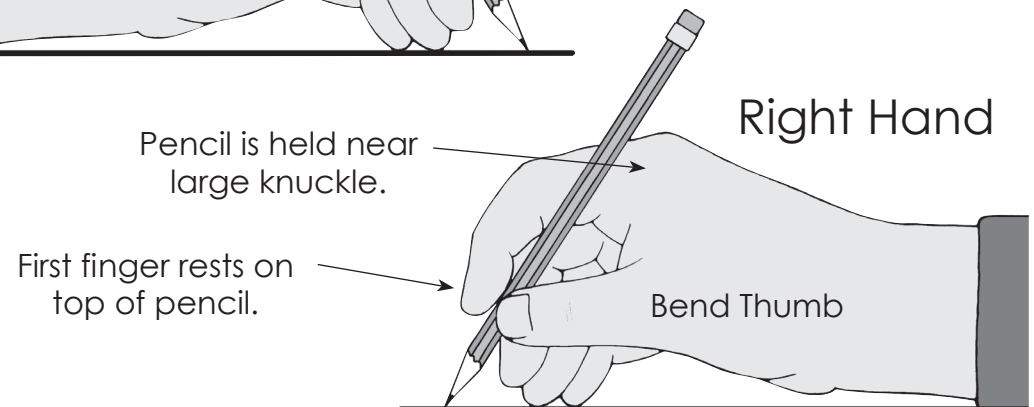
Right Hand

## Pencil Position

Left Hand



Right Hand



## Matching Manuscript and Cursive

Match the manuscript letters to the correct cursive letters.  
Discuss how the letters are alike or different.

h •

m •

k •

y •

o •

g •

s •

t •

w •

b •

q •

• t

• g

• o

• h

• b

• m

• q

• k

• y

• s

• w

A •

K •

V •

X •

O •

R •

S •

M •

G •

B •

U •

• B

• X

• a

• u

• R

• G

• V

• K

• S

• m

• O

## Size and Alignment

Alignment is the height of the letters in relation to each other and to the writing space.

**Tall Letters** - Letters that fill the entire writing space from bottom line to top line.



All the uppercase letters and the lowercase letters **b, f, h, k, and l** are tall letters.

### Short Letters

Letters that extend from the bottom line to the midline. The letters **r, s, v, and w** extend slightly above the midline.



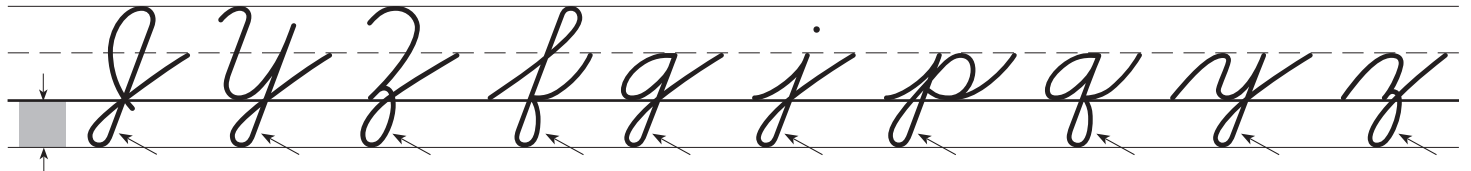
### Intermediate Letters

The letters **d** and **t** fill three-quarters of the writing space.



### Tail Letters

Letters that fill the space below the bottom line. The letters **J, Y, Z, f, g, j, p, q, y, and z** have lower-loops (tails) that fill the space below the bottom line.



## Line Quality

The smoothness, evenness, color, and thickness of the pencil line.

### CORRECT

*cursive*

Smooth and even

### UNEVEN

*baseball*

Holding pencil too tight, using fingers to draw.

### TOO LIGHT

*flower*

Not enough pressure on pencil or the pencil lead is too hard.

### TOO HEAVY

*blue*

Too much pressure on pencil or the pencil lead is too soft.

This sentence shows good line quality.

*A crow is in the cornfield.*

## Spacing between Letters

Letter spacing should be consistent. If your letter spacing is too tight or too open your writing will be difficult to read.

*This is good letter spacing.*

### Correct Letter Spacing

*letter*

### Too Tight

*letter*

### Too Open

*letter*

### Spacing Varies

*letter*

## Spacing between Words

Allow enough space between words to fit a small oval. Spacing should be consistent. If your spacing is too tight or too open your writing will be difficult to read.

*This is good word spacing.*

## Spacing between Sentences

Allow enough space between sentences to fit two small ovals.

*I like cats. My cat is big.*

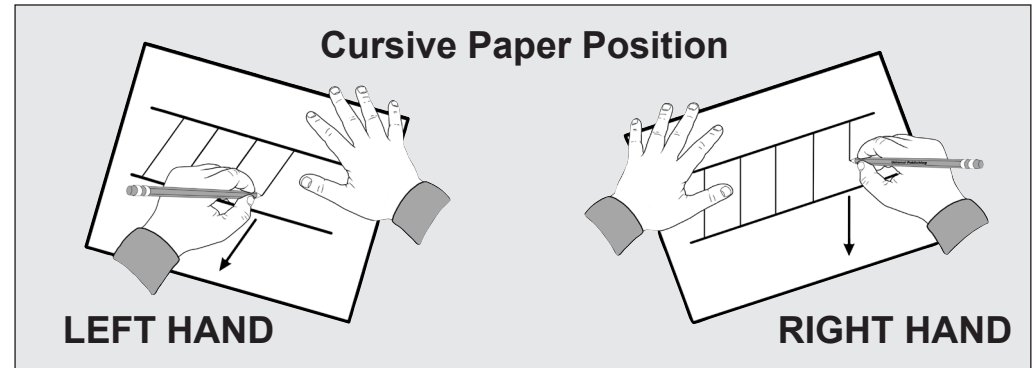
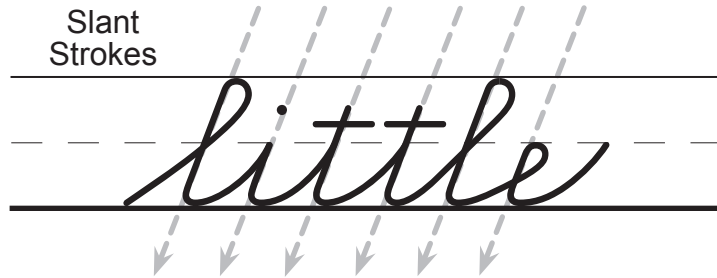
## New Paragraph Indent

When you indent for a new paragraph, allow enough space for two large ovals.

*This shows the correct indent for a new paragraph.*

## Slant of Writing

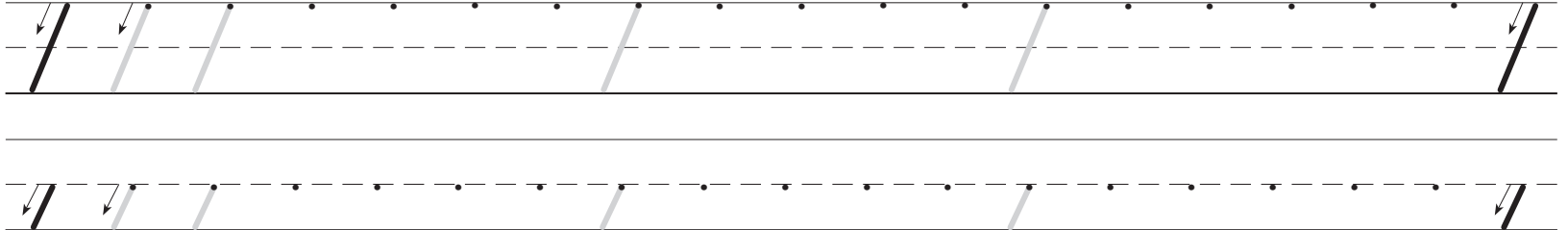
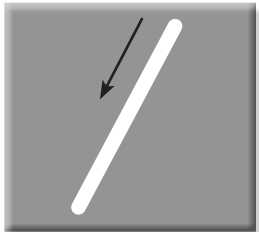
Slant is determined by the paper position and the direction strokes are pulled. Study the examples.



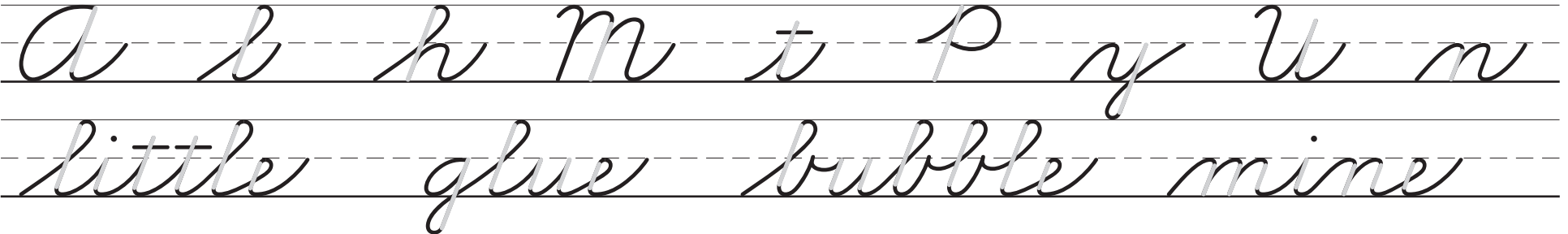
## Basic Strokes

The basic strokes are the building blocks for all cursive letters. The four cursive basic strokes are: Slant, Undercurve, Downcurve, and Overcurve.

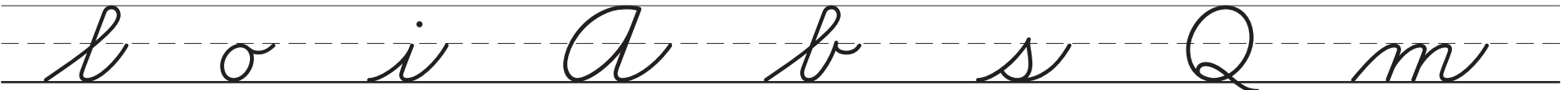
**Slant Stroke** - All cursive letters slant. Thirty-eight cursive letters contain one or more slant strokes. Trace and write the slant strokes.



Trace the slant strokes in the letters and words below.



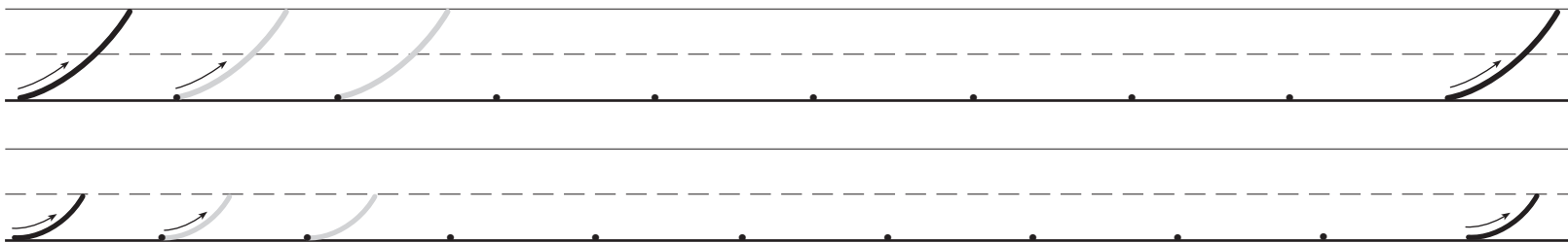
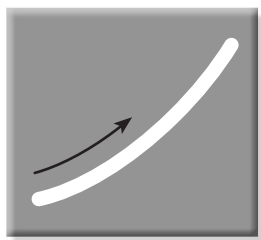
Circle the letters that have one or more slant strokes in them.



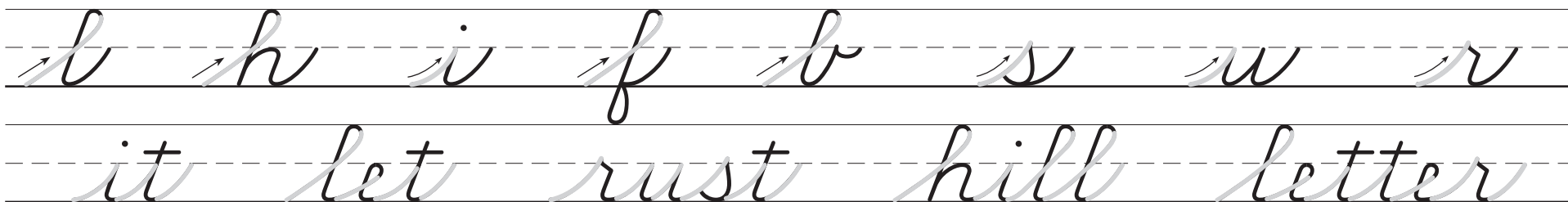
## Undercurve

The undercurve is used to begin fourteen lowercase letters. Be sure to make a wide undercurve.

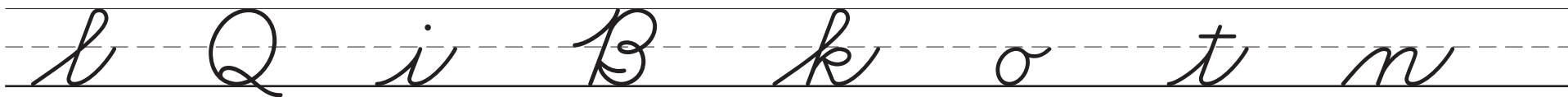
Do not go up too quickly. The undercurve swings wide to the right. Trace and write the tall and short undercurves.



Trace the undercurves in the letters and words below. Be sure your book is in the correct position for cursive writing.



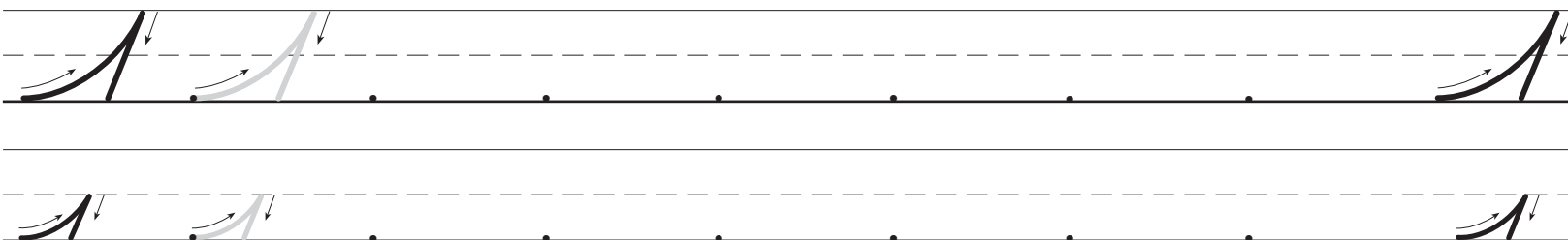
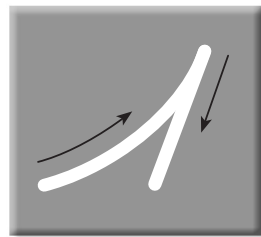
Circle the letters that have an undercurve in them.



## Undercurve-Slant

The undercurve-slant motion is used often in cursive writing. Be sure to make a wide undercurve.

Trace and write the tall and short undercurve-slant strokes. Pull the slant strokes to the bottom line.

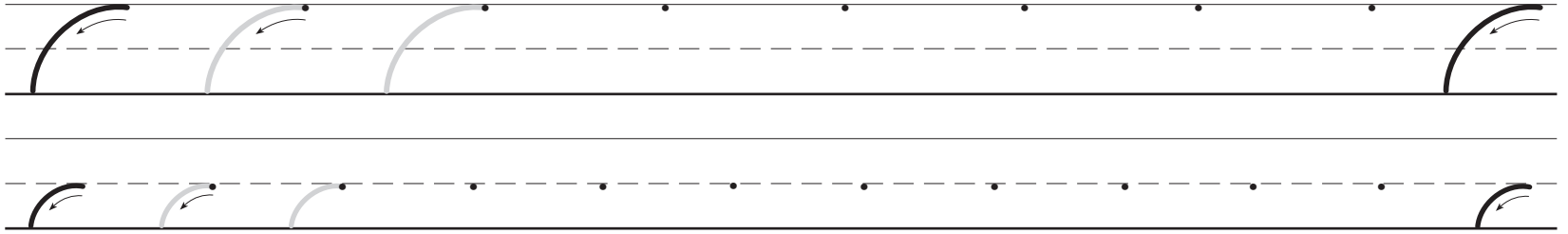
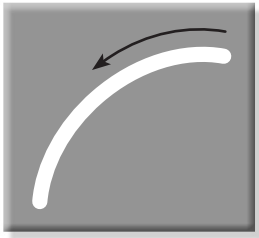


Trace and write the undercurve-slant exercise.



## **Downcurve**

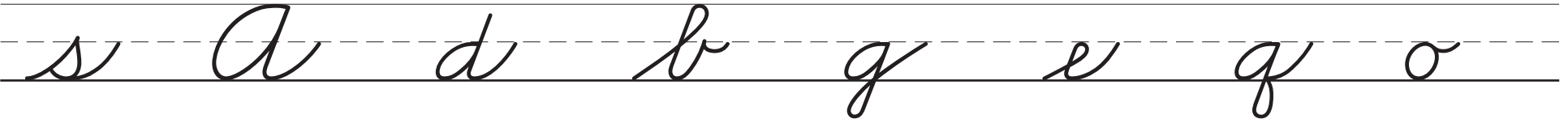
The downcurve is used to begin the lowercase letters **a**, **d**, **g**, and **q**. Begin this stroke with a slide-left motion. Slide wide to the left and slowly curve down. Do not curve down quickly. Trace and write the tall and short downcurves.



Trace the downcurves in the letters and words below. Be sure your book is in the correct position for cursive writing.



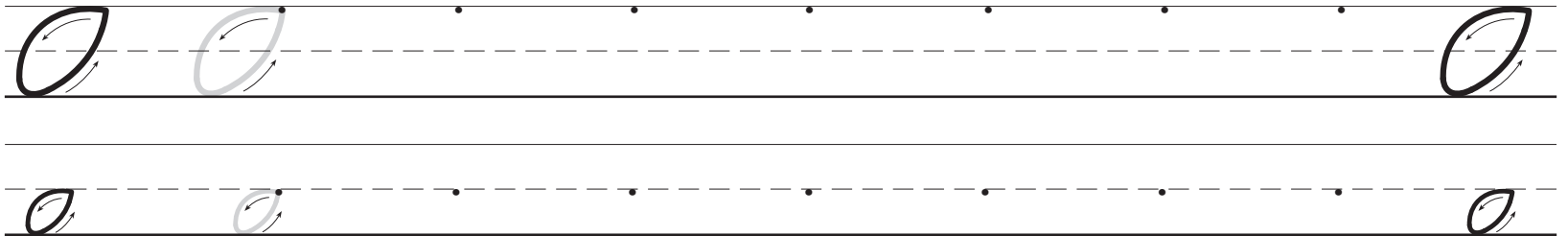
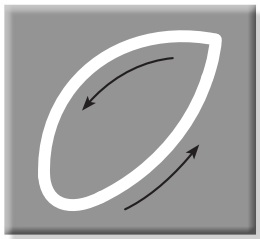
Circle the letters that have a downcurve in them.



## **Downcurve-Undercurve**

The downcurve-undercurve motion is used often in cursive writing. Be sure to make the downcurve wide. The undercurve swings up and closes the two strokes.

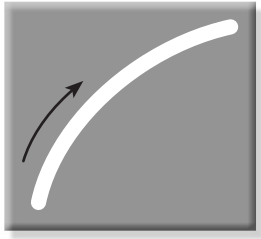
Trace and write the tall and short downcurve-undercurve motions.



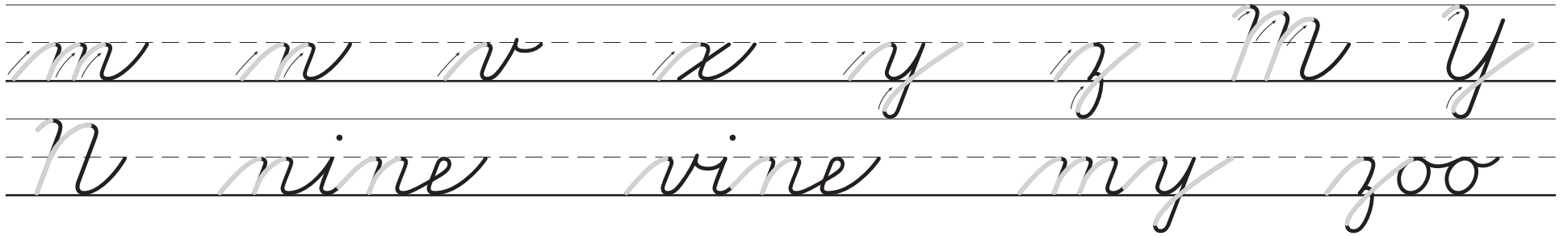
Circle the letters that have a downcurve-undercurve motion in them.



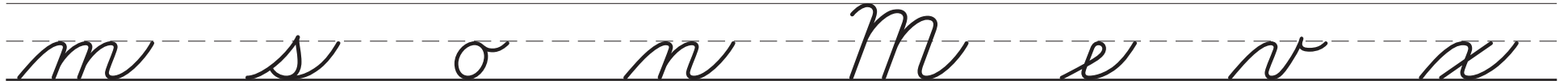
**Overcurve** The overcurve is used to begin the lowercase letters **m**, **n**, **v**, **x**, **y**, and **z**. This stroke curves up, wide to the right. Do not curve up quickly, the stroke should be rounded and wide. Trace and write the tall and short overcurves.



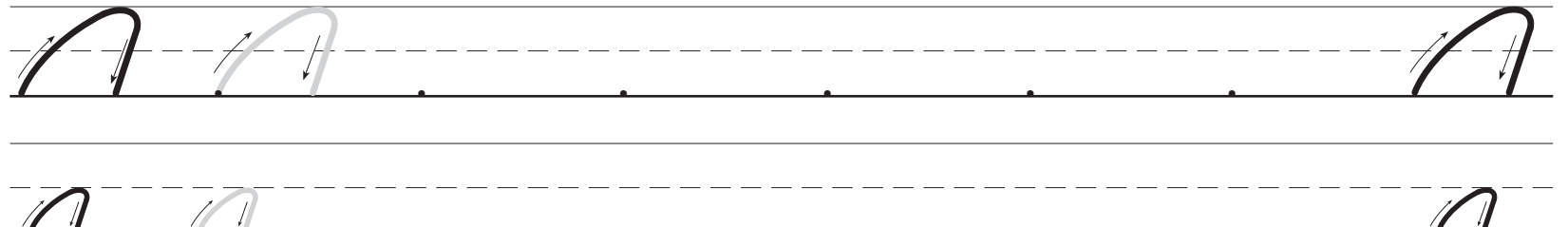
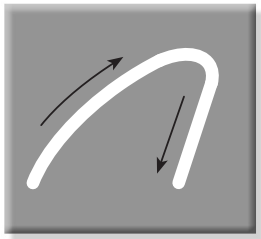
Trace the overcurves in the letters and words below. The overcurve goes up and over to the right.



Circle the letters below that have an overcurve in them.



**Overcurve-Slant** The overcurve-slant motion is used often in cursive writing. Be sure to make the overcurve rounded. Trace and write the tall and short overcurve-slant motions. Pull the slant strokes to the bottom line.



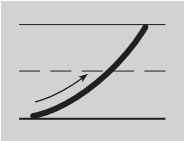
Circle the letters that have an overcurve-slant motion in them.



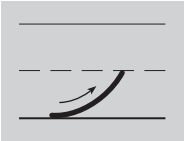


## Review of Slant, Undercurve, Downcurve, and Overcurve

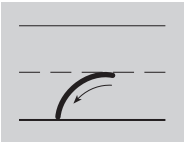
Match each stroke to the letter it begins.



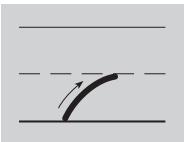
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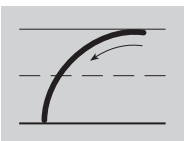
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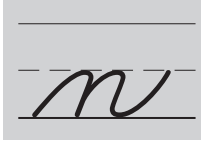


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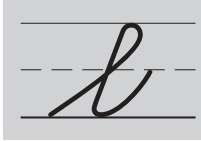


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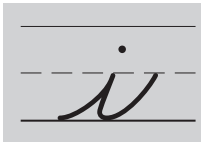
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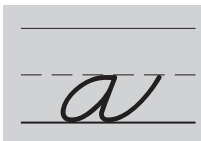
•



•



•



Match the name to the correct basic stroke.

Undercurve •

•



Slant •

•



Overcurve •

•



Downcurve •

•



## How Many?

Count all the undercurves in the word **little**.

Write the number in the box.

little

Count all the downcurves in the word **add**.

Write the number in the box.

add

Count all the overcurves in the word **nine**.

Write the number in the box.

nine

Count all the slant strokes in the word **letter**.

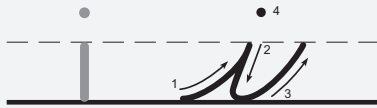
Write the number in the box.

letter

Name the stroke the arrow is pointing to in each letter below.

r a h o n

## Lowercase i



1. Undercurve
2. Slant
3. Undercurve
4. Dot

Trace and write the strokes and letter.



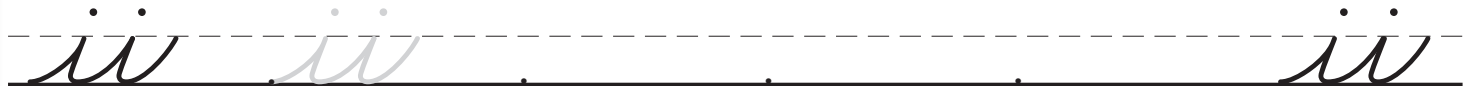
## JOINING

### Undercurve to Undercurve



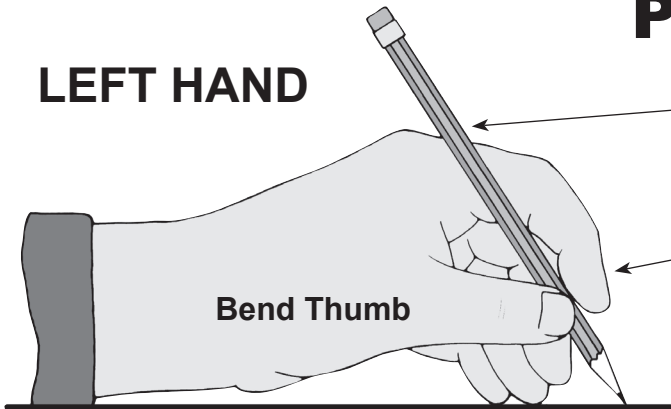
The undercurve swings up wide to the top of the second letter **i**.

Trace and write the joinings.



## Pencil Position

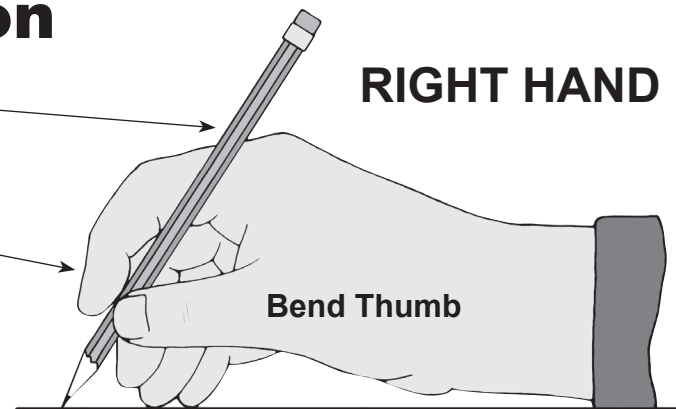
### LEFT HAND



Pencil is held near large knuckle.

First finger rests on top of pencil.

### RIGHT HAND

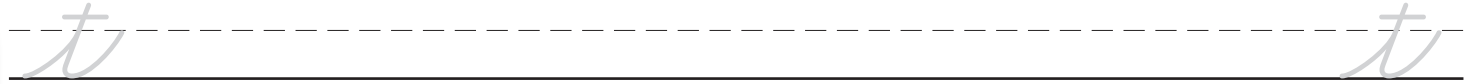
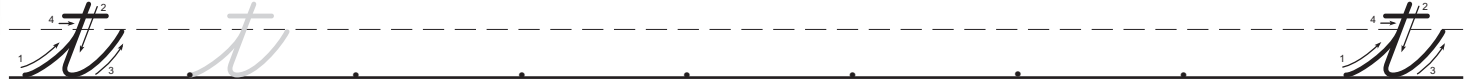
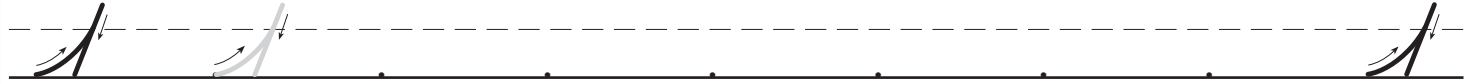
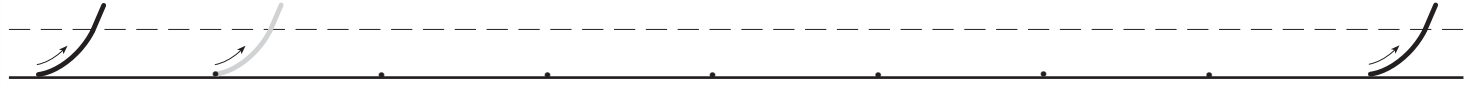


## Lowercase t



1. Undercurve
2. Slant
3. Undercurve
4. Cross

Trace and write the strokes and letter.



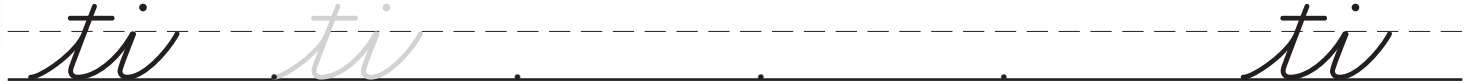
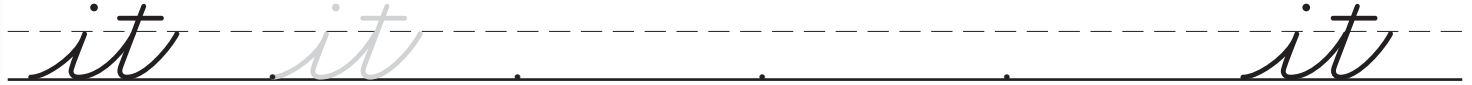
## JOINING

### Undercurve to Undercurve

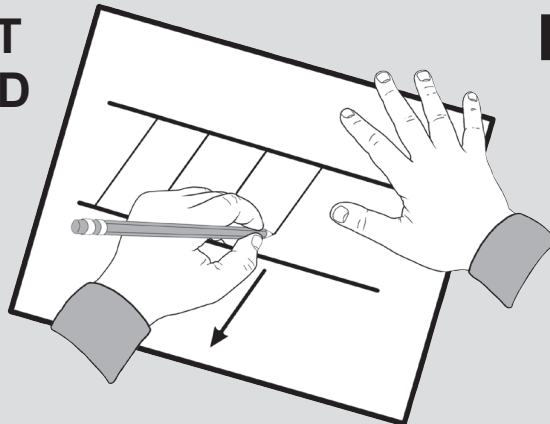


The undercurve swings up wide stopping at the top of the letter **t**.

Trace and write the joinings.



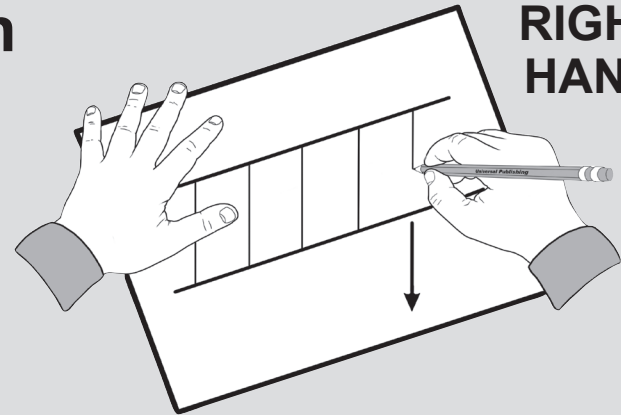
## LEFT HAND



## Paper Position

Correct paper position will help you maintain good slant in your cursive writing. Study the paper position examples.

## RIGHT HAND



## Lowercase u



1. Undercurve
2. Slant, undercurve
3. Slant, undercurve

Trace and write the strokes and letter.



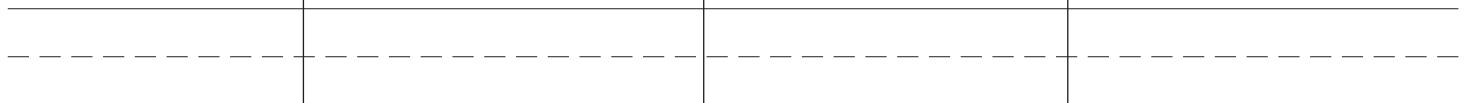
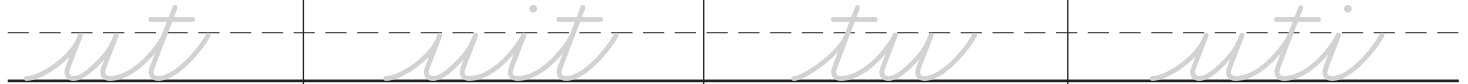
## JOINING

### Undercurve to Undercurve



The undercurve ending of the **u** swings right into the undercurve beginning of the letter **t**.

Trace and write the joinings.



## LINE QUALITY

Line quality is the smoothness, evenness, color, and thickness of the pencil line. Is the line quality of your cursive writing correct?

CORRECT

*cursive*

UNEVEN

*baseball*

TOO LIGHT

*little*

TOO HEAVY

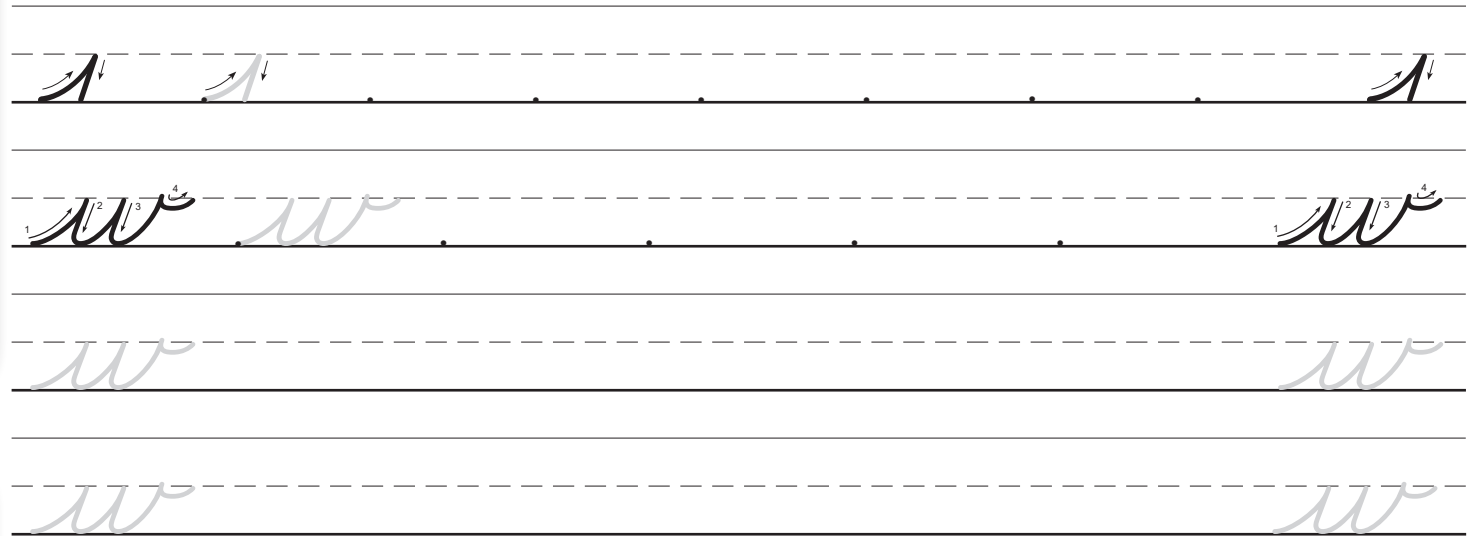
*blue*

## Lowercase w



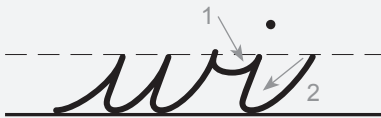
1. Undercurve
2. Slant, undercurve
3. Slant, undercurve
4. Retrace, swing right

Trace and write the strokes and letter.



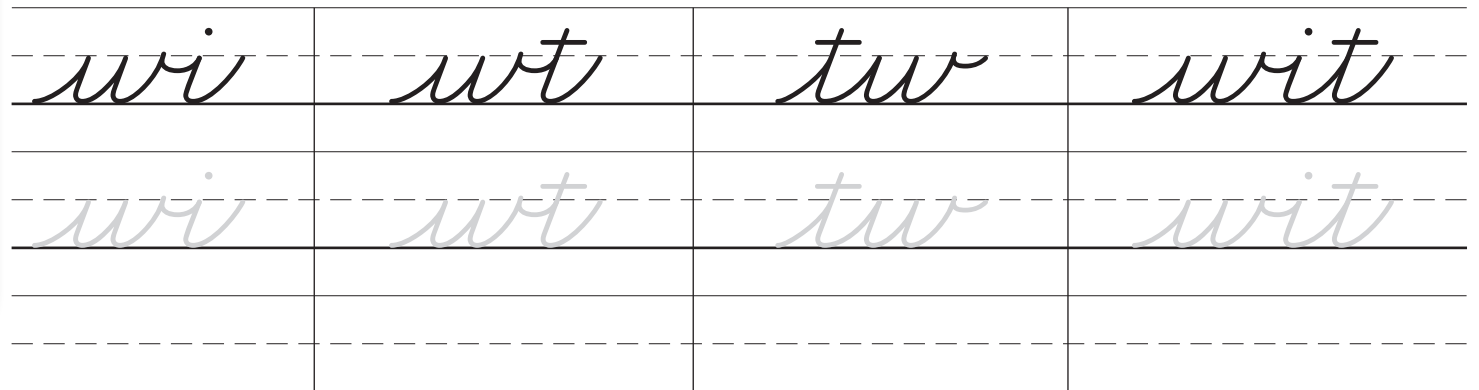
## JOINING

### Checkstroke to Undercurve

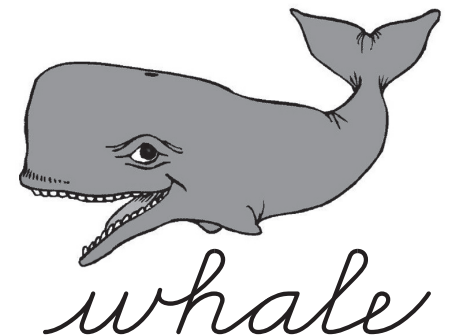
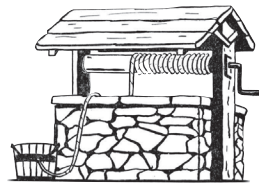


1. The ending stroke of the **w** swings right into the top of the letter **i**.
2. Slant to the bottom line.

Trace and write the joinings and word.



Look at the pictures. Read the cursive words.



## Lowercase e



1. Undercurve, curve back
2. Slant
3. Undercurve

Trace and write the strokes and letter.



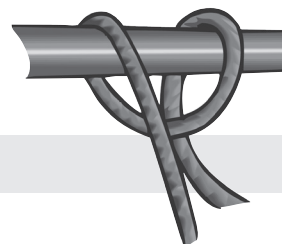
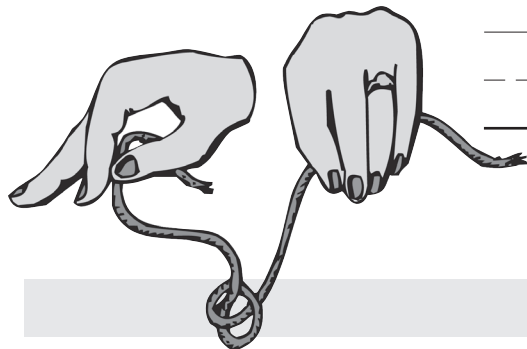
## JOINING

### Undercurve to Undercurve

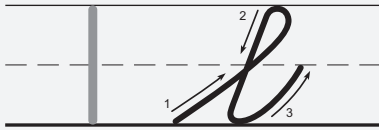


1. The joining swings low and wide forming the loop of the second letter **e**.
2. Loop back and slant to the bottom line.

Trace and write the joinings and words.

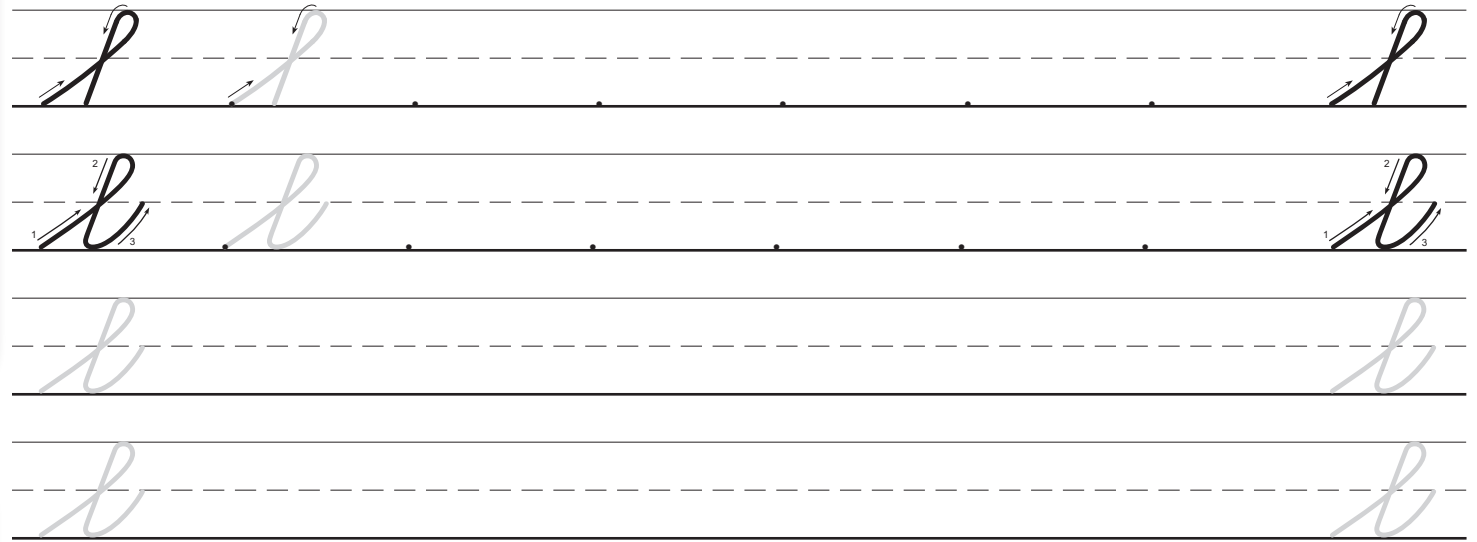


## Lowercase l



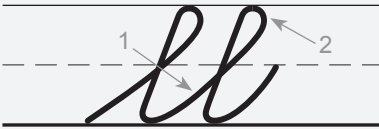
1. Undercurve, curve back
2. Slant
3. Undercurve

Trace and write the strokes and letter.



## JOINING

### Undercurve to Undercurve



1. The joining swings wide into the loop of the second letter l.
2. Loop back and slant to the bottom line.

Trace and write the joinings and words.



Read the cursive words.

*lamp light leaf*

## CHECK-UP



LETTER FORM



LINE QUALITY

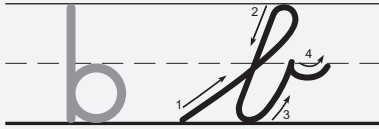


JOININGS



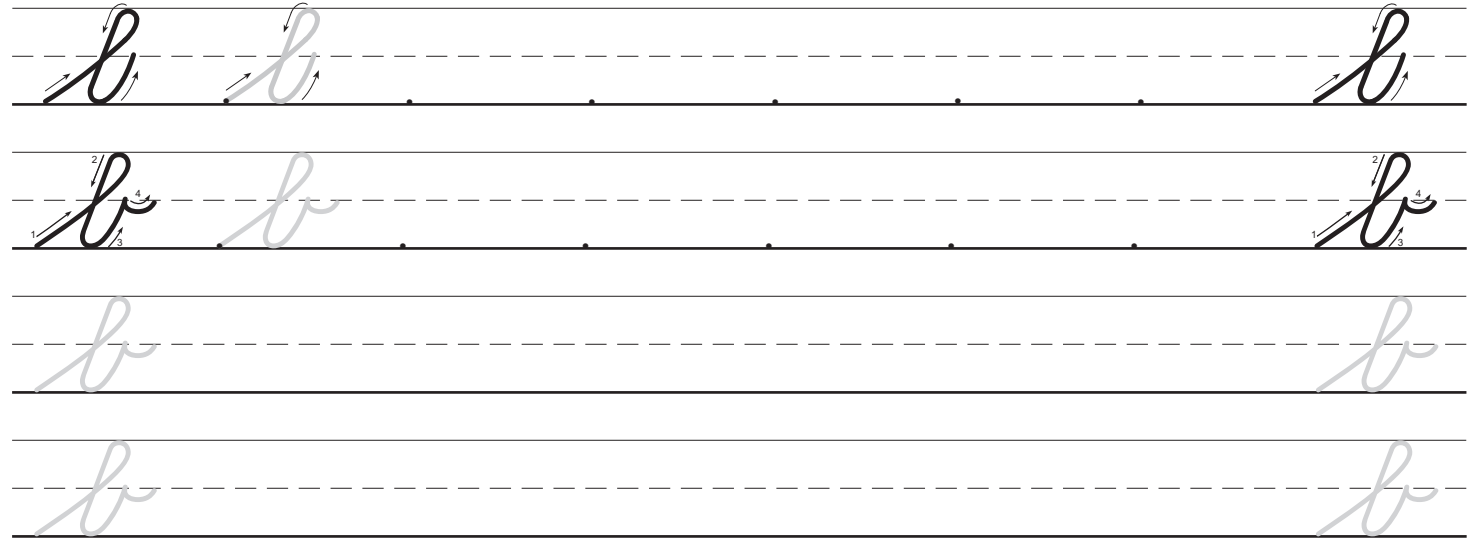
SLANT

## Lowercase b



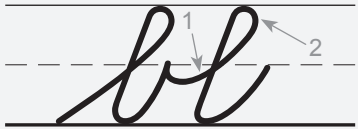
1. Undercurve, curve back
2. Slant
3. Sharp undercurve
4. Retrace, swing right

Trace and write the strokes and letter.



## JOINING

### Checkstroke to Undercurve



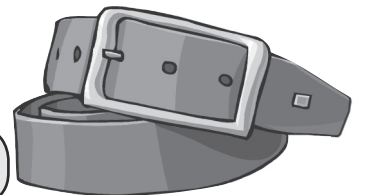
1. The ending of the letter **b** swings wide into the loop of the letter **l**.
2. Curve back, slant

Trace and write the joinings and words.



Read the cursive words.

*blue books*



### CHECK-UP



LETTER FORM



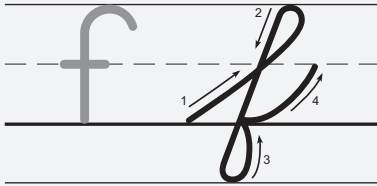
LINE QUALITY



JOININGS

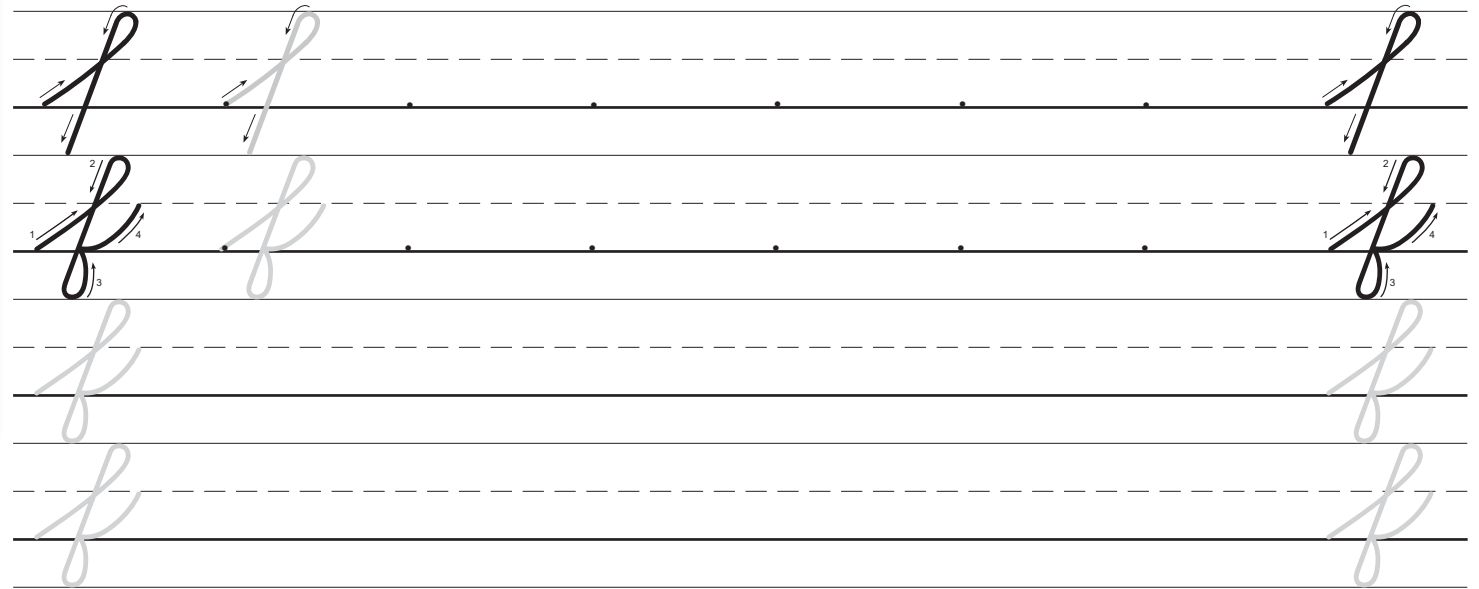


## Lowercase f



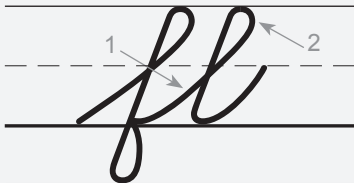
1. Undercurve, curve back
2. Slant
3. Curve up, tie
4. Undercurve

Trace and write the strokes and letter.



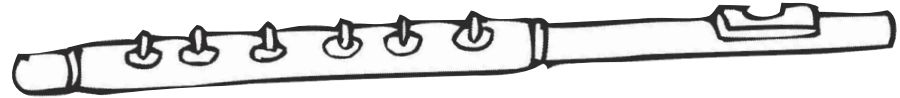
## JOINING

### Undercurve to Undercurve



1. The joining swings wide into the loop of the letter l.
2. Loop back and slant to the bottom line.

Trace and write the joinings and words.



## CHECK-UP

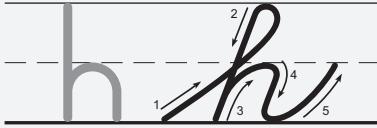
☐ LETTER FORM

☐ LINE QUALITY

☐ JOININGS

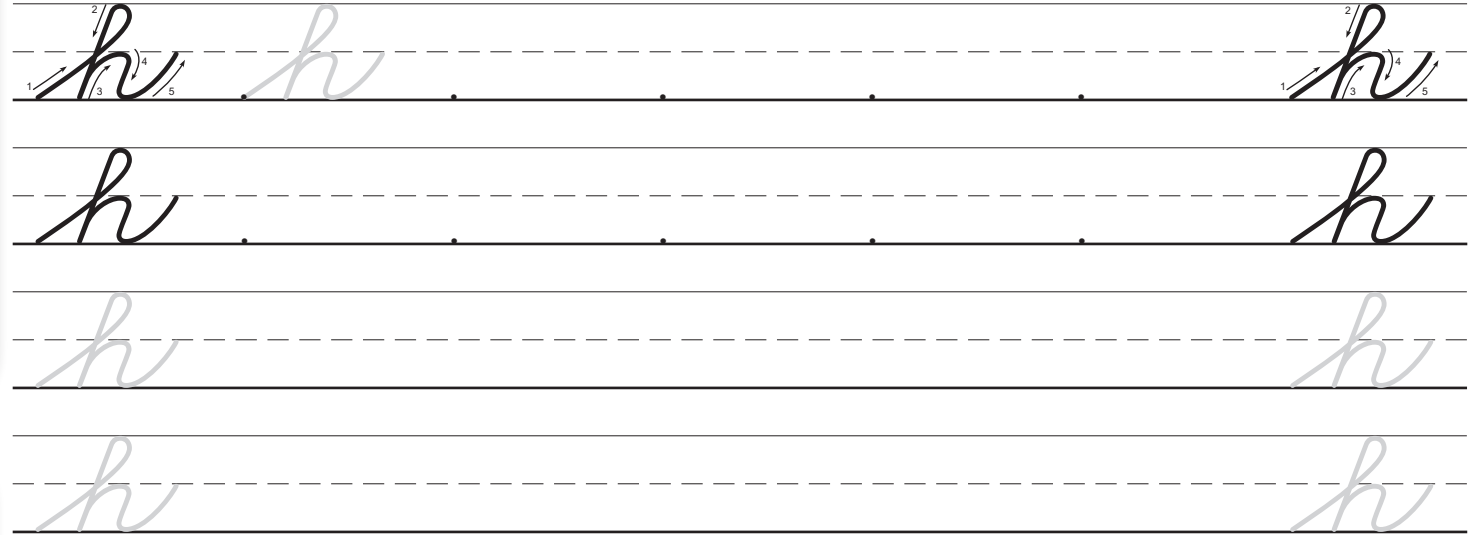
☐ SLANT

## Lowercase h



1. Undercurve, curve back
2. Slant
3. Overcurve
4. Slant
5. Undercurve

Trace and write the letter.



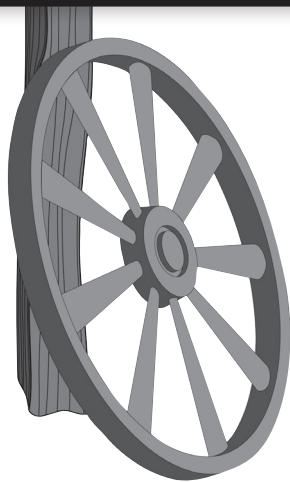
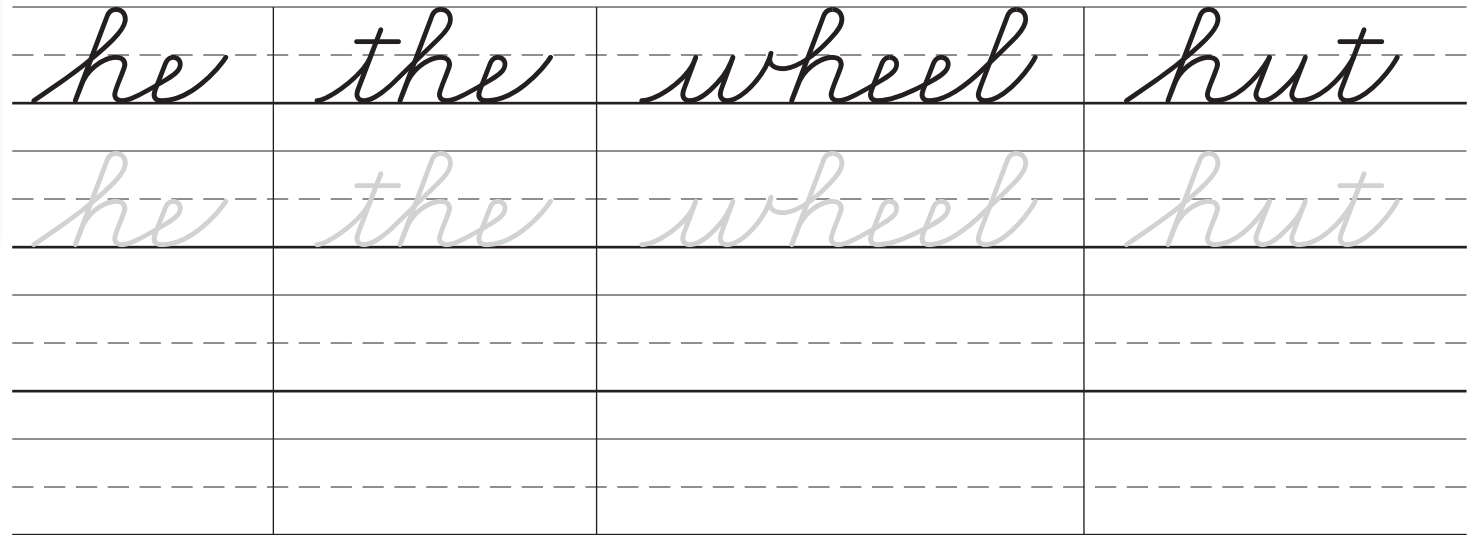
## JOINING

### Undercurve to Undercurve



1. The joining swings wide into the loop of the e.
2. Loop back and slant to the bottom line.

Trace and write the words.

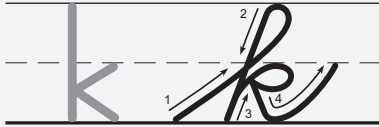


Write the words  
in cursive.

hill

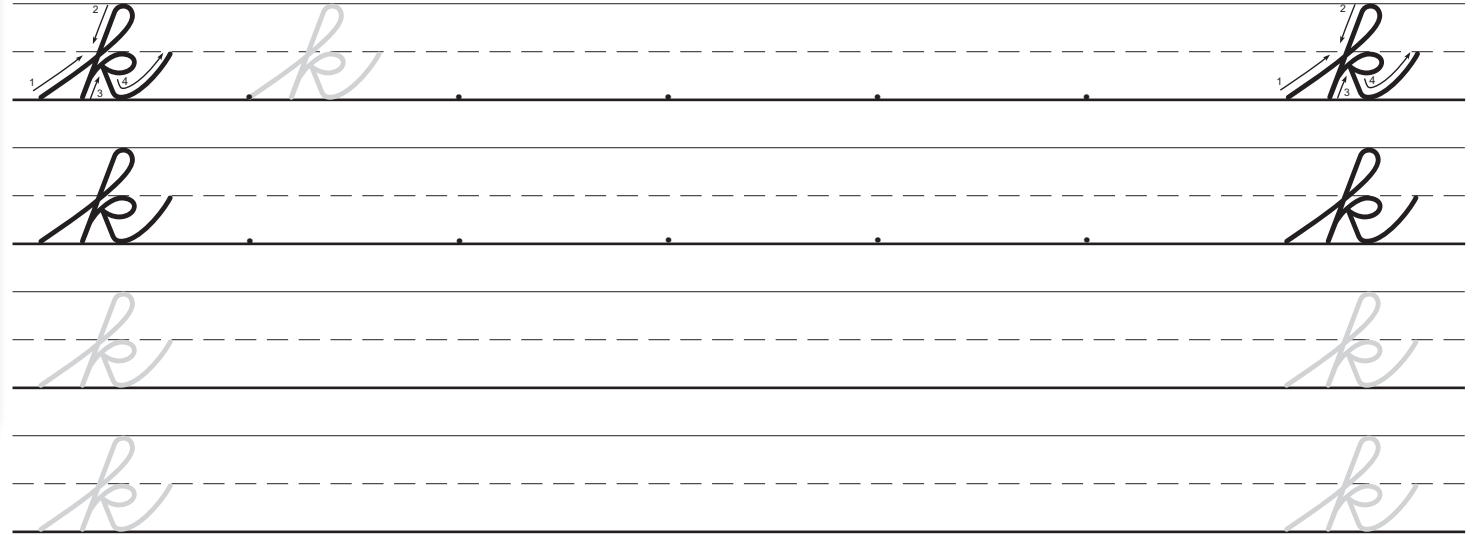
white

## Lowercase k



1. Undercurve, curve back
2. Slant
3. Overcurve, curve back, tie
4. Slant right, undercurve

Trace and write the letter.



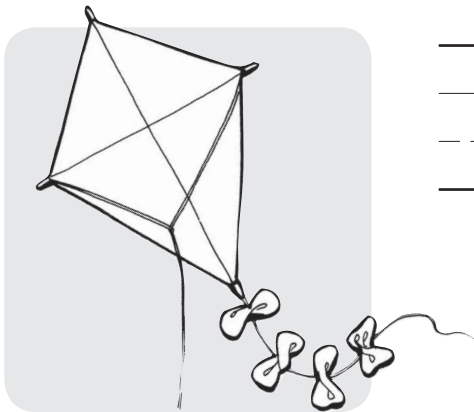
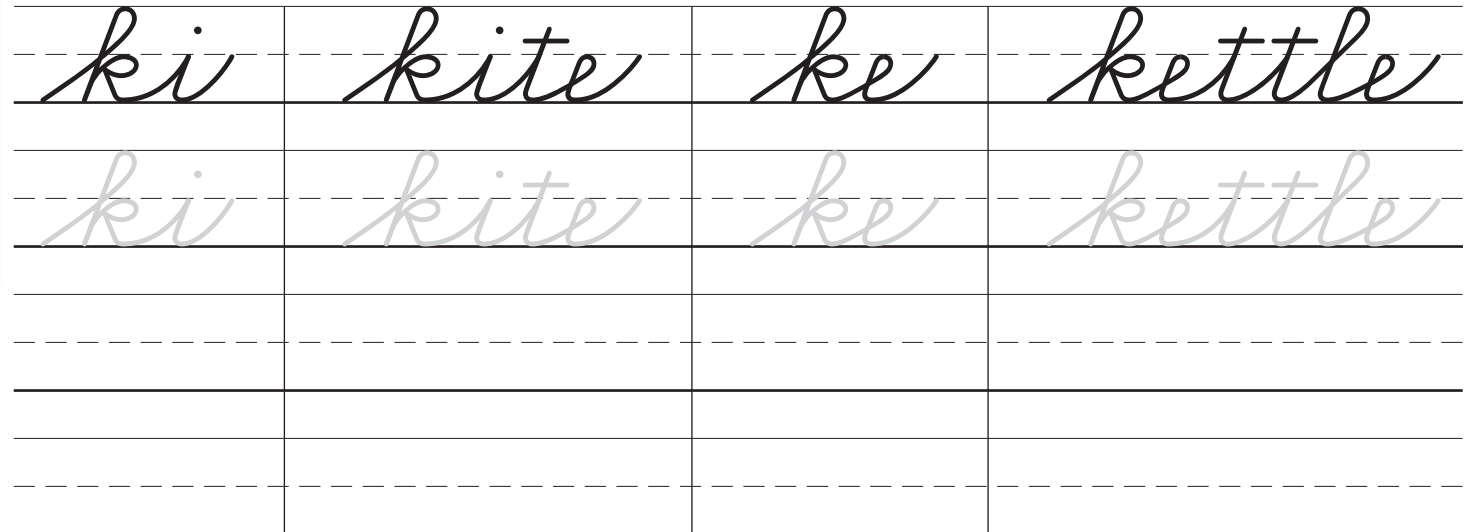
## JOINING

### Undercurve to Undercurve



The undercurve ending of the **k** swings wide and up into the top of the letter **i**.

Trace and write the joinings and words.

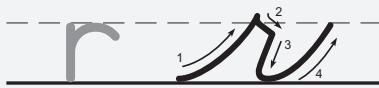


Write the words  
in cursive.

hike

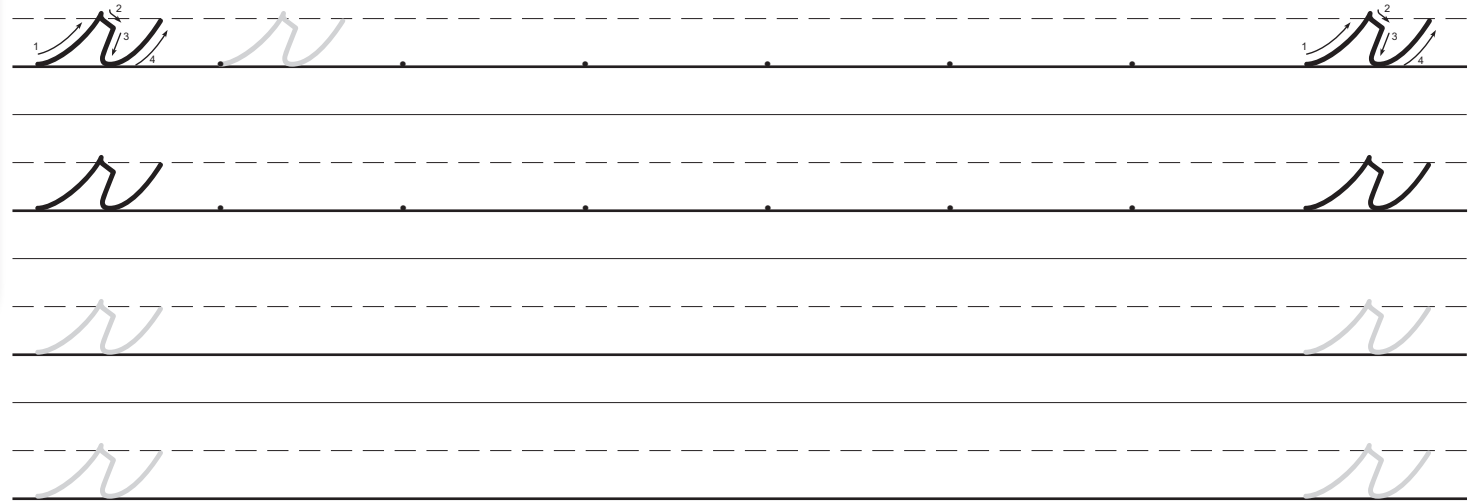
week

## Lowercase r



1. Undercurve
2. Retrace, slant right
3. Slant
4. Undercurve

Trace and write the letter.



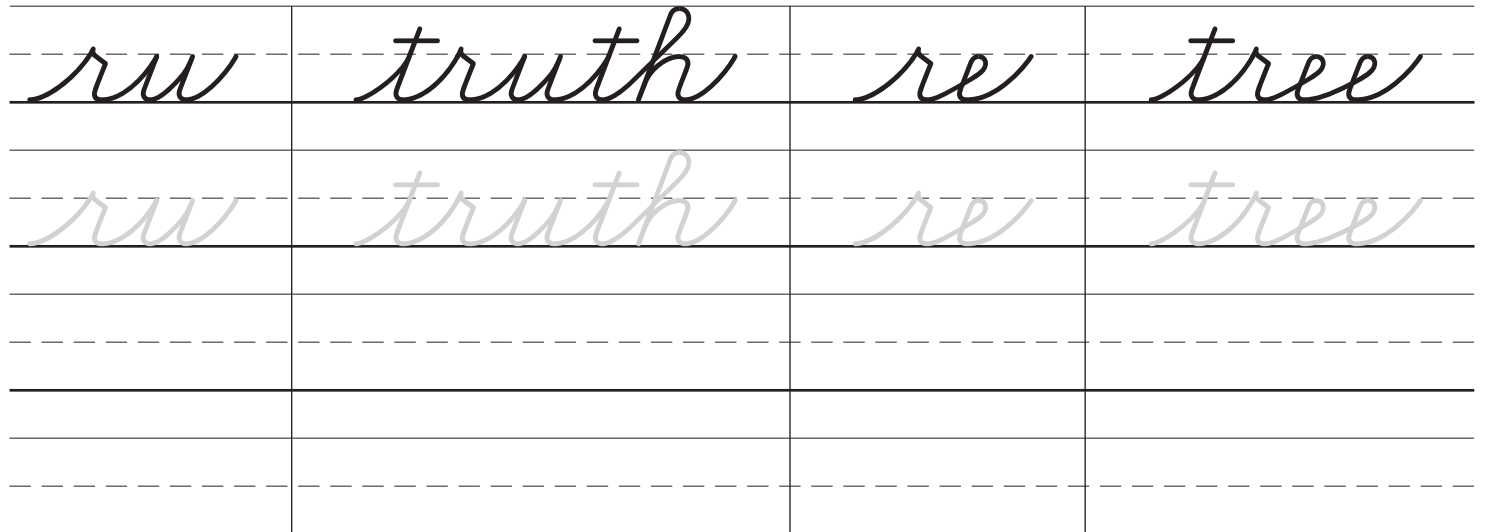
## JOINING

### Undercurve to Undercurve



1. The undercurve swings wide into the top of the letter **u**.
2. Pause, then slant

Trace and write the joinings and words.

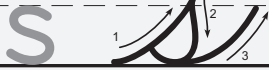


Write the words  
in cursive.

ruler

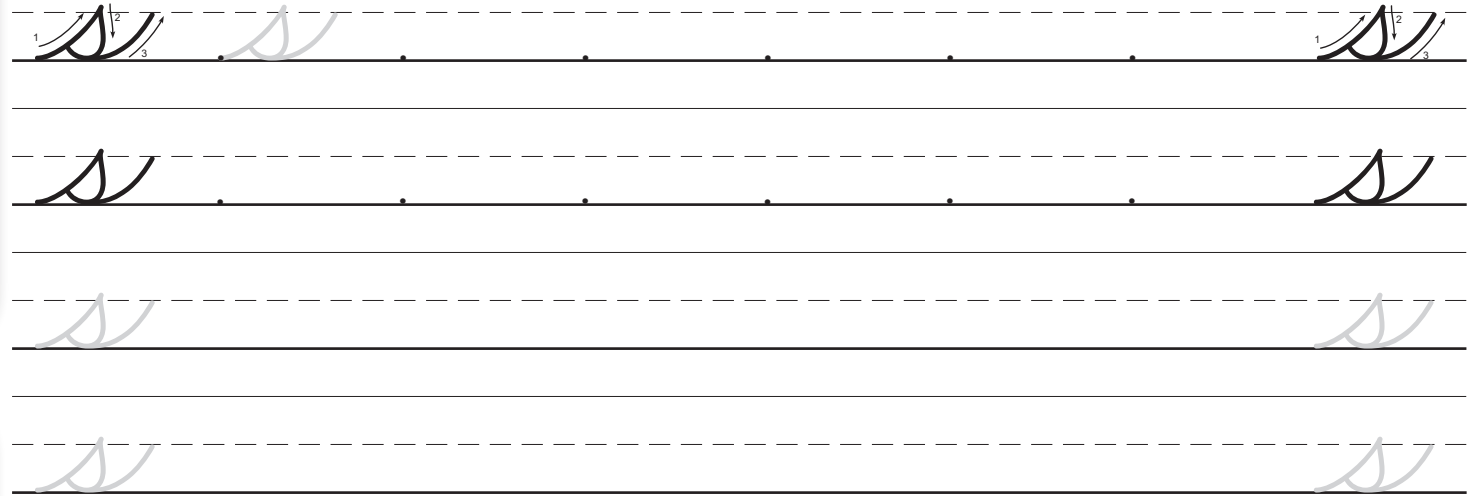
write

## Lowercase s



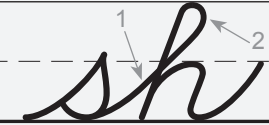
1. Undercurve
2. Retrace, curve down and back, tie
3. Undercurve

Trace and write the letter.



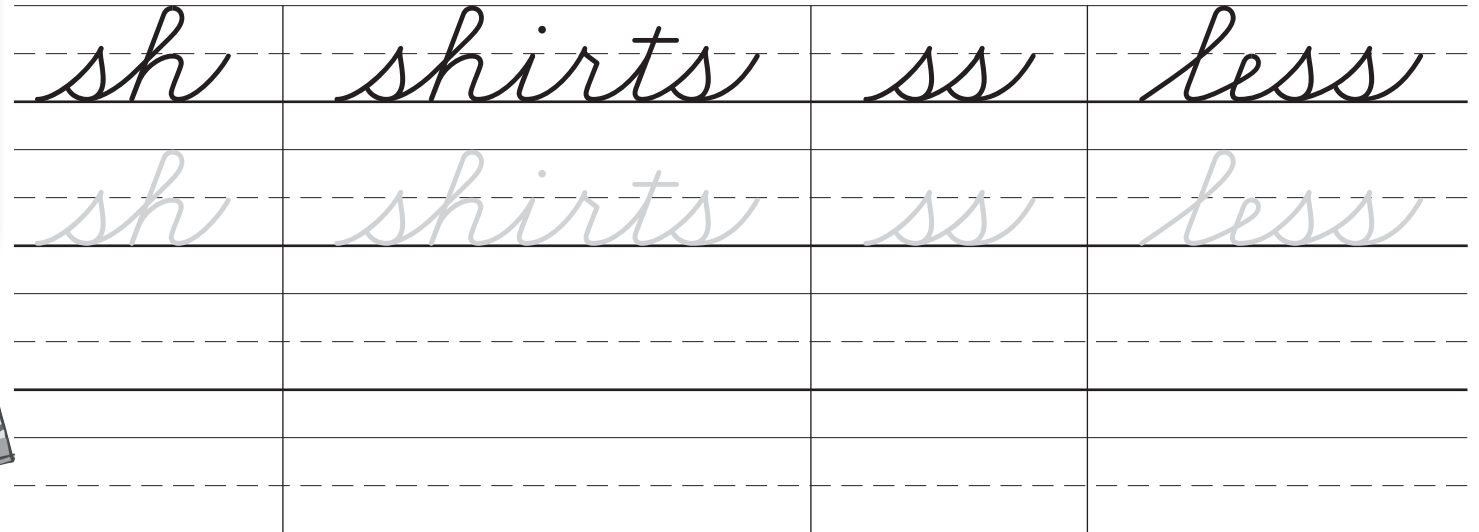
## JOINING

### Undercurve to Undercurve



1. The joining swings wide, into the loop of the **h**.
2. Loop back and slant to the bottom line.

Trace and write the joinings and words.

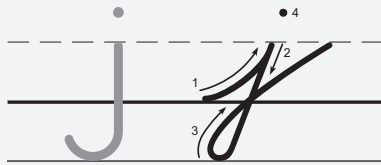


Write the words  
in cursive.

trust

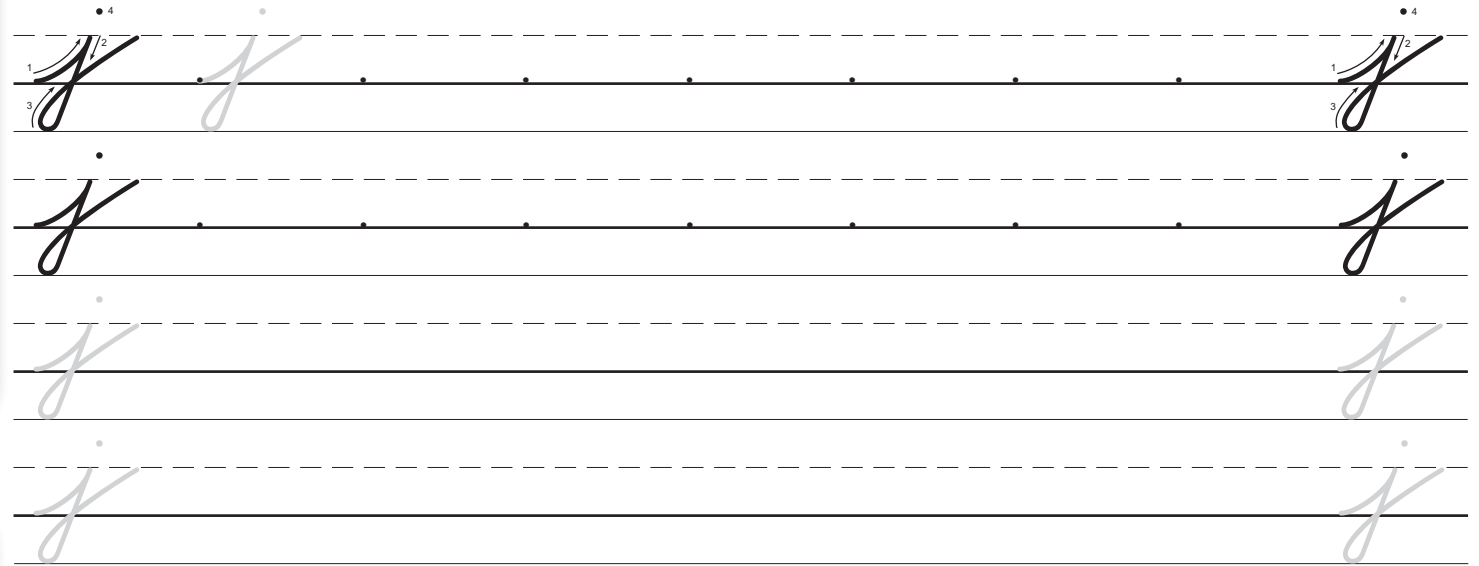
settle

## Lowercase j



1. Undercurve
2. Slant, curve back
3. Overcurve
4. Dot

Trace and write the letter.



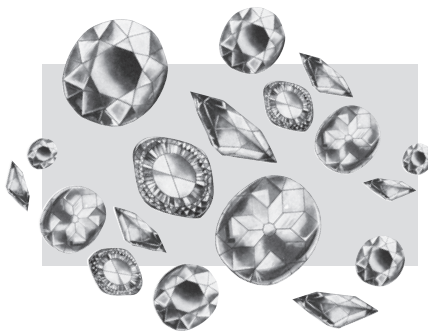
## JOINING

### Overcurve to Undercurve



1. The ending of **j** turns into an undercurve forming the loop of **e**.
2. Loop back and slant.

Trace and write the joining and words.



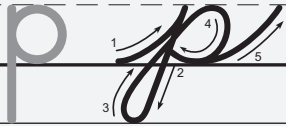
Read the cursive words.

*stones diamonds earth*

## CHECK-UP

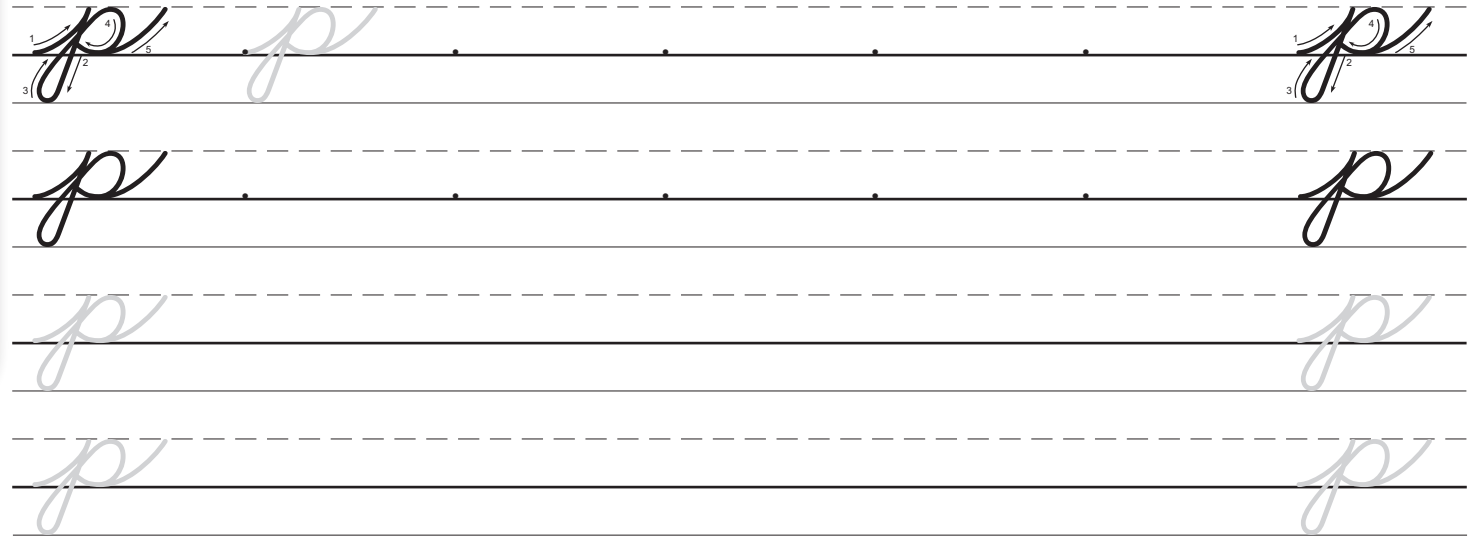
- ☐ WORD SPACING
- ☐ JOININGS
- ☐ LETTER SPACING

## Lowercase p



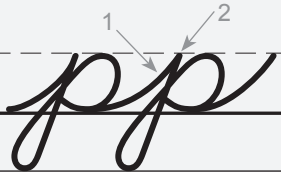
1. Undercurve
2. Slant, curve back
3. Overcurve
4. Curve down, back, tie
5. Undercurve

Trace and write the letter.



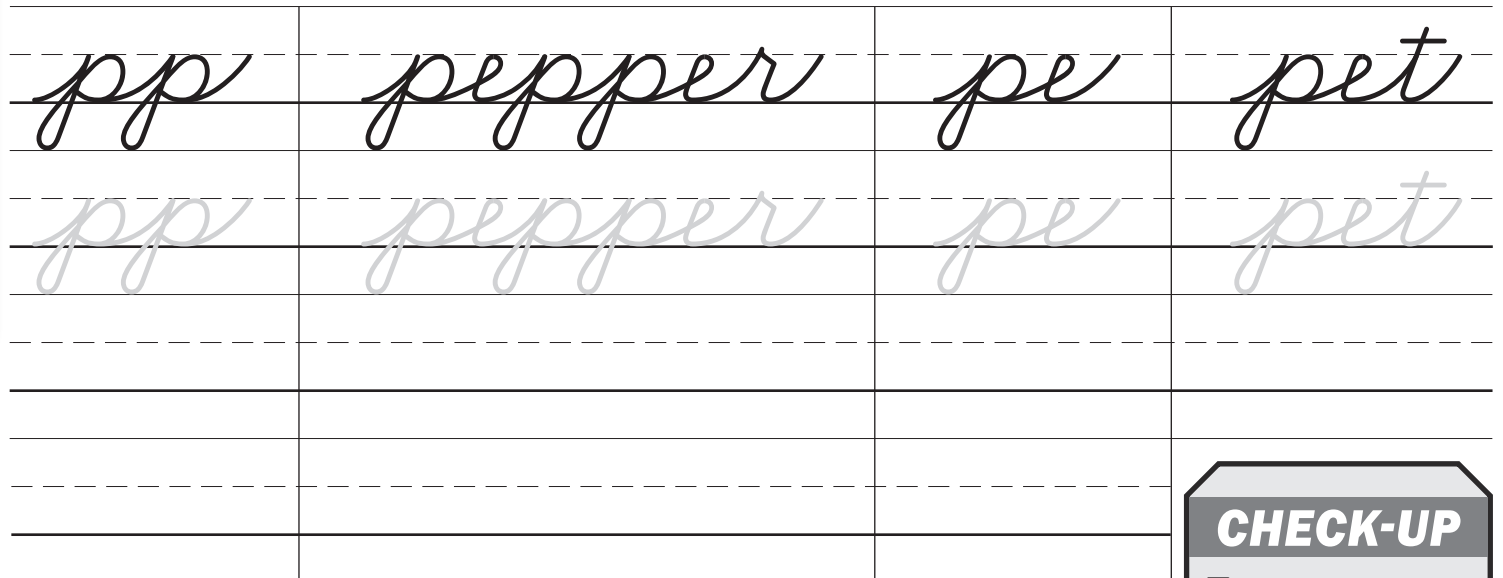
## JOINING

### Undercurve to Undercurve



1. The undercurve ending swings up into the top of the next letter **p**.
2. Pause, then slant.

Trace and write the joinings and words.

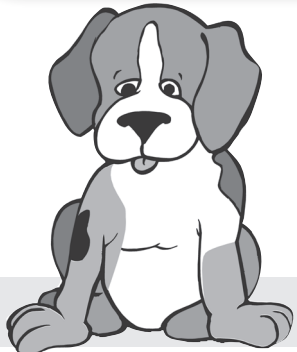


Read the cursive words.

*puppy*      *pig*      *parrot*

## CHECK-UP

- ☐ SIZE OF WRITING
- ☐ LINE QUALITY
- ☐ LETTER SPACING

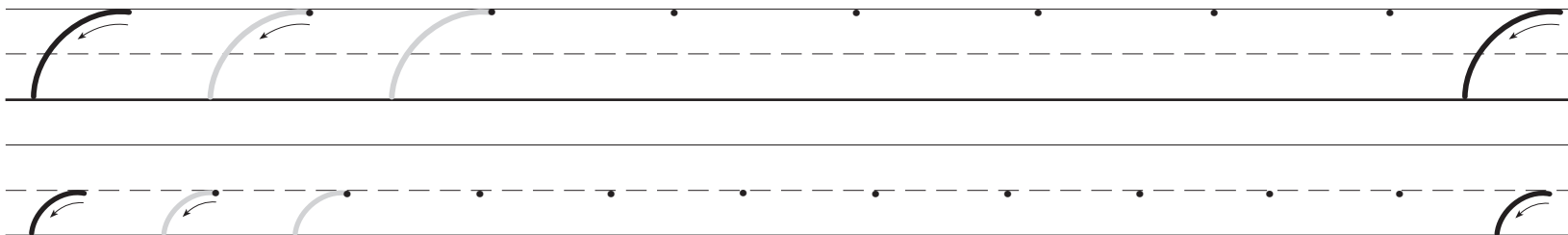
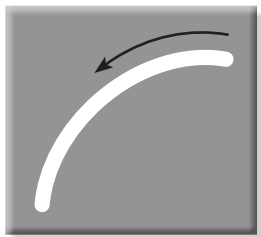


## Downcurve

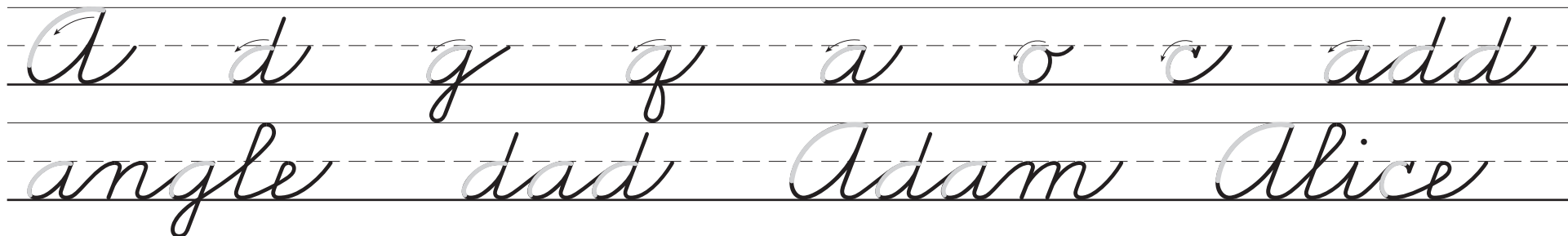
Begin the downcurve with a slide-left motion. Slide wide to the left and slowly curve down. Do not curve down quickly.

*a d g q o c*

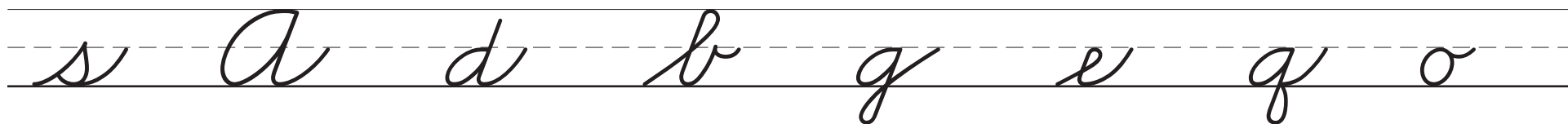
Trace and write the tall and short downcurves.



Trace the downcurves in the letters and words below. Be sure your book is in the correct position for cursive writing.



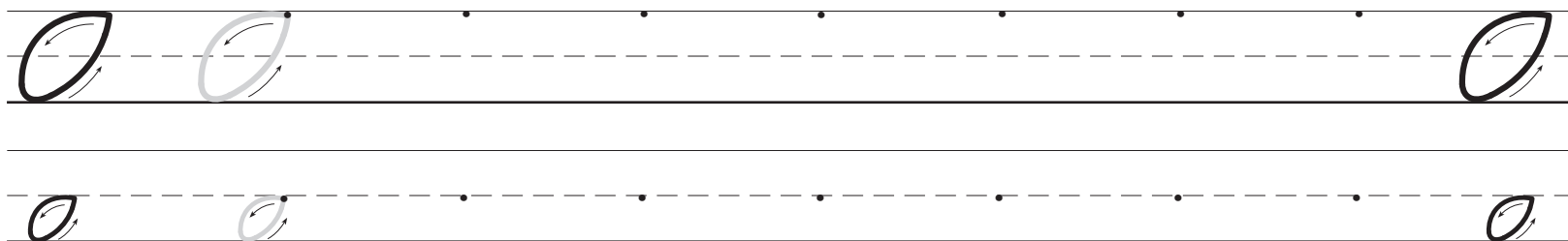
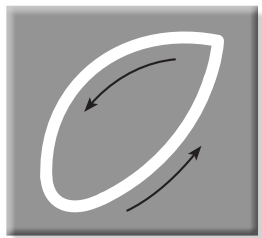
Circle the letters that have a downcurve in them.



## Downcurve-Undercurve

The downcurve-undercurve motion is used often in cursive writing. Be sure to make the downcurve wide. The undercurve swings up and closes the two strokes.

Trace and write the tall and short downcurve-undercurve motions.



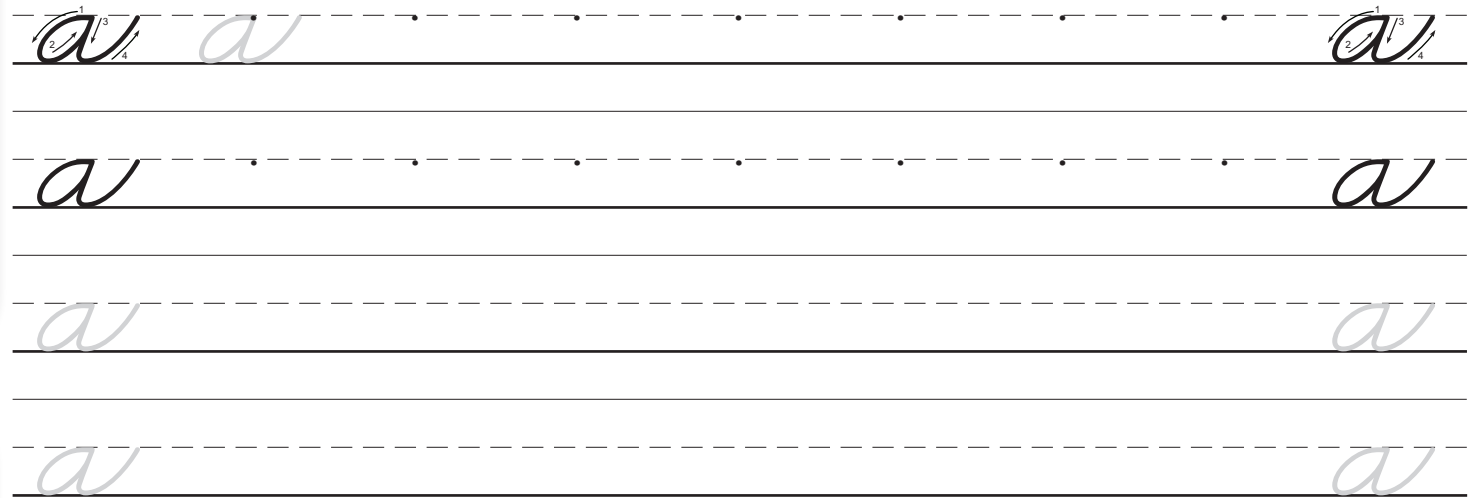


## Lowercase a



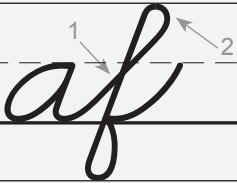
1. Downcurve
2. Undercurve
3. Slant
4. Undercurve

Trace and write the letter.



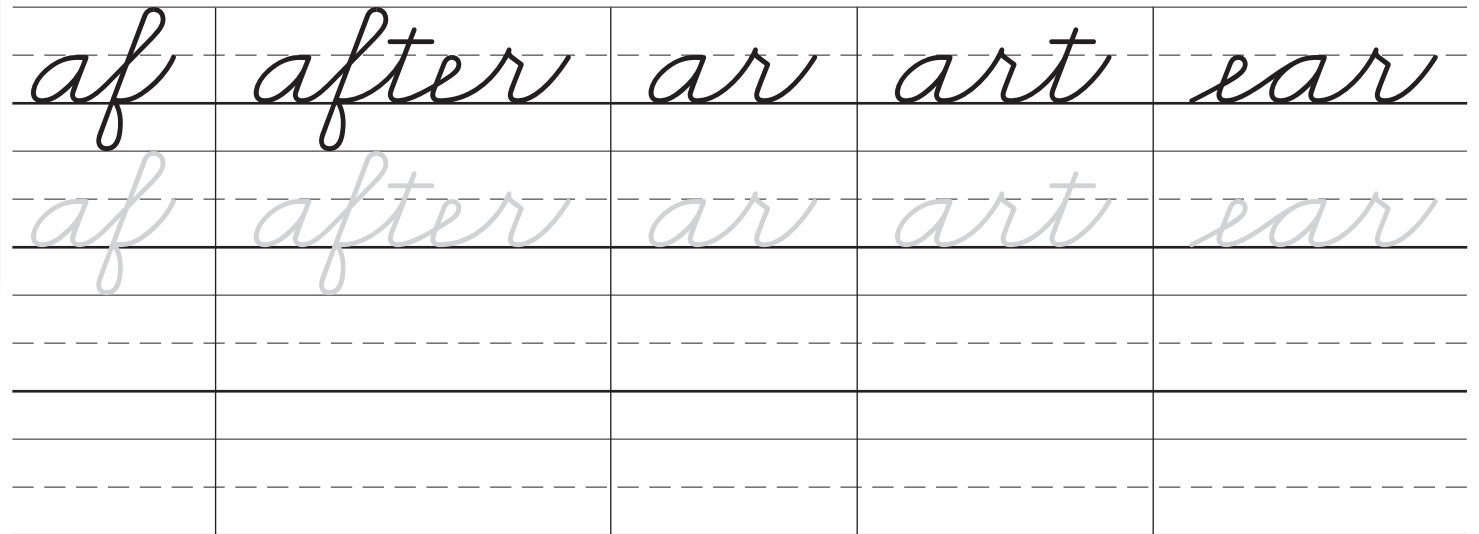
## JOINING

### Undercurve to Undercurve



1. The undercurve ending swings wide forming the loop of the letter f.
2. Loop back and slant.

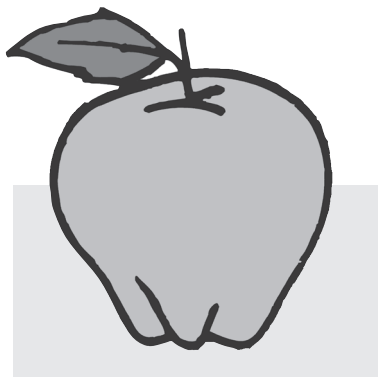
Trace and write the joinings and words.



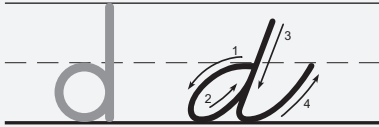
Write the words in cursive.

apple

artist

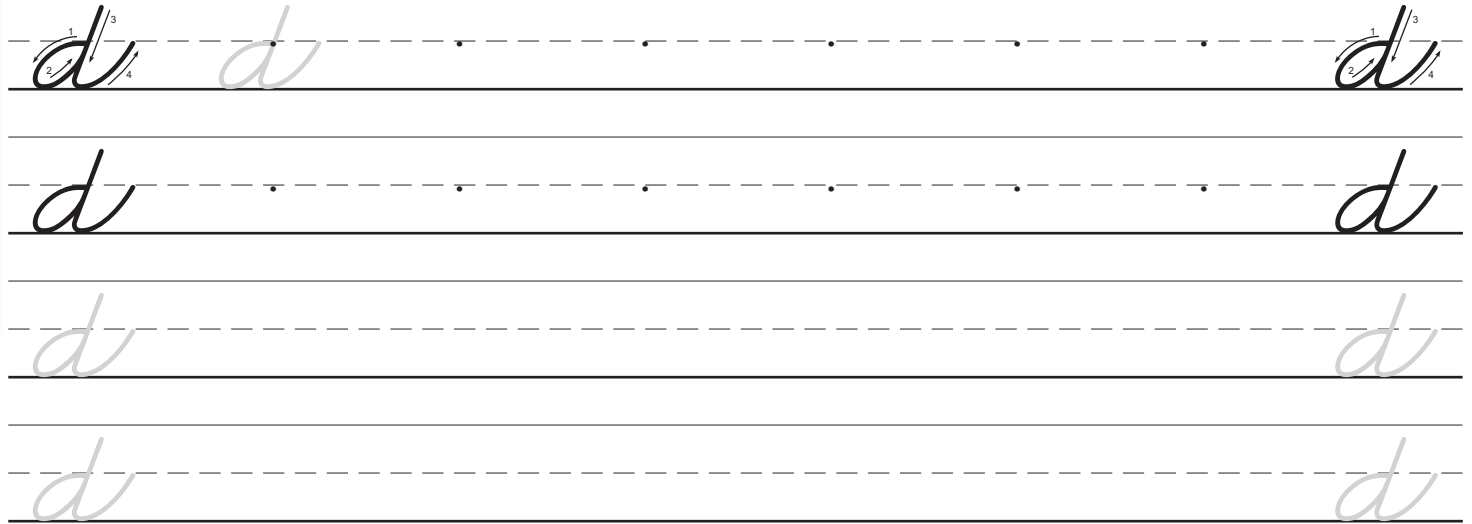


## Lowercase d



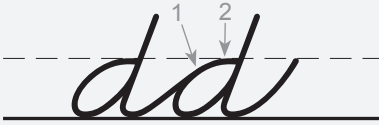
1. Downcurve
2. Undercurve
3. Slant
4. Undercurve

Trace and write the letter.



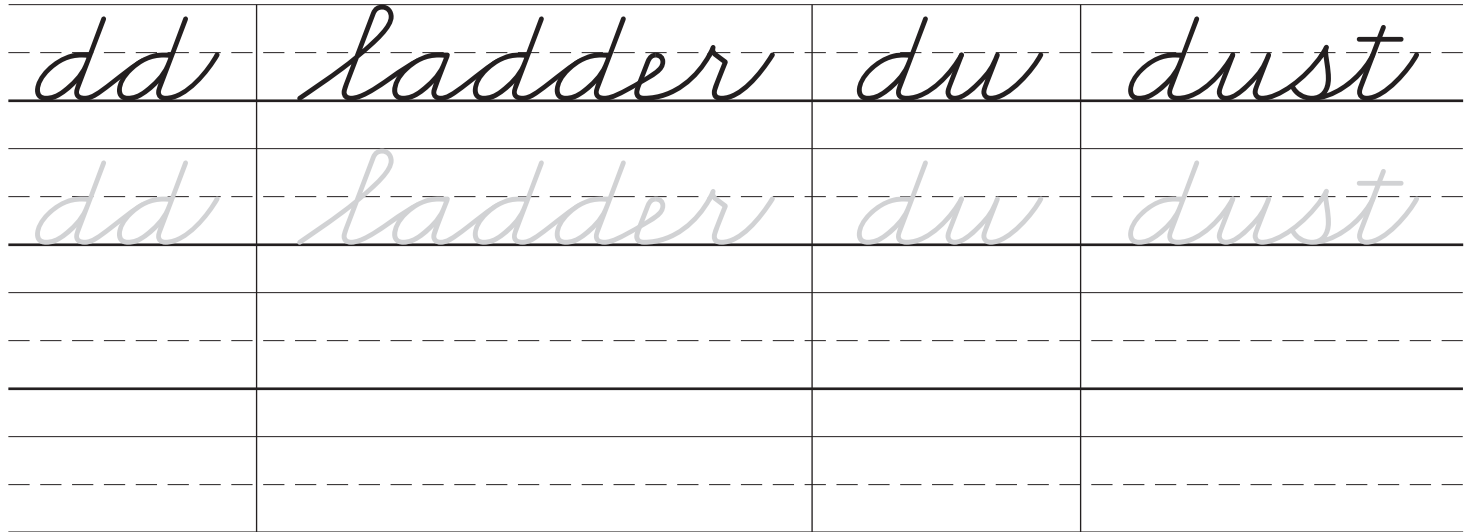
## JOINING

### Undercurve to Downcurve



1. The undercurve swings up wide forming the beginning of the letter **d**.
2. The downcurve of the second **d** retraces some of the joining.

Trace and write the joinings and words.

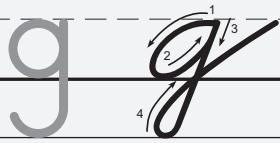


Write the words  
in cursive.

dessert

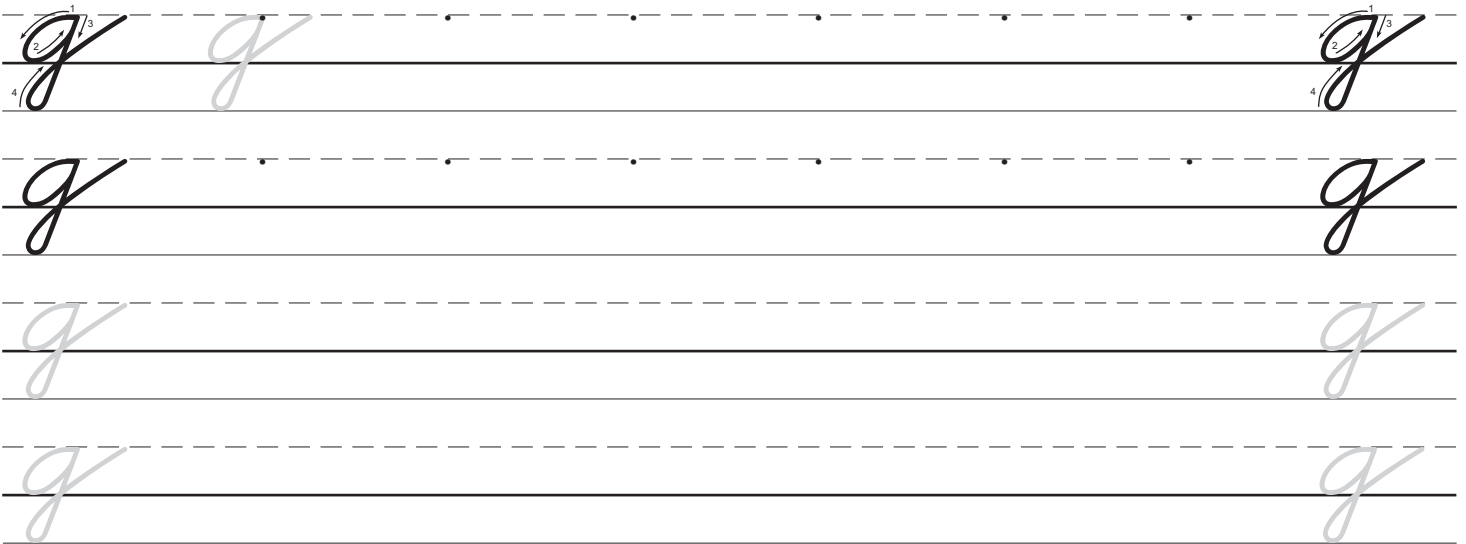
disk

## Lowercase g



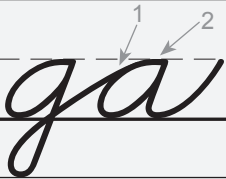
1. Downcurve
2. Undercurve
3. Slant, curve back
4. Overcurve

Trace and write the letter.



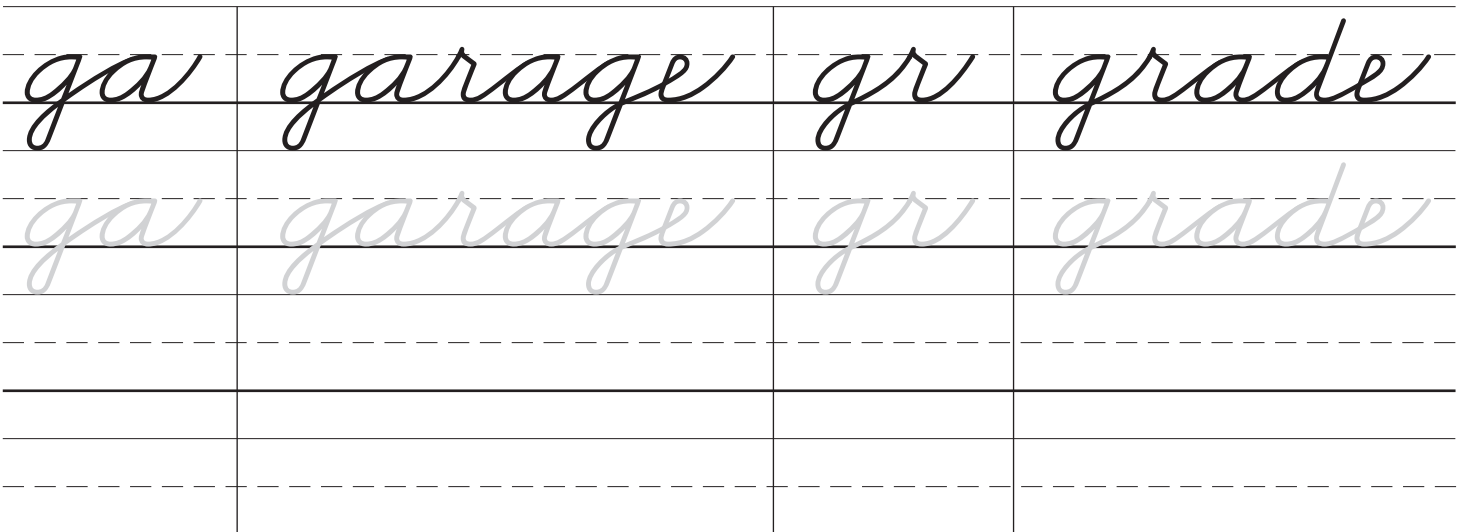
## JOINING

### Overcurve to Downcurve



1. The overcurve ending swings wide and forms the top of the letter **a**.
2. First stroke of **a** retraces some of the joining.

Trace and write the joinings and words.



## CHECK-UP

☐ LETTER FORM

☐ LINE QUALITY

☐ JOININGS

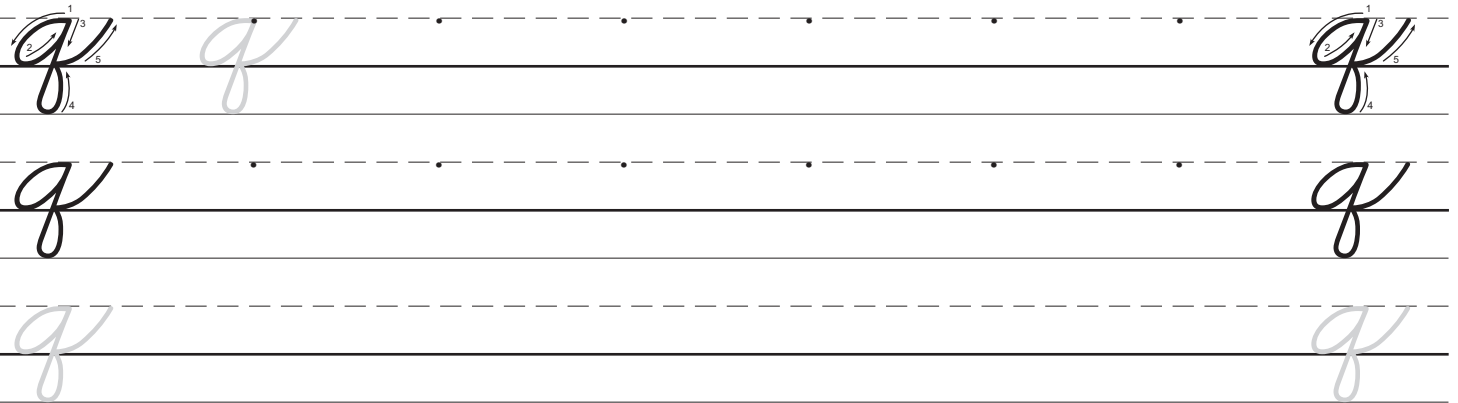
☐ SLANT

## Lowercase q



1. Downcurve
2. Undercurve
3. Slant
4. Curve up, tie
5. Undercurve

Trace and write the letter.



## JOINING

Undercurve to Undercurve



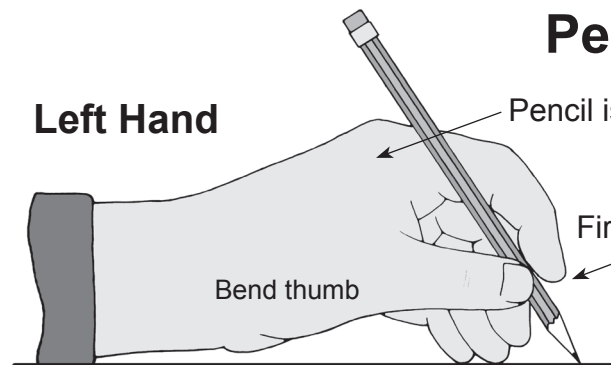
The undercurve ending of the **q** swings into the **u**.

Trace and write the words.



## Pencil Position

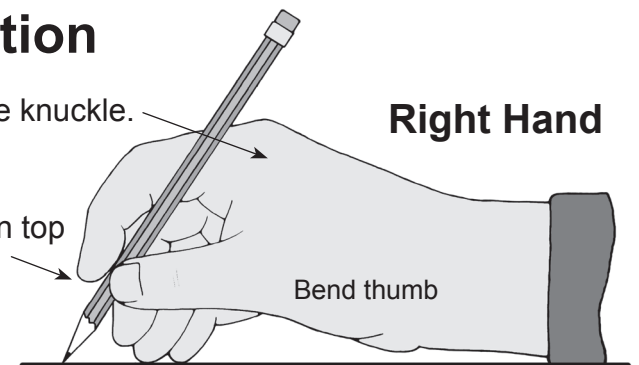
Left Hand



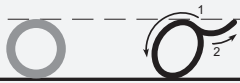
Pencil is held near large knuckle.

First finger rests on top of the pencil.

Right Hand

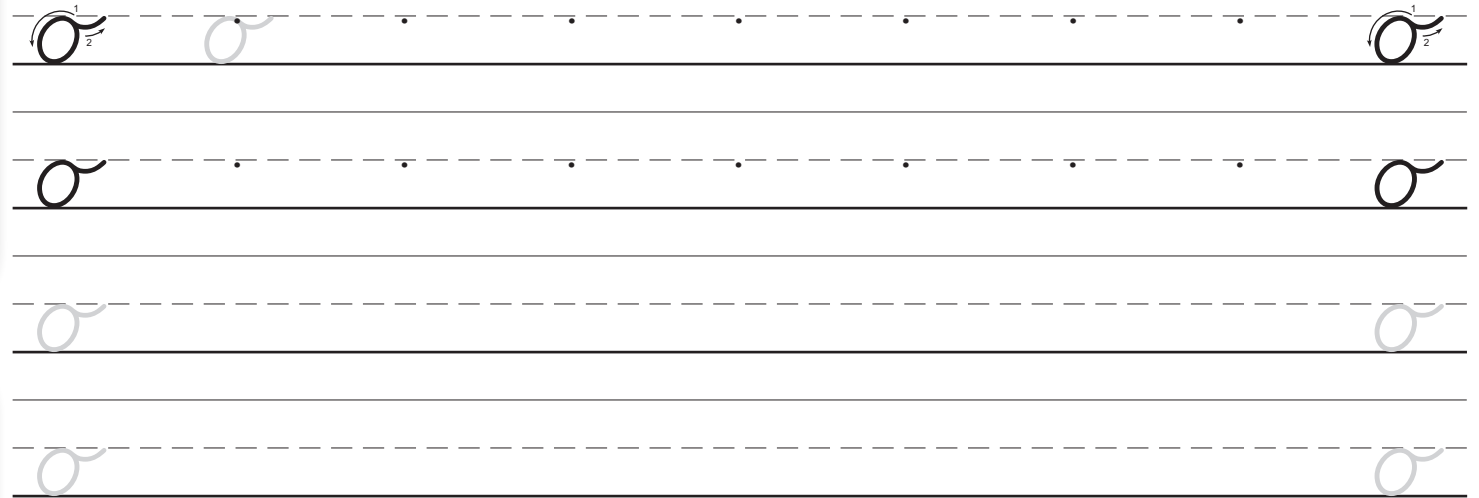


## Lowercase o



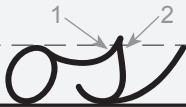
1. Backward oval (close oval)
2. Swing right

Trace and write the letter.



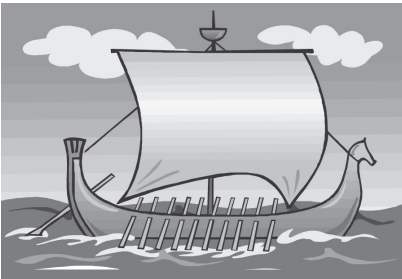
## JOINING

### Checkstroke to Undercurve



1. The ending stroke swings wide and forms the top of the letter **s**.
2. Pause, then curve down and back.

Trace and write the joinings and words.



Write the words in cursive.

ghost

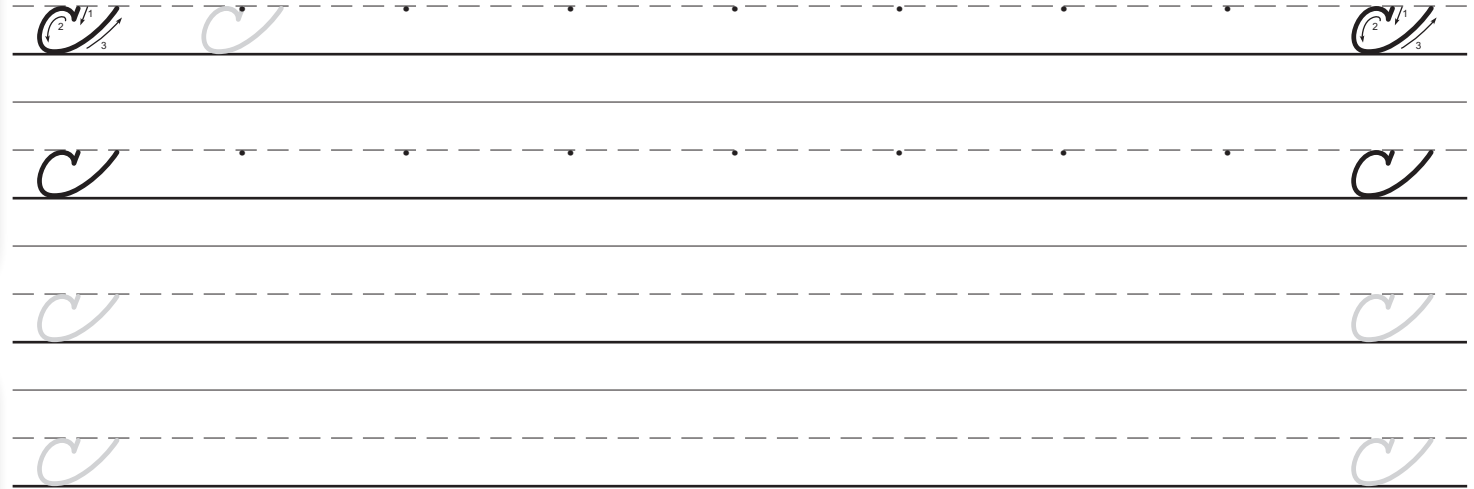
boat

## Lowercase c



1. Short slant
2. Curve back, sharp downcurve
3. Undercurve

Trace and write the letter.



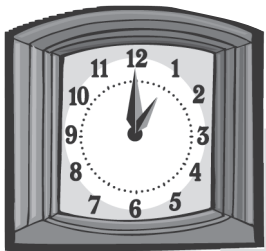
## JOINING

### Undercurve to Undercurve



1. The undercurve ending swings low and wide to allow room for the loop of the letter e.
2. Loop back and slant.

Trace and write the joinings and words.



Write the words in cursive.

cloud \_\_\_\_\_ cattle \_\_\_\_\_

# REVIEW

You have now learned the lowercase letters **i, t, u, w, e, l, b, f, h, k, r, s, j, p, a, d, g, q, o,** and **c**. Write the words below in cursive.

grapes

pails

chase

feather

block

gold

whale

quart

father

just

boots

walked

**CHECK-UP**



LETTER FORM



LINE QUALITY



JOININGS



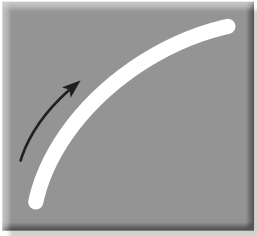
SLANT

## Overcurve

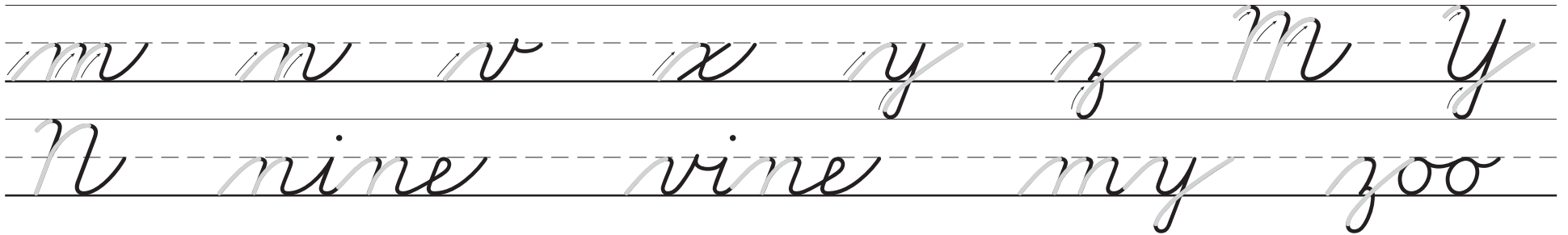
The overcurve is used to begin the lowercase letters **m**, **n**, **v**, **x**, **y**, and **z**. This stroke curves up and over to the right. Do not curve up quickly, the stroke should be rounded and wide.

*m n v x y z*

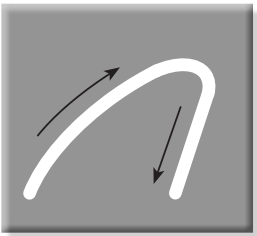
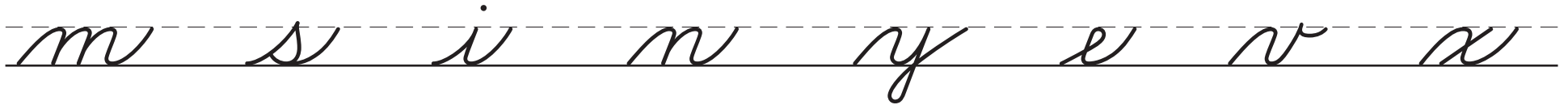
Trace and write the tall and short overcurves.



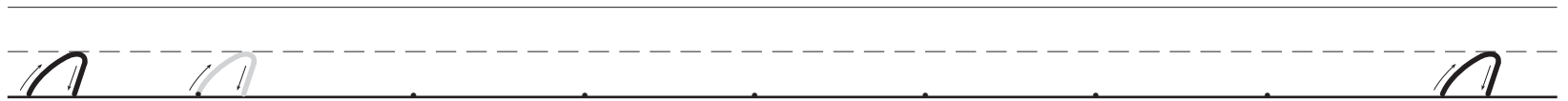
Trace the overcurves in the letters and words below.



Circle the letters below that have an overcurve in them.



**Overcurve-Slant** The overcurve-slant motion is used to begin the letters **m**, **n**, **v**, **x**, **y**, and **z**. Be sure to make the overcurve well rounded. Trace and write the overcurve-slant motion. Pull the slant strokes to the bottom line.



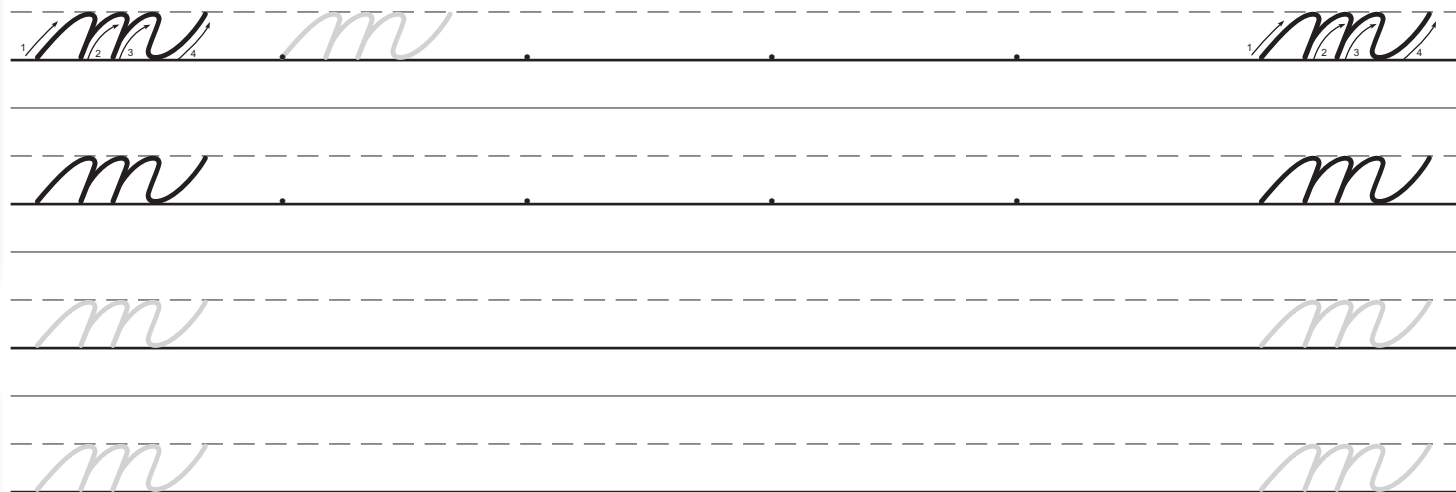


## Lowercase m



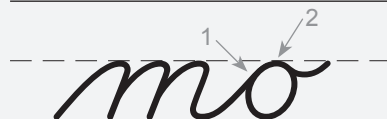
1. Overcurve, slant
2. Overcurve, slant
3. Overcurve, slant
4. Undercurve

Trace and write the letter.



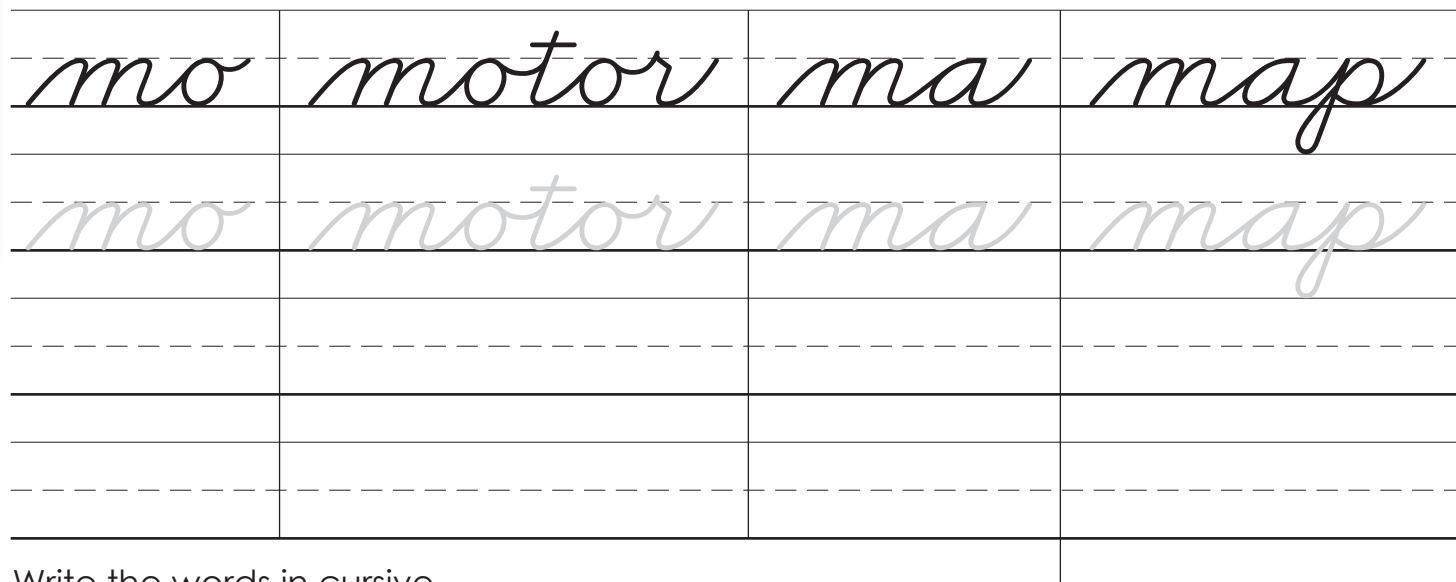
## JOINING

Undercurve to Downcurve



1. The undercurve ending swings up and over to form the top of the letter o.
2. Pause, downcurve

Trace and write the joinings and words.



Write the words in cursive.

mother

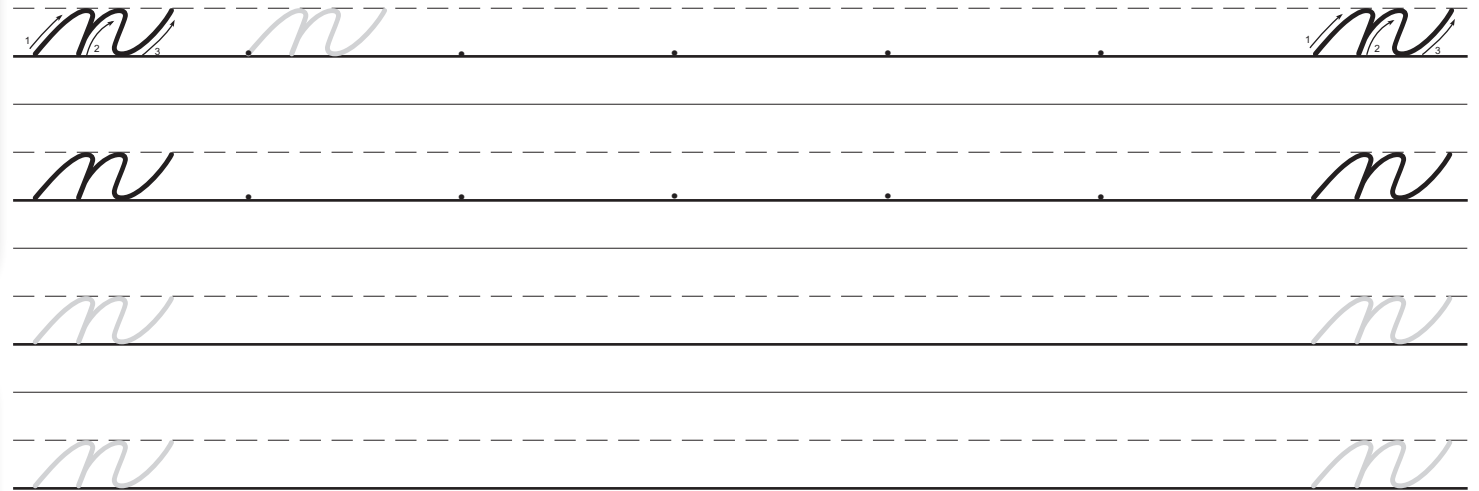
miracle

## Lowercase n



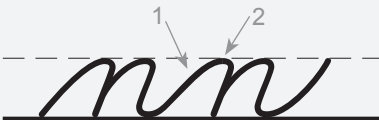
1. Overcurve, slant
2. Overcurve, slant
3. Undercurve

Trace and write the letter.



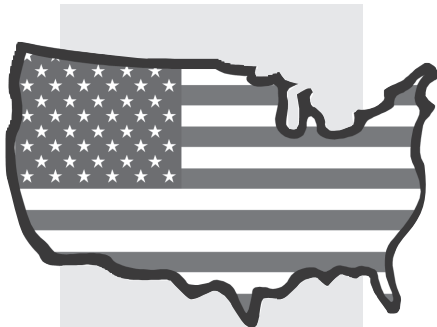
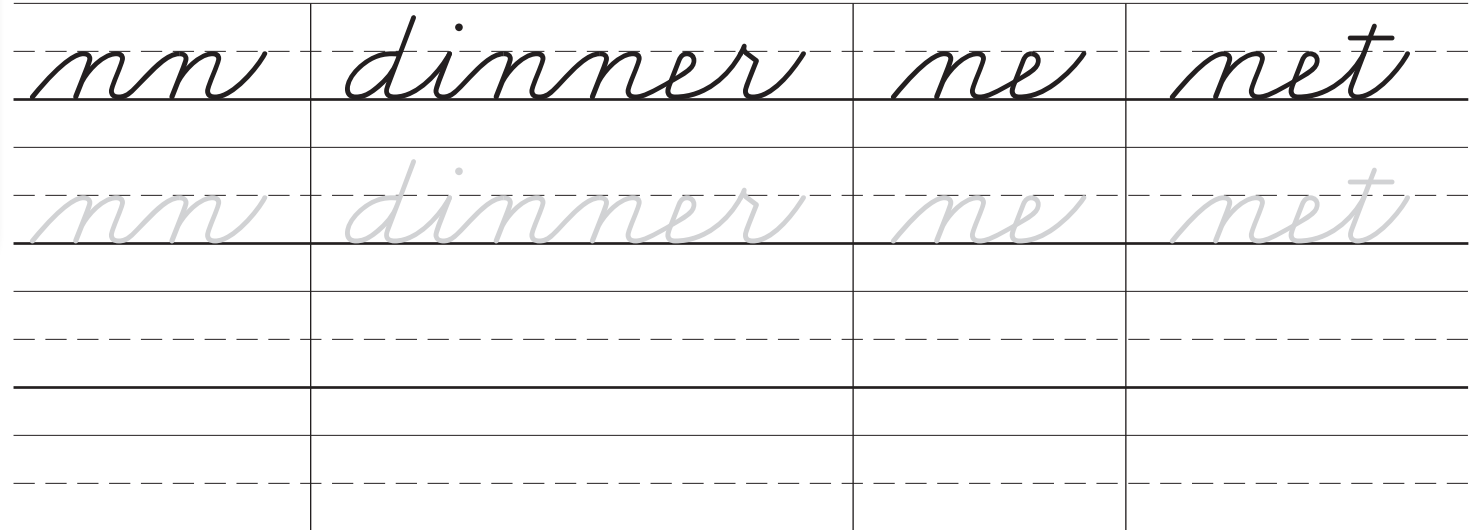
## JOINING

### Undercurve to Overcurve



1. The undercurve ending swings up and over to form the top of the letter **n**.
2. Overcurve, slant

Trace and write the joinings and words.



U.S.A.

Write the words in cursive.

nation

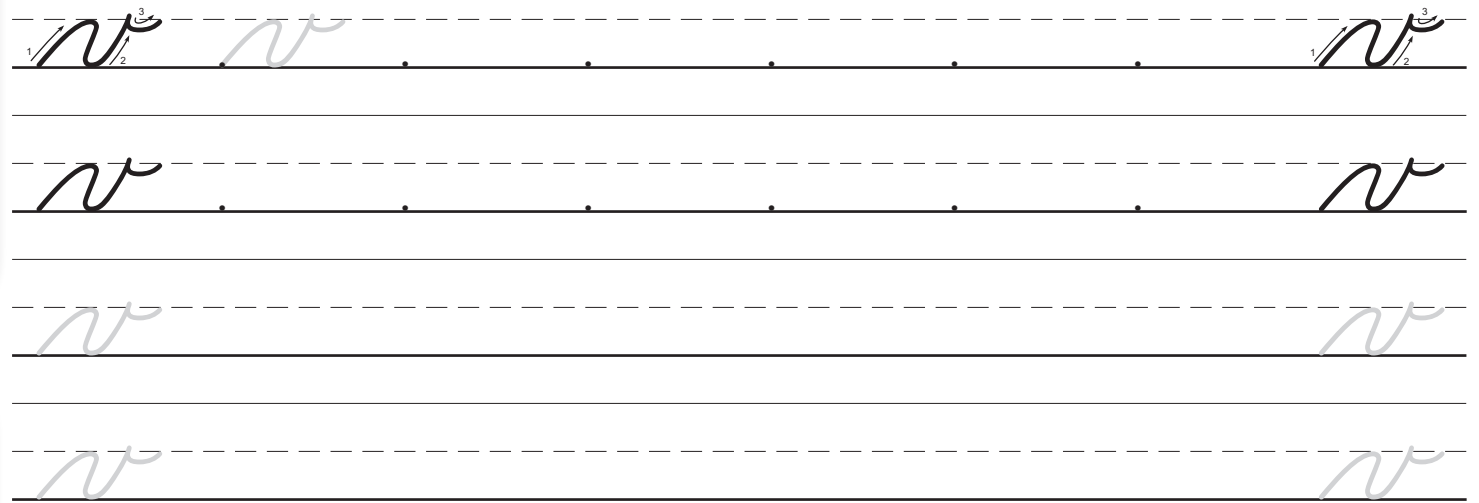
mission

## Lowercase v



1. Overcurve, slant
2. Sharp undercurve
3. Retrace, swing right

Trace and write the letter.



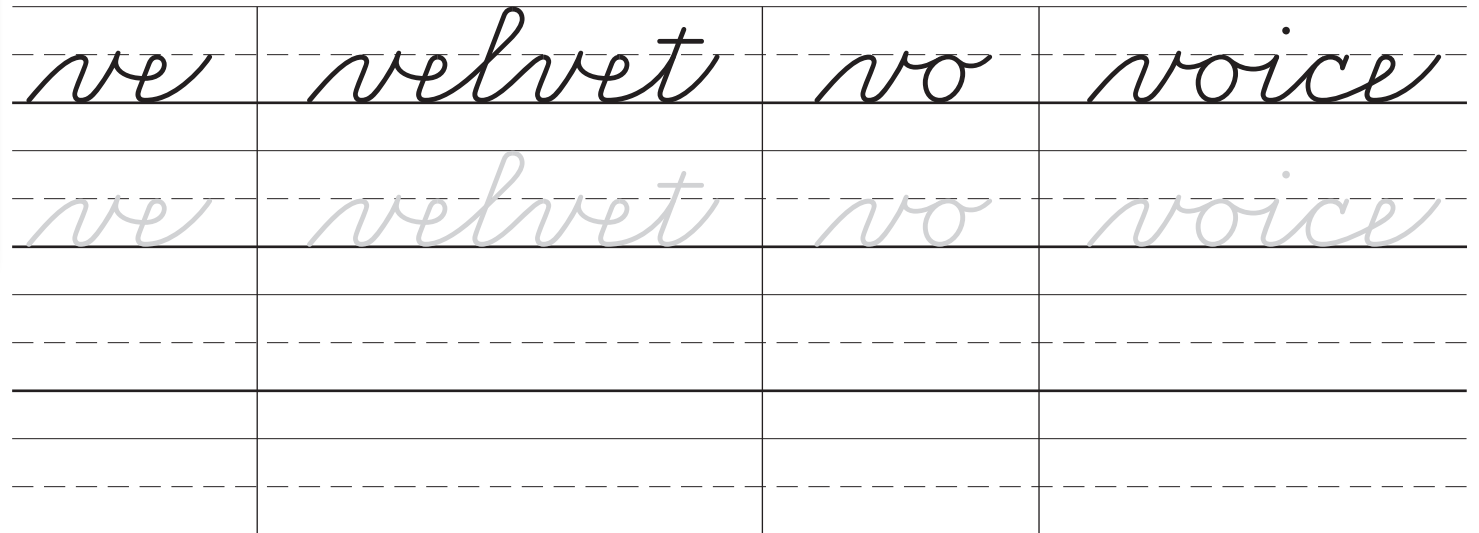
## JOINING

### Checkstroke to Undercurve



1. The checkstroke ending swings low and wide into the loop of the letter **e**.
2. Loop back and slant.

Trace and write the joinings and words.



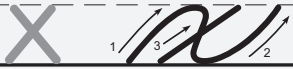
Write the words in cursive.

volcano

vacation

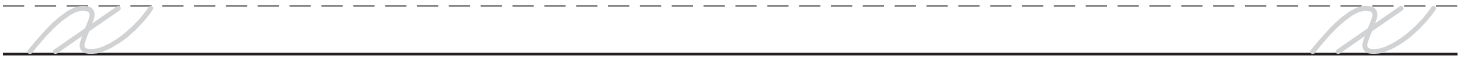
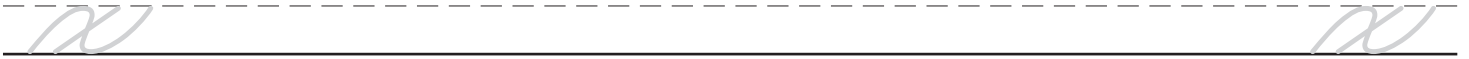


## Lowercase x



1. Overcurve, slant
2. Undercurve
3. Cross with an upstroke

Trace and write the letter.



## JOINING

### Undercurve to Undercurve



1. The undercurve swings wide into the top of the letter i.
2. Pause, then slant.

Trace and write the joinings and words.



exercise

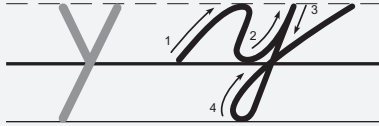
Write the words in cursive.

extra

taxes

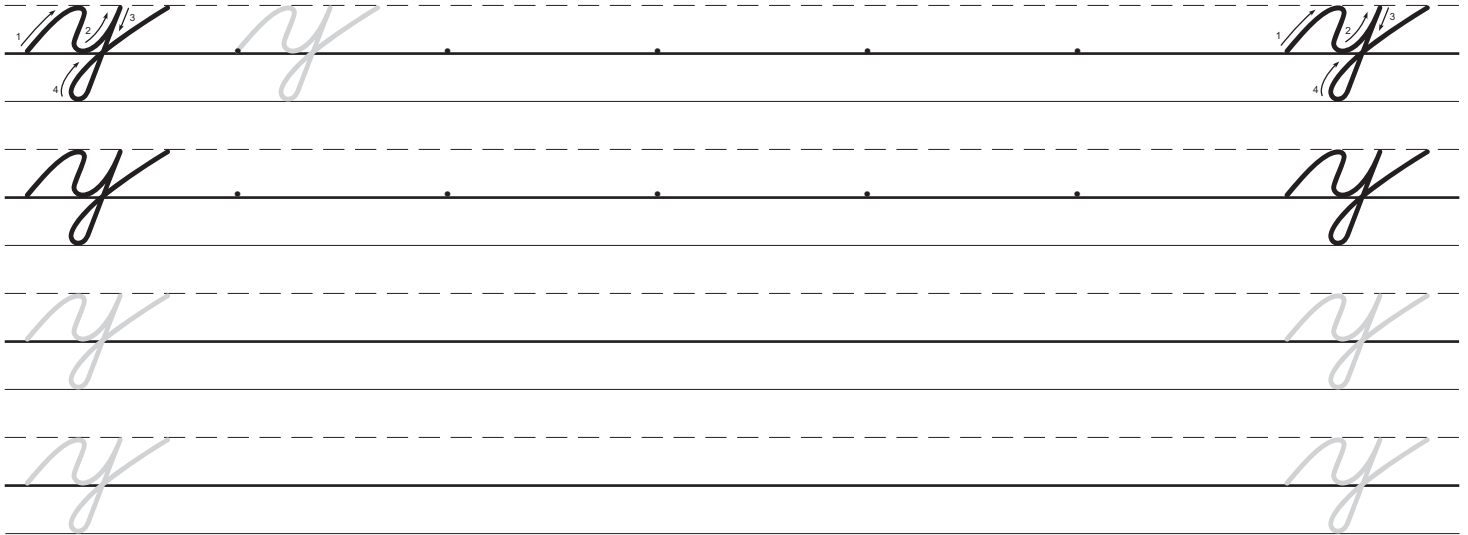
boxes

## Lowercase y



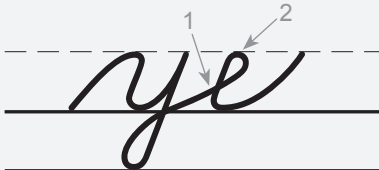
1. Overcurve, slant
2. Undercurve
3. Slant, curve back
4. Overcurve

Trace and write the letter.



## JOINING

### Overcurve to Undercurve



1. The overcurve ending turns into a wide undercurve that forms the loop in the letter e.
2. Loop back and slant.

Trace and write the joinings and words.



## CHECK-UP

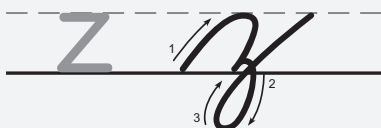
☐ LETTER FORM

☐ LINE QUALITY

☐ JOININGS

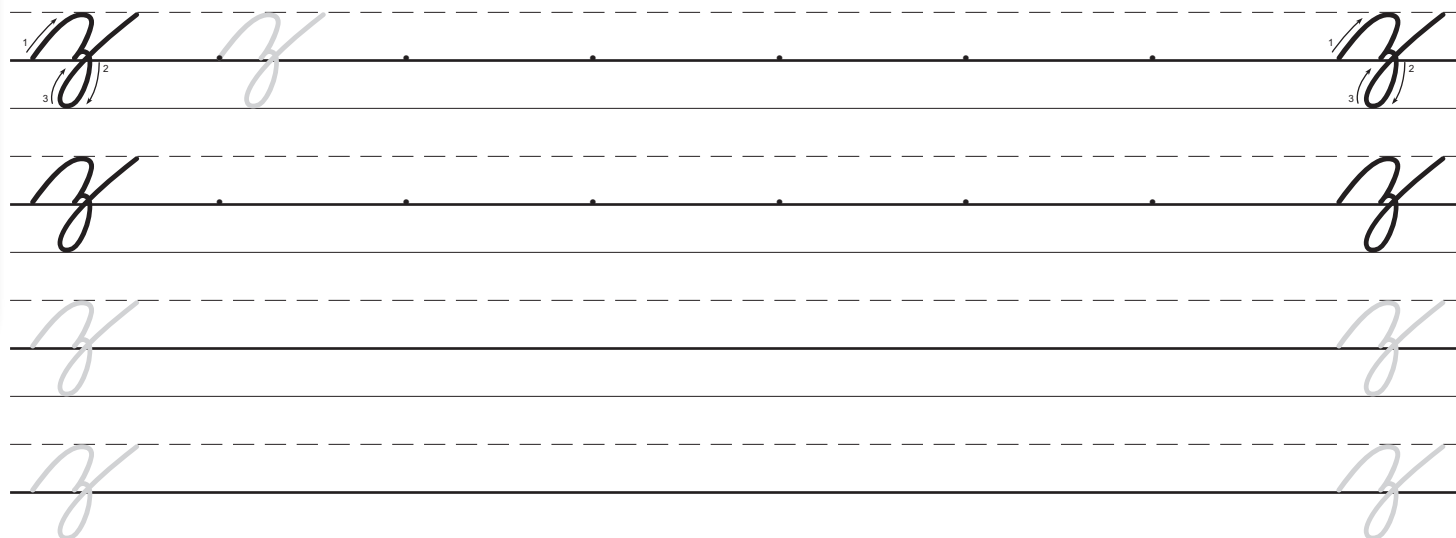
☐ SLANT

## Lowercase z



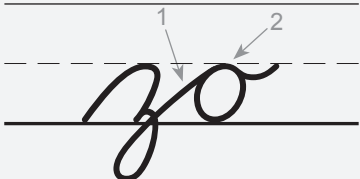
1. Overcurve, slant
2. Curve up and down
3. Overcurve

Trace and write the letter.



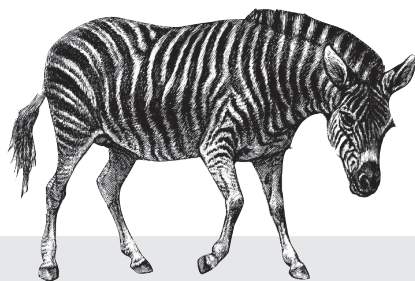
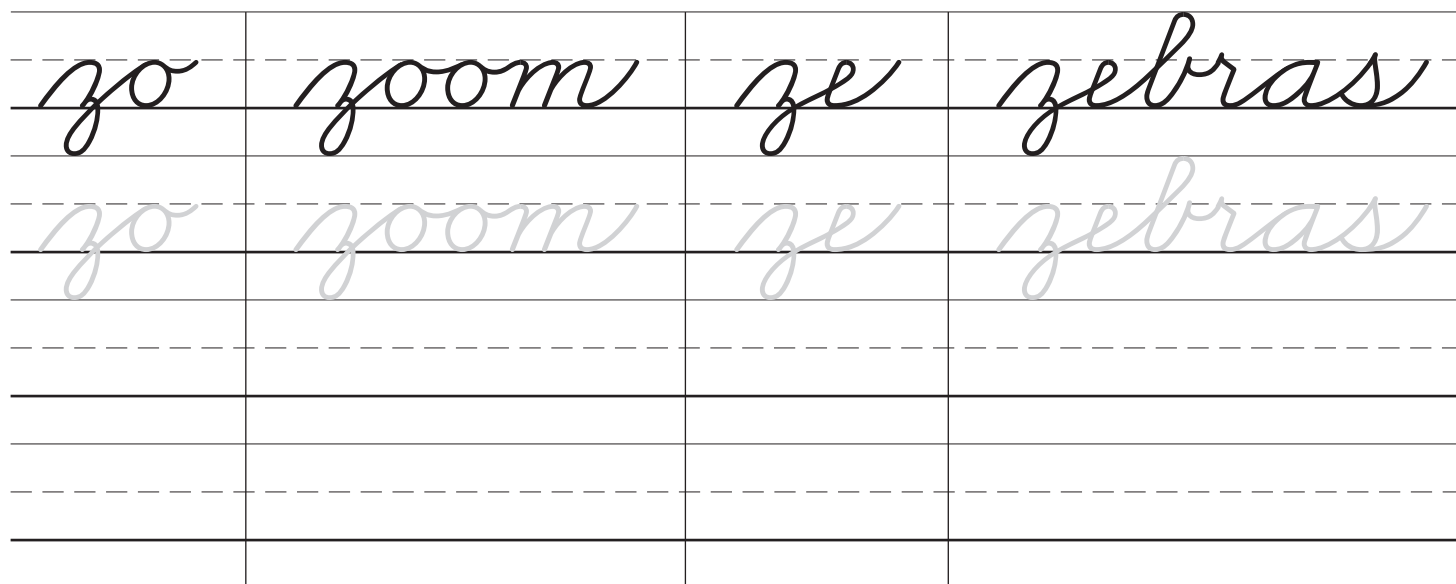
## JOINING

### Overcurve to Downcurve



1. The overcurve ending goes up and over to form the top of the letter o.
2. Pause, downcurve

Trace and write the joinings and words.



Read the cursive words.

*lion turtle bear rabbit dove*

# REVIEW

You have now learned all the lowercase cursive letters.  
Study the words below. Write the words in cursive.

quiz

glasses

mother

bicycle

songs

heavy

present

neighbor

answer

joke

foxes

middle

**CHECK-UP**



LETTER FORM



LETTER SPACING

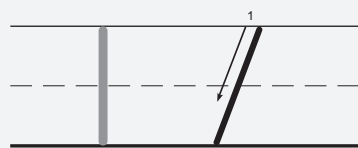


JOININGS



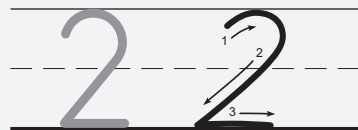
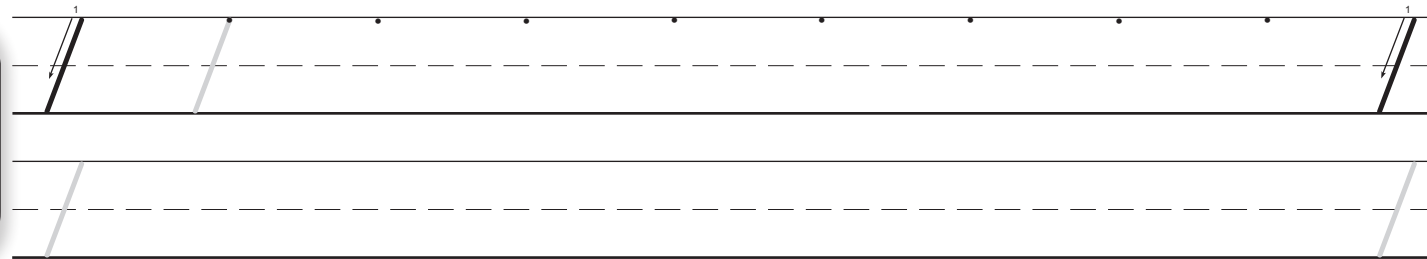
SLANT

## Writing Numbers

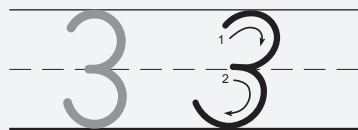
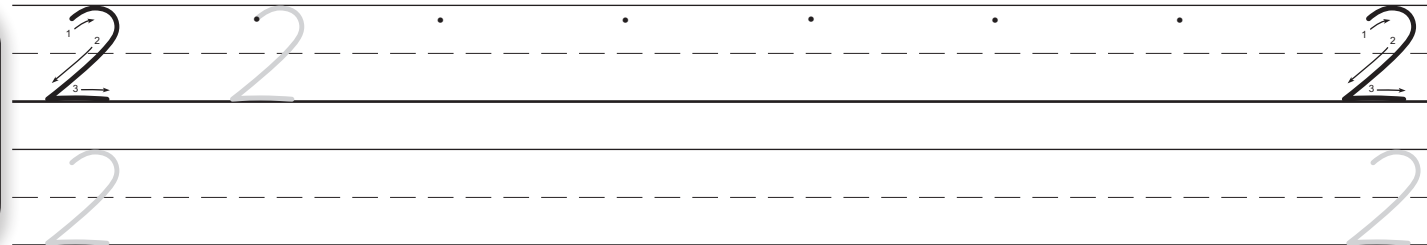


1. Slant

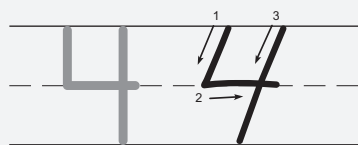
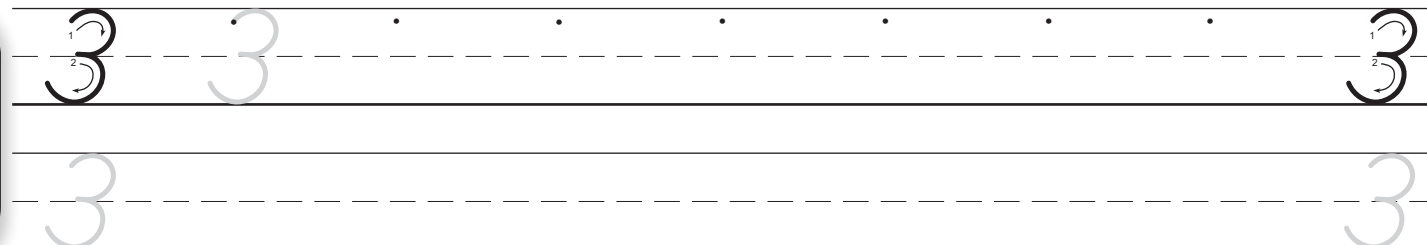
Trace and write the numbers.



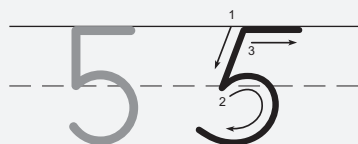
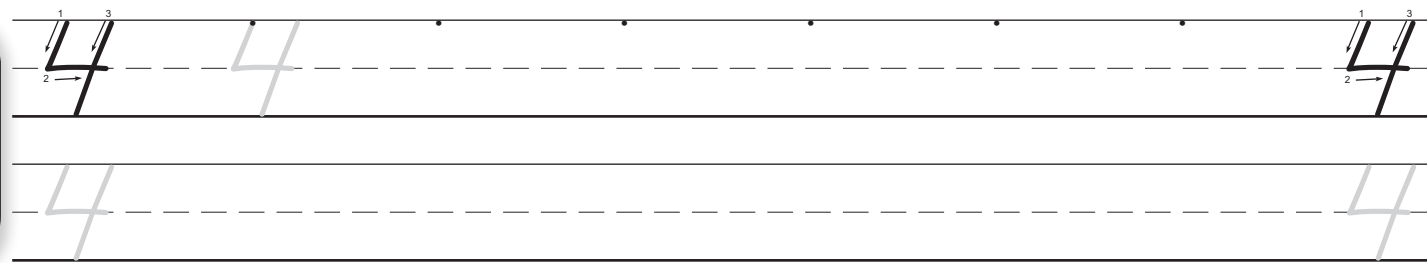
1. Curve forward  
2. Slant 3. Slide right



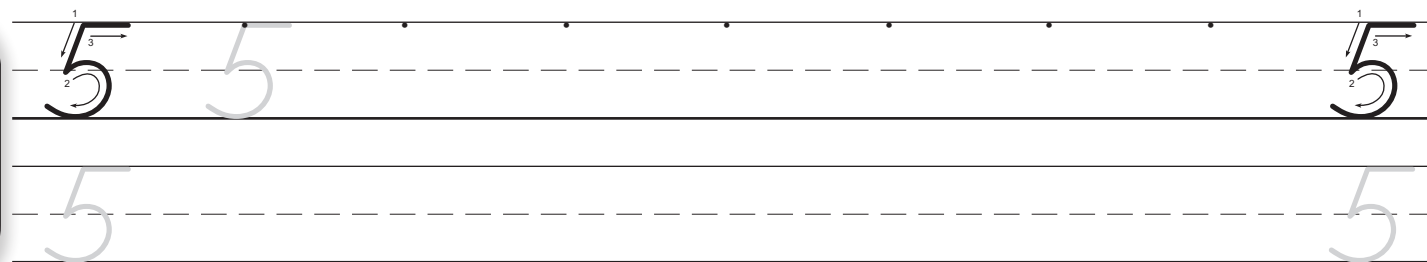
1. Curve forward, down, and back  
2. Curve forward, down, and back



1. Slant 2. Slide right  
3. Slant



1. Slant 2. Curve forward,  
down, back 3. Slide right

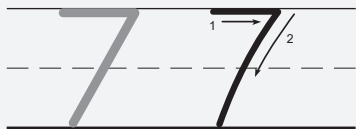




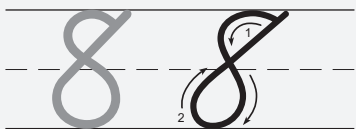
## Writing Numbers



1. Curve down
2. Curve up and down



1. Slide right
2. Slant



1. Curve back, curve down, curve back
2. Slant up

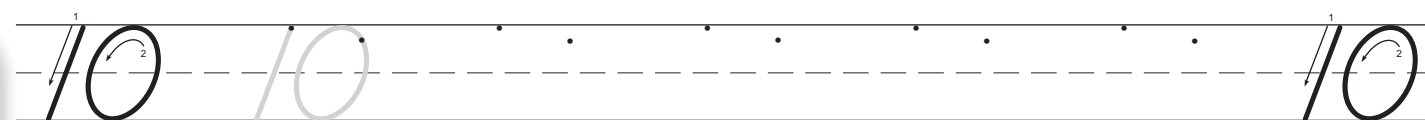
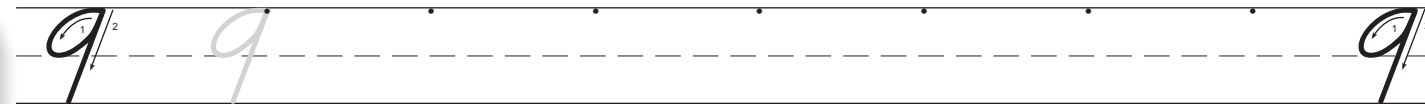
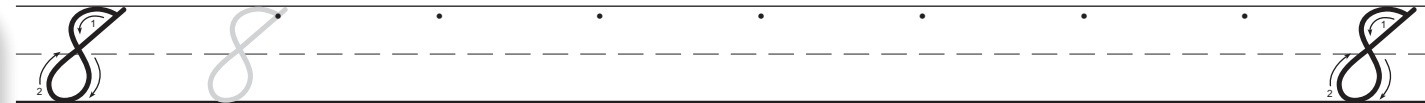
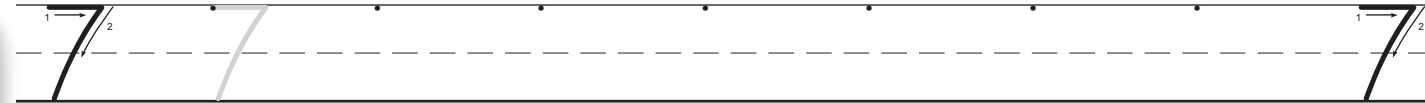
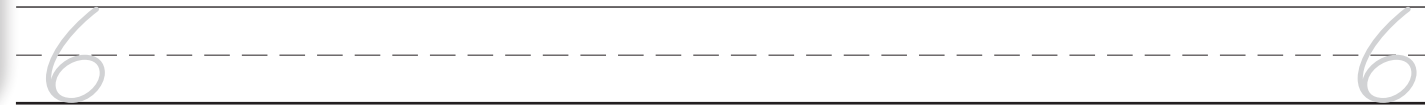
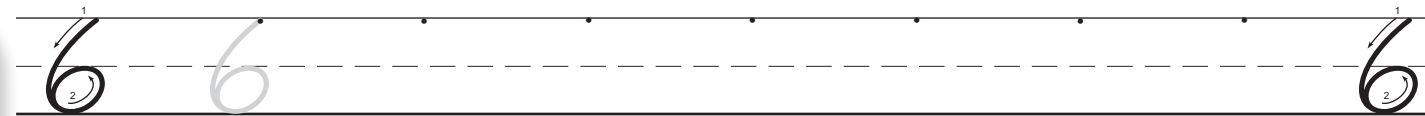


1. Downcurve, undercurve
2. Slant

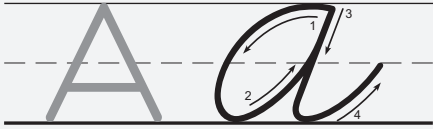


1. Slant
2. Backward oval

Trace and write the numbers.

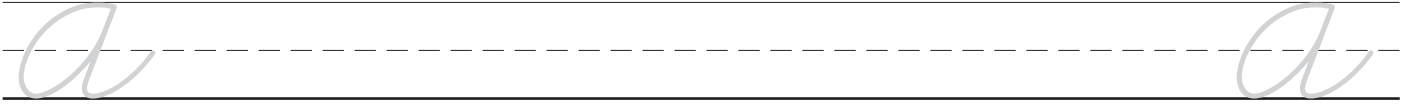
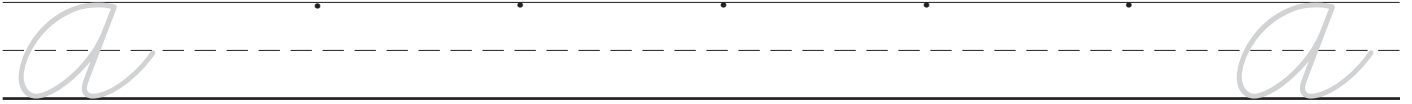
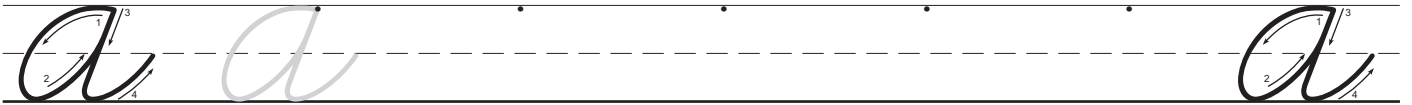


## Uppercase A

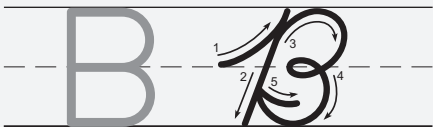


1. Downcurve
2. Undercurve
3. Slant
4. Undercurve

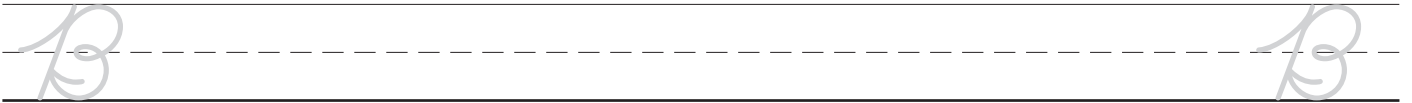
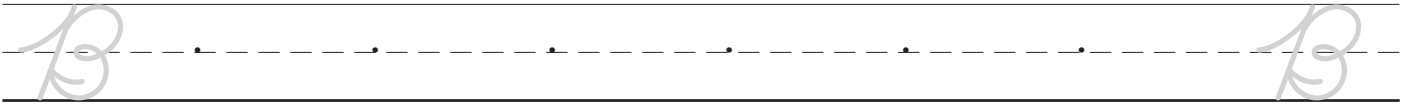
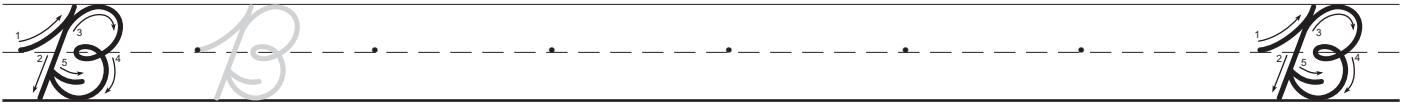
Trace and write the letters. Write the sentences.



## Uppercase B



1. Undercurve
2. Slant
3. Retrace, curve forward and back
4. Curve forward and back
5. Swing right

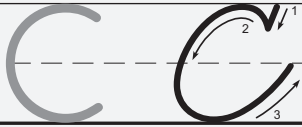


Apes live in Africa.



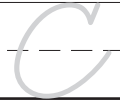
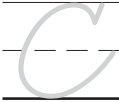
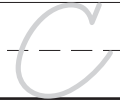
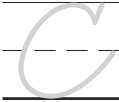
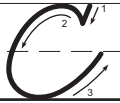
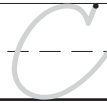
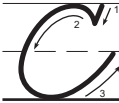
Ben and Bea build boats.

## Uppercase C

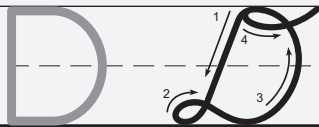


1. Short slant
2. Curve back, downcurve
3. Undercurve

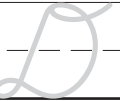
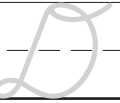
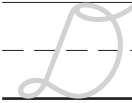
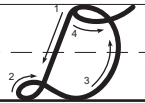
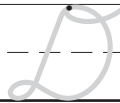
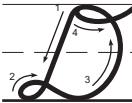
Trace and write the letters. Write the sentence.



## Uppercase D



1. Slant
2. Loop
3. Curve up
4. Loop



Cindy and Dan saw three

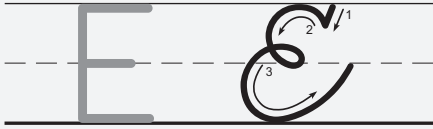
ducks on the lake.



### CHECK-UP

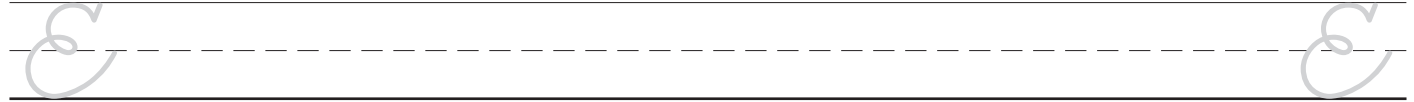
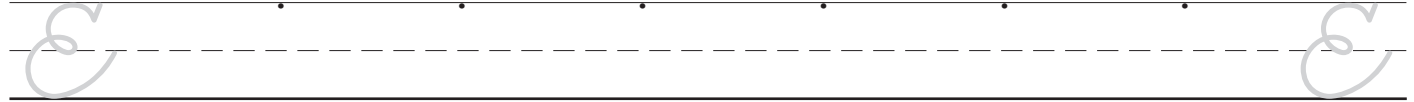
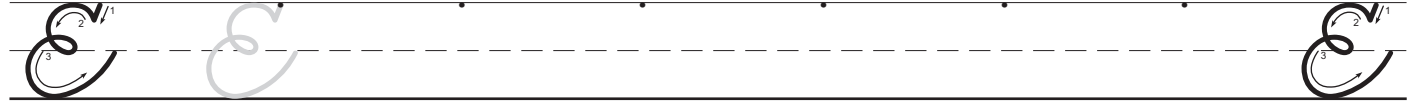
- ☐ Word Spacing
- ☐ Size of Letters
- ☐ Letter Forms
- ☐ Joinings

## Uppercase E

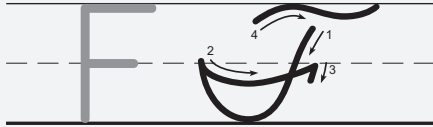


1. Short slant
2. Curve back and down
3. Curve back and down, undercurve

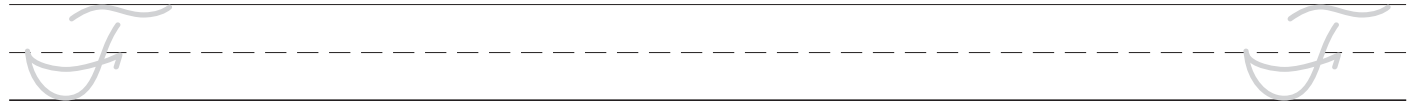
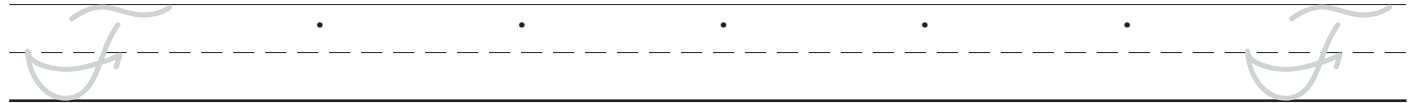
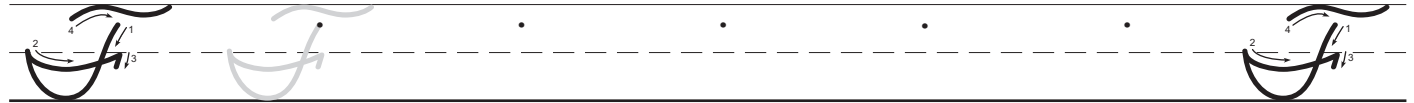
Trace and write the letters. Write the sentence.



## Uppercase F



1. Slant, curve up
2. Swing right
3. Slant
4. Curve up, down, up



Eileen likes French toast

and Fred likes cereal.

CHECK-UP

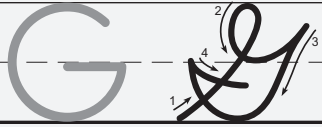
☐ Word Spacing

☐ Size of Letters

☐ Letter Forms

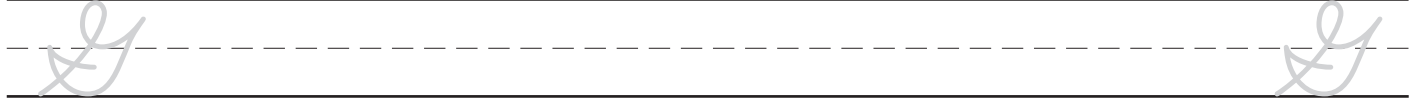
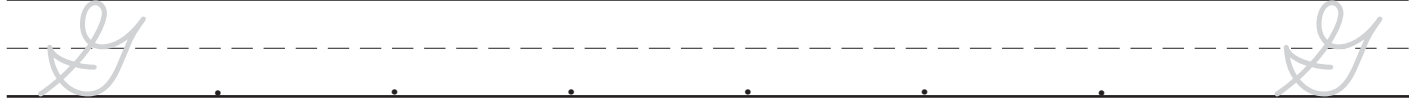
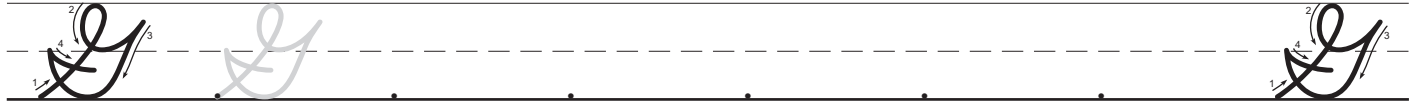
☐ Joinings

## Uppercase G

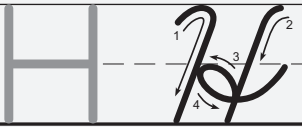


1. Undercurve
2. Curve down, up
3. Slant, curve up
4. Swing right

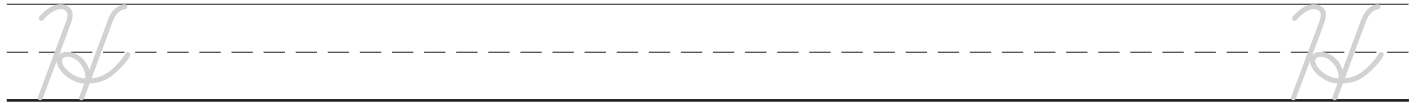
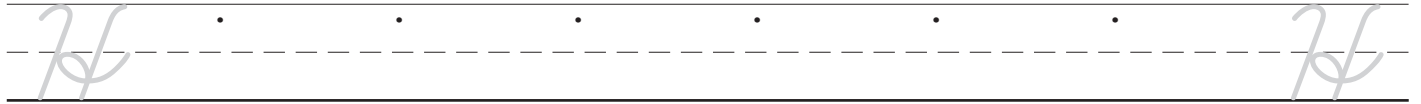
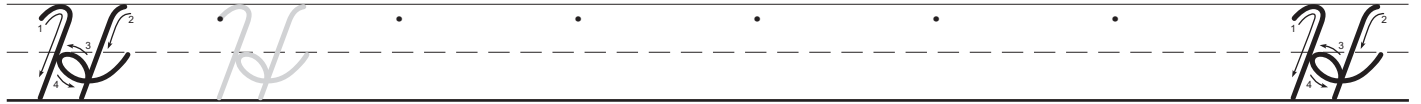
Trace and write the letters. Write the sentence.



## Uppercase H



1. Overcurve, slant
2. Slant
3. Retrace, curve up
4. Swing right

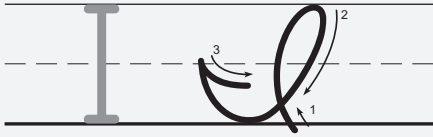


Hannah gave George a green

hat and new drums.

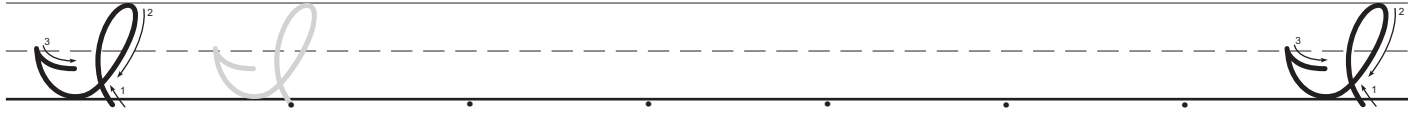


## Uppercase I

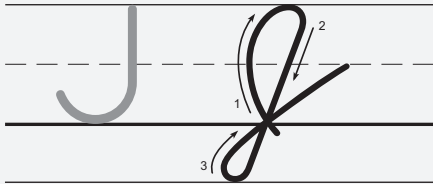


1. Curve up
2. Curve down, curve up
3. Swing right

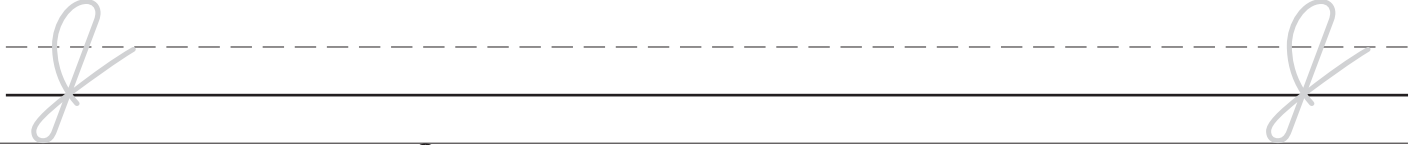
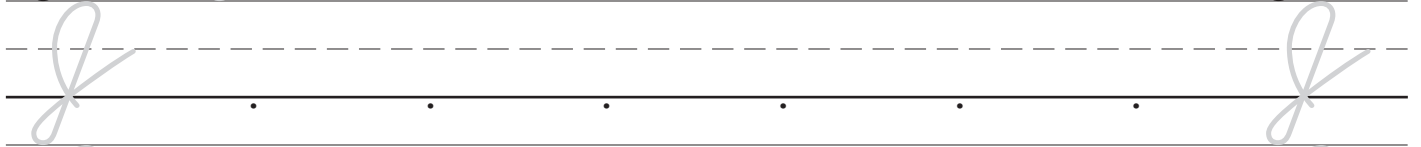
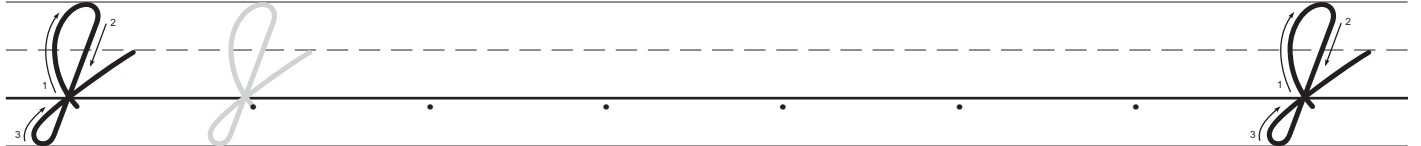
Trace and write the letters. Write the sentences.



## Uppercase J



1. Curve up, forward
2. Slant, curve back
3. Overcurve



Jamaica is always warm.

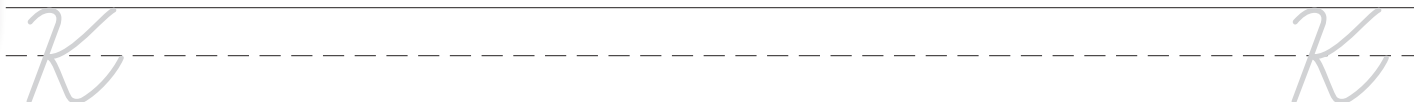
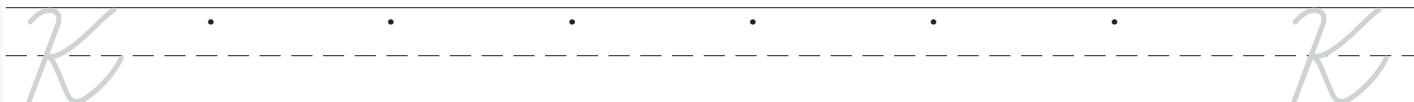
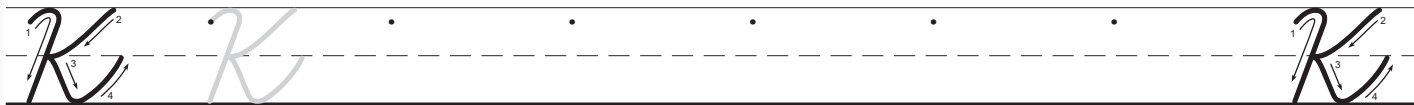
Iowa is cold in the winter.

## Uppercase K

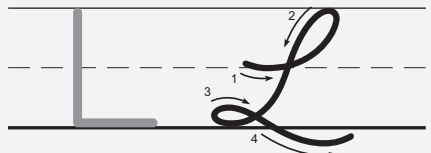


1. Overcurve, slant
2. Slant left
3. Slant right
4. Undercurve

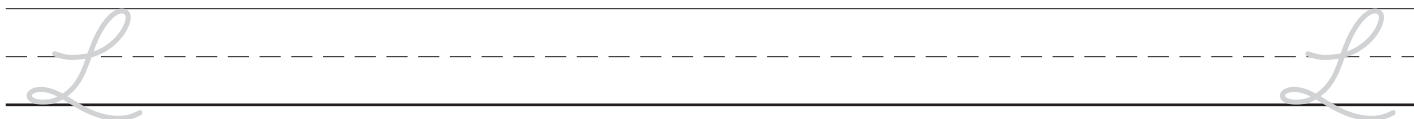
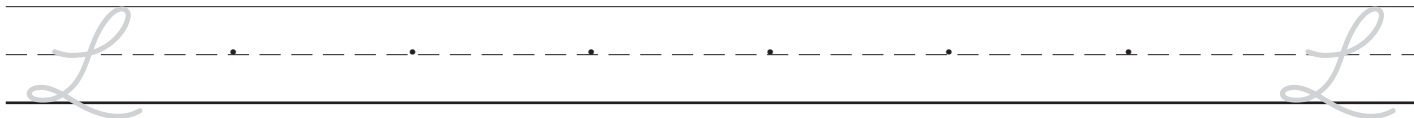
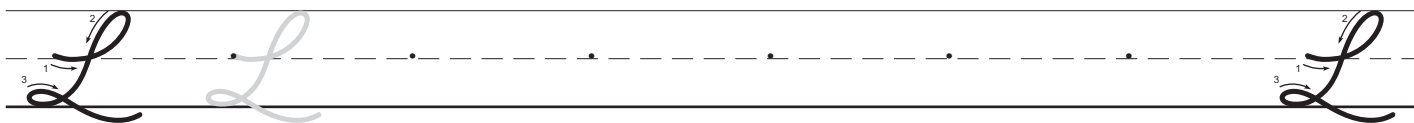
Trace and write the letters. Write the sentence.



## Uppercase L



1. Undercurve
2. Curved slant
3. Loop
4. Curve down

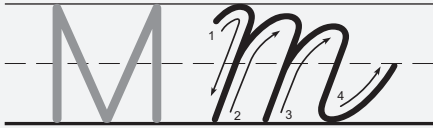


Kate and Larry knocked

on Loretta's kitchen door.

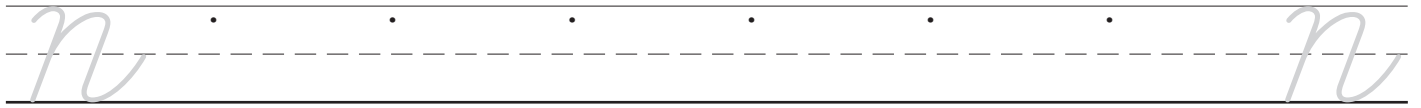
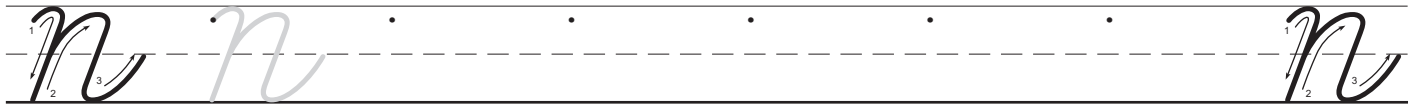
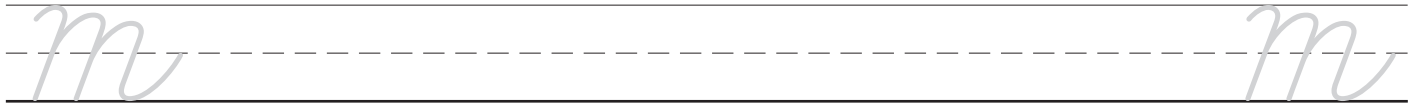
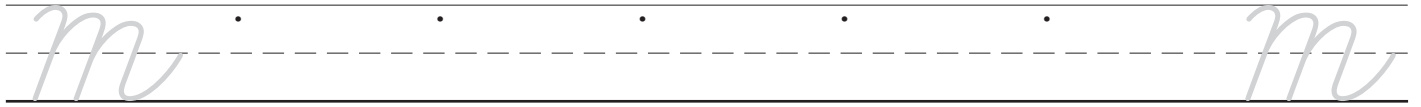
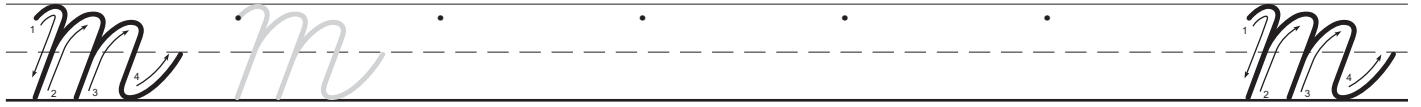


## Uppercase M



1. Overcurve, slant
2. Retrace, overcurve, slant
3. Retrace, overcurve, slant
4. Undercurve

Trace and write the letters. Write the sentences.

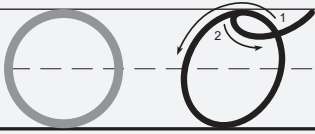


Mari made nachos for Nick.

Mr. Norton has ten mules.

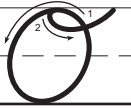
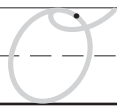
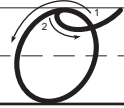


## Uppercase O

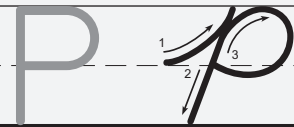


1. Backward oval (close oval)
2. Loop

Trace and write the letters. Write the sentence.



## Uppercase P



1. Undercurve
2. Slant
3. Retrace, curve forward and back



Olivia said Peter is going

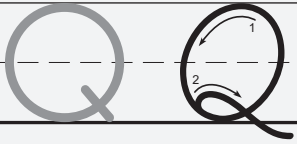
to Paris in October.



### CHECK-UP

- ☐ JOININGS
- ☐ LETTER FORMS
- ☐ SLANT

## Uppercase Q



1. Backward oval (close oval)
2. Curve up and down

Trace and write the letters. Write the sentences.



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## Uppercase R



1. Undercurve
2. Slant
3. Retrace, curve forward and back
4. Slant right
5. Undercurve



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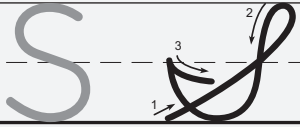
.



Quilts are very warm.

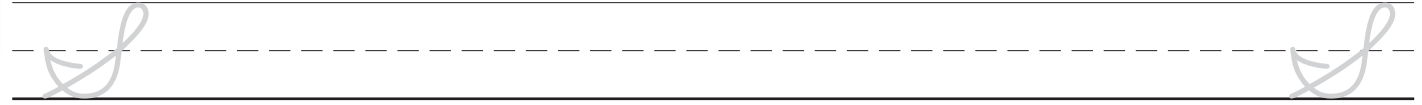
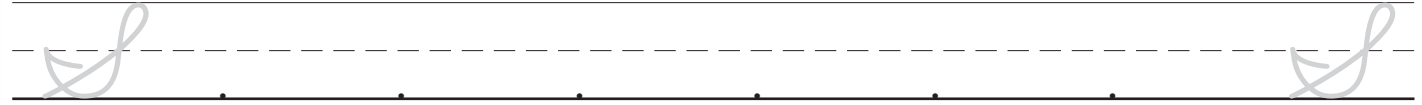
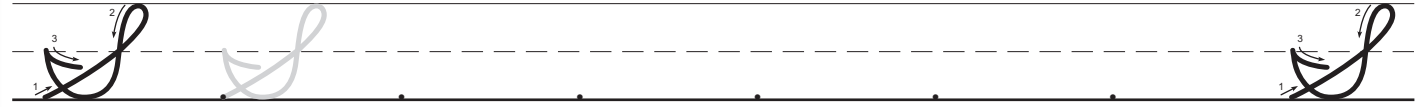
Russ hiked in the Rockies.

## Uppercase S

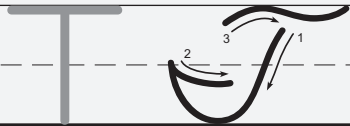


1. Undercurve, curve back
2. Curve down, curve up
3. Swing right

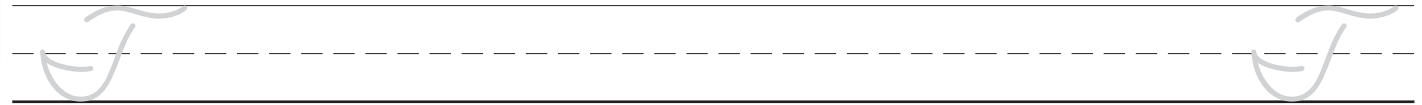
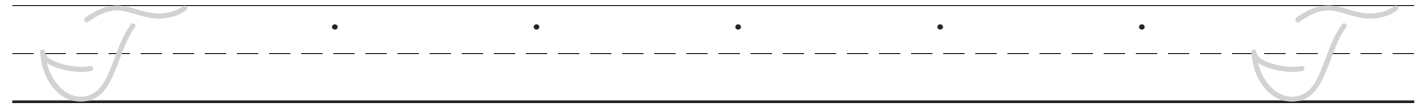
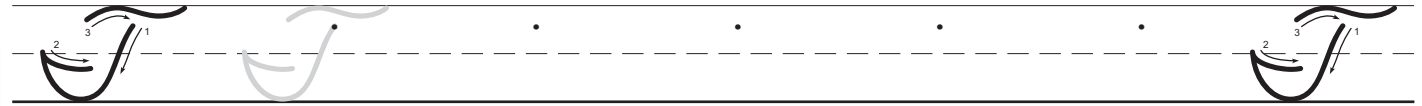
Trace and write the letters. Write the sentences.



## Uppercase T



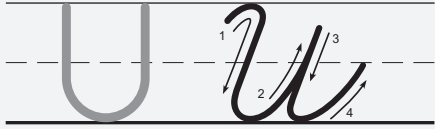
1. Slant, curve up
2. Swing right
3. Curve up, down, up



Sue saw seventeen snakes.

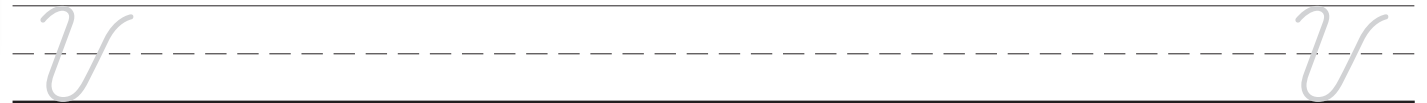
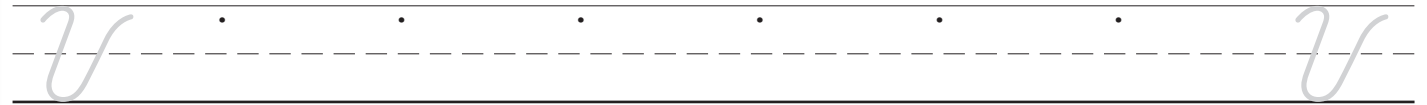
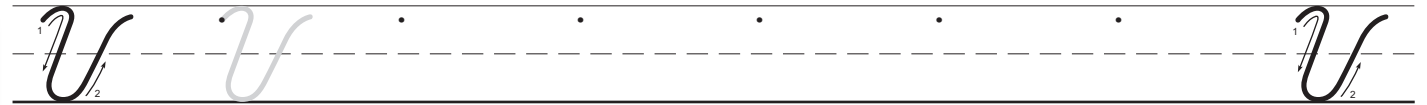
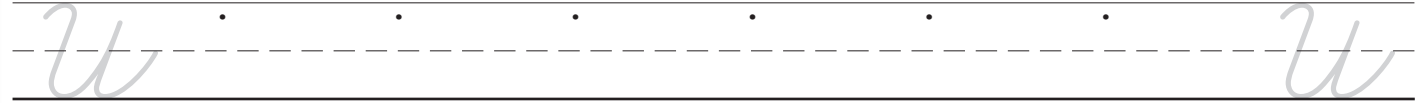
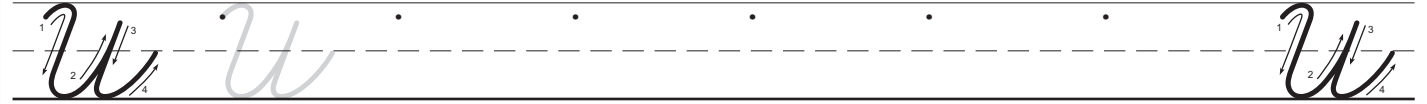
Tom and Tess are twins.

## Uppercase U



1. Overcurve, slant
2. Undercurve
3. Slant
4. Undercurve

Trace and write the letters. Write the sentence.



Val moved from Vermont to

Utah this summer.

**CHECK-UP**

☐ WORD SPACING

☐ LINE QUALITY

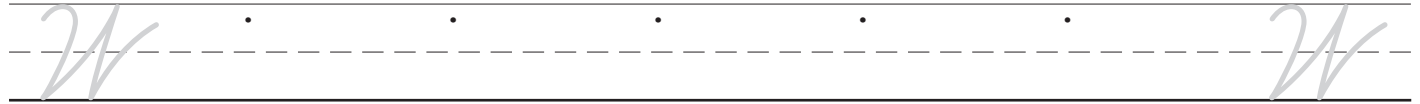
☐ JOININGS

## Uppercase W

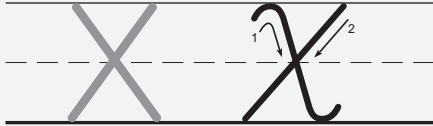


1. Overcurve, slant
2. Undercurve
3. Slant
4. Overcurve

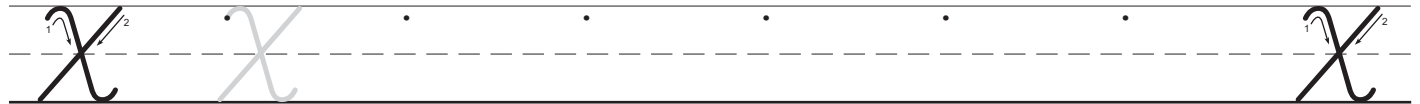
Trace and write the letters. Write the sentence.



## Uppercase X



1. Overcurve, slant right, undercurve
2. Slant left



Next Wednesday we will

run to Xavier's house.

**CHECK-UP**

☐ JOININGS

☐ LETTER FORMS

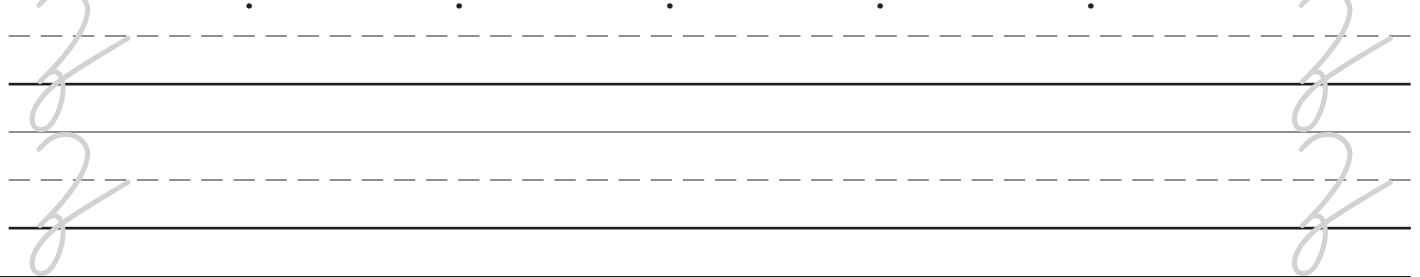
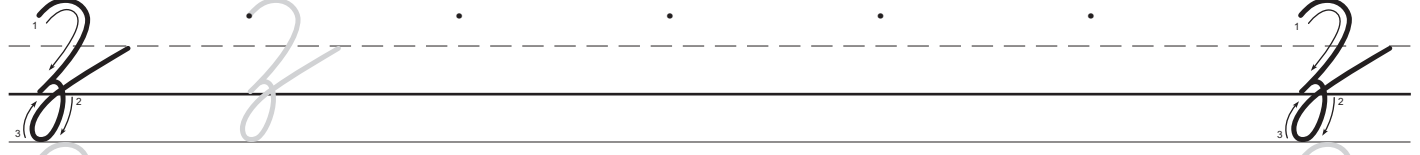
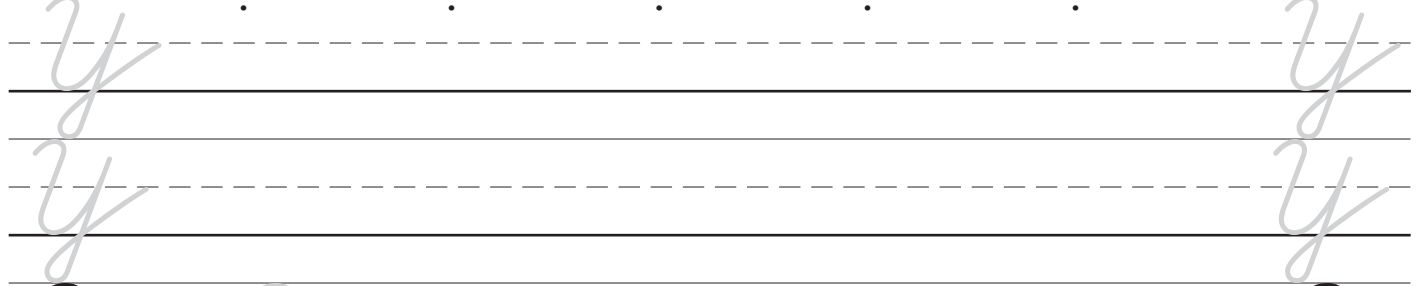
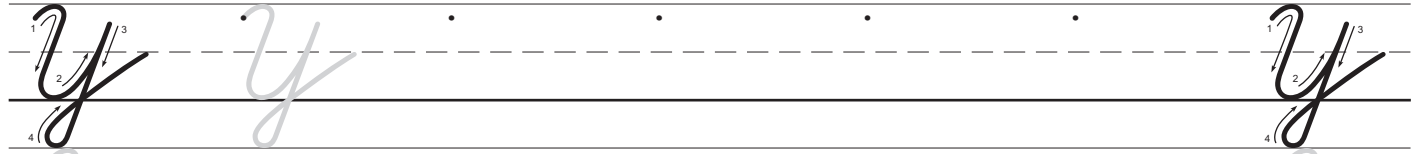
☐ SLANT

## Uppercase Y

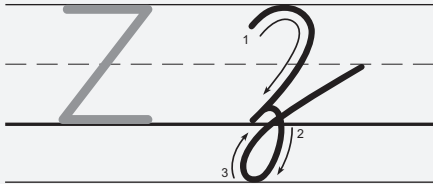


1. Overcurve, slant
2. Undercurve
3. Slant, curve back
4. Overcurve

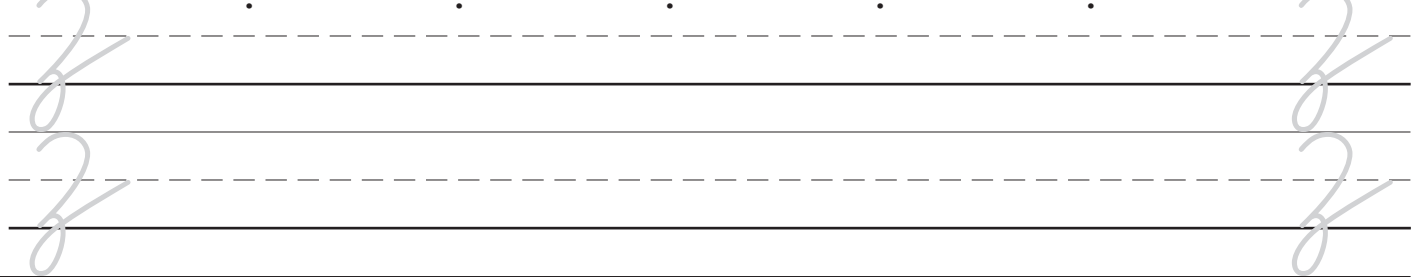
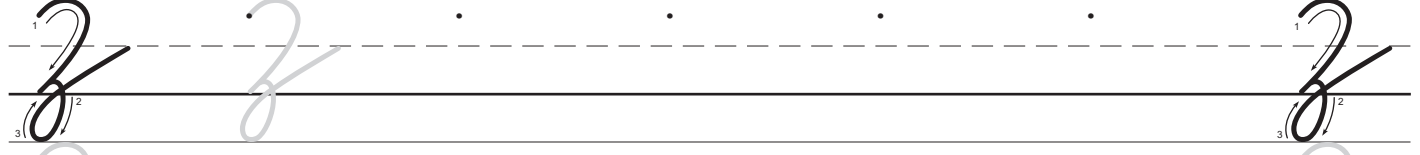
Trace and write the letters. Write the names.



## Uppercase Z



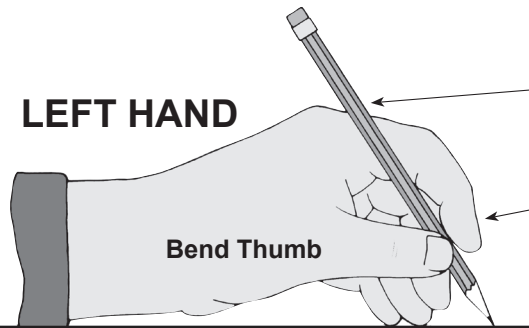
1. Curve forward, slant
2. Retrace, curve down
3. Overcurve



Yvette

Zach

LEFT HAND

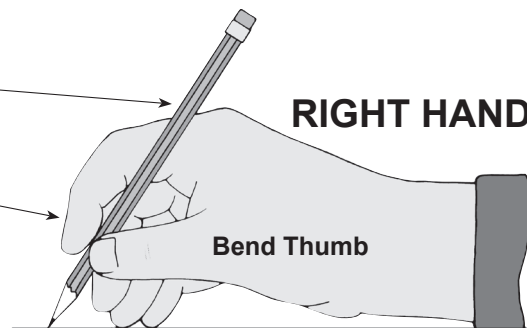


Pencil Position

Pencil is held near large knuckle.

First finger rests on top of pencil.

RIGHT HAND



### CHECK-UP

- ☐ Word Spacing
- ☐ Size of Letters
- ☐ Letter Forms
- ☐ Joinings

# Occupations

Write the words on the lines.  
Draw a line from the word to the correct picture.

**chef**

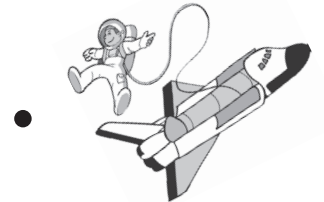
**police officer**

**scientist**

**doctor**

**astronaut**

**teacher**



## Post Test

**I use handwriting every day in every subject.  
My handwriting should always be neat  
so others can read what I write.**

Write the sentences in cursive.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline for cursive writing.

### CHECK-UP

☐ Letter Forms ☐ Line Quality ☐ Letter Spacing ☐ Letter Size ☐ Word Spacing